

# Io son un pellegrin

Ballata, for two voices

Giovanni da Firenze (da Cascia) (fl. XIVth.c.)

Musical score for measures 1-4. The top staff is in treble clef, common time, with a tempo of 3. The bottom staff is in bass clef, common time. The vocal parts are labeled 1.5.I and 4.E.

Musical score for measures 5-8. The top staff shows a melodic line with a fermata over the 5th note. The lyrics begin: "son un pel - le - grin che vo cer - can - do li - quan-do cre-do'an-da-re'al-la se - con - da ven -". The bottom staff shows a rhythmic pattern of eighth notes. The vocal parts are labeled 1.5.I and 4.E.

Musical score for measures 9-12. The top staff shows a melodic line with a fermata over the 5th note. The lyrics continue: "son un pel - le - grin che vo cer - can - do li - quan-do cre-do'an-da-re'al-la se - con - da ven -". The bottom staff shows a rhythmic pattern of eighth notes. The vocal parts are labeled 1.5.I and 4.E.

Musical score for measures 13-16. The top staff shows a melodic line with a fermata over the 5th note. The lyrics continue: "mo - si - na per dio mer - cè chia - man". The bottom staff shows a rhythmic pattern of eighth notes. The vocal parts are labeled 1.5.I and 4.E.

17

2.E vo can - tan - do col - la vo - ce bel  
3.Non ho se no'l bor - don\_ e la scar - sel  
2.E vo can - tan - do col - la vo - ce bel  
3.Non ho se no'l bor - don e la scar - sel

21

la, con dol-ce'as - pet - to'e\_ col - la trec - cia  
la, e chia - mo, chia - mo'e\_ non\_ è chi - ris  
la, con dol - ce'as - pet - to'e col - la trec - cia  
la, e chia - mo, chia - mo'e non\_ è chi - ris

25

bion pon  
bion pon  
bion pon  
da. da.

28

da. da.  
da. da.  
da. da.