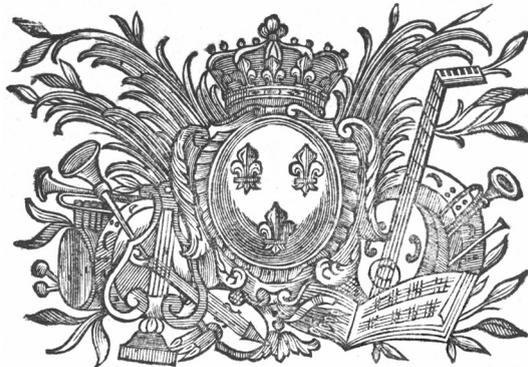


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
CHANSONS FRANÇAISES DE LA RENAISSANCE À 4 VOIX

Roland de Lassus (1532-1594)

En espoir vis

1555



En espoir vis et crainte me tourmente,
Un jour je ris, et l'autre je lamente :
Votre doux œil me fait bien esperer,
Mais mon grief mal me contraint soupirer.

Superius

En es - poir vis et crain - te me _____ tour -

Contratenor

En es - poir vis, en es - - - poir vis et crain - te me tour -

Tenor

En es - poir vis et crain - te me _____

Bassus

En es - poir vis et crain - te me tour -

9

men - - - te, et _____ crain - te me tour - - - men - te,

men - te, et crain - te me tour - men - te, Un jour _____ je

_____ tour - men - te, et crain - te me tour - men - te, Un

men - - - - - - - te, _____ Un jour je _____

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef and an '8' below it. The third staff is a tenor line with a treble clef and an '8' below it. The fourth staff is a bass line with a bass clef. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The music features a mix of quarter, eighth, and half notes, with some phrases being held over from the previous measure. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time based on the note values.

18

Un jour je ris et l'autre je

ris, Un jour je ris et l'autre je

jour je ris, Un jour je ris et l'autre

ris, Un jour je ris, et l'autre je

26

— la - men - - - te: Vo - tre doux œil, Vo - tre doux œil me

la - men - - - te: Vo - tre doux œil, Vo - tre doux œil _____

- tre je la - men - te: Vo - tre doux œil, Vo - tre doux œil _____

— la - men - - - te: Vo - tre _____ doux œil, Vo - tre doux œil me

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The image shows a musical score for four voices, arranged in four staves. The music is written in a common time signature (C) and a key signature of one sharp (F#). The lyrics are in French. The first staff (Soprano) starts with a long note on 'fait' followed by a series of eighth and quarter notes. The second staff (Alto) has a whole note on 'me' followed by quarter notes. The third staff (Tenor) has a whole note on 'me' followed by quarter notes. The fourth staff (Bass) has a whole note on 'fait' followed by quarter notes. The lyrics are: 'fait _____ bien es - pe - rer, Mais mon grief mal, Mais mon grief' for the first staff; '— me fait bien es - pe - rer, Mais mon grief mal, Mais mon grief' for the second staff; '— me fait bien es - pe - rer, Mais mon grief mal' for the third staff; and 'fait _____ bien es - pe - rer, Mais mon grief mal' for the fourth staff.

fait _____ bien es - pe - rer, Mais mon grief mal, Mais mon grief

— me fait bien es - pe - rer, Mais mon grief mal, Mais mon grief

— me fait bien es - pe - rer, Mais mon grief mal

fait _____ bien es - pe - rer, Mais mon grief mal

45

mal me con - traint sou - pi - rer, Mais mon grief

mal me con - traint sou - pi - rer, Mais mon grief mal

me con - traint sou - pi - rer, Mais mon grief mal me

me con - traint sou - pi - rer, Mais mon grief mal me

52

mal me con - traint sou - pi - rer, sou - pi - rer, sou - pi - rer.

me con - traint sou - pi - rer, sou - pi - rer, sou - pi - rer.

con - traint sou - pi - rer, sou - pi - rer, sou - pi - rer, sou - pi - rer.

con - traint sou - pi - rer, sou - pi - rer, sou - pi - rer.