Stephan Beneking

Amygdala Mocturnes in A flat minor for left / right hand alone and 2 hands

> Berlin, 2015 www.beneking.com

Amygdala Nocturnes No. 2 in A Flat Minor













Amygdala Nocturnes No. 2 in A Flat Minor -for the left hand-

Stephan Beneking www.beneking.com Berlin, 2015













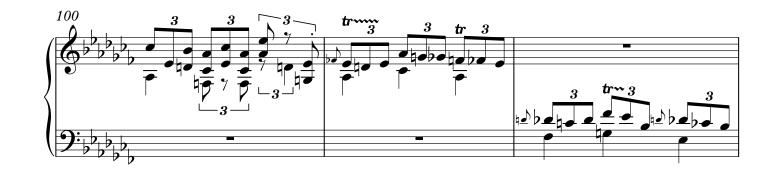










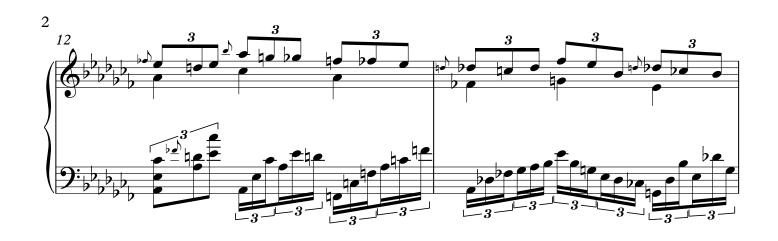


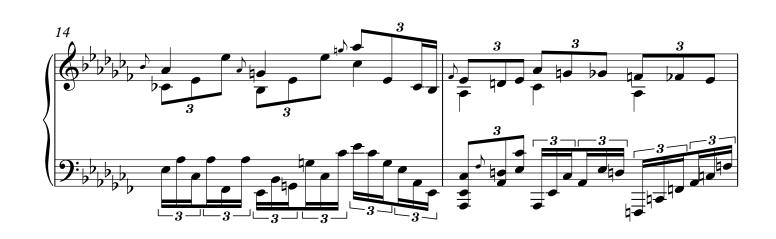


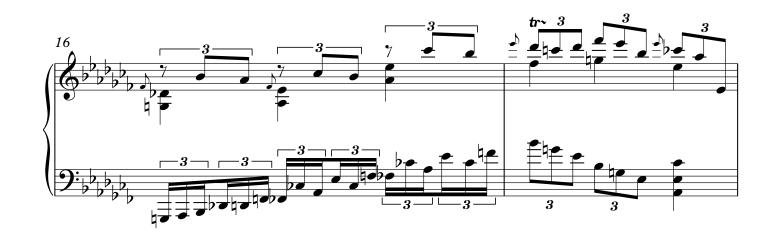
Amygdala Nocturnes No. 2 in A Flat Minor

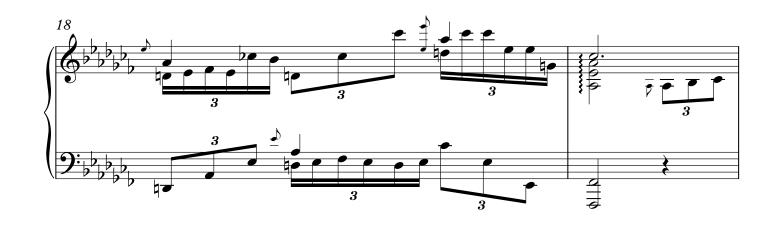


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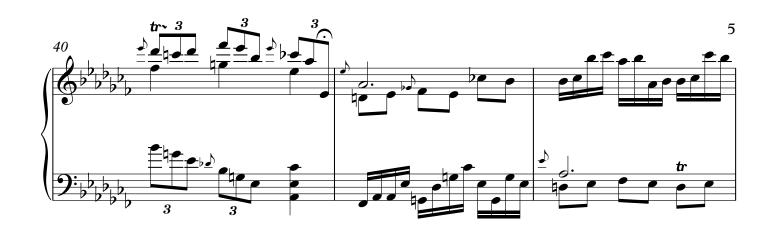


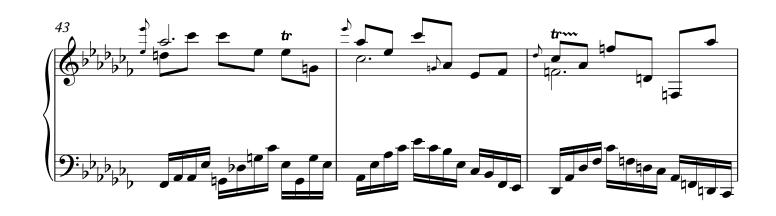




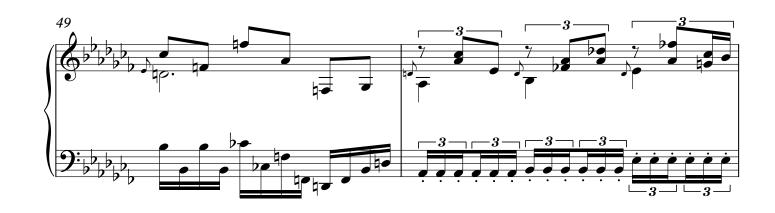










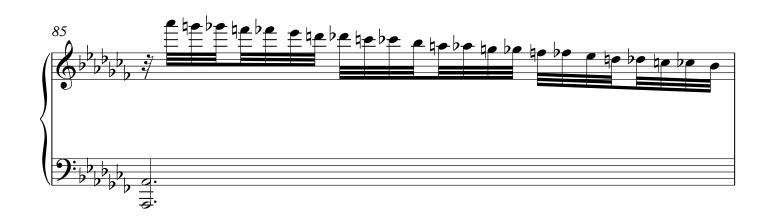


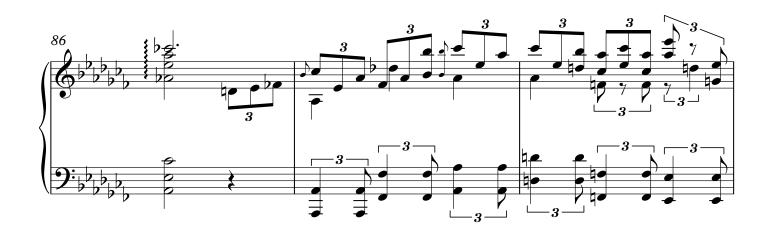


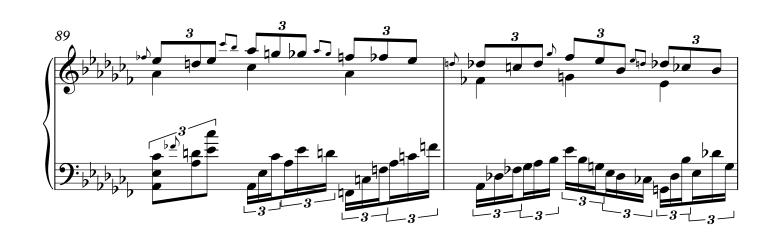




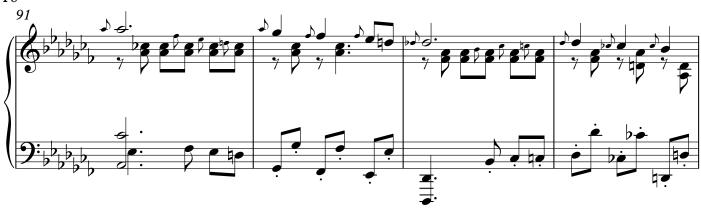


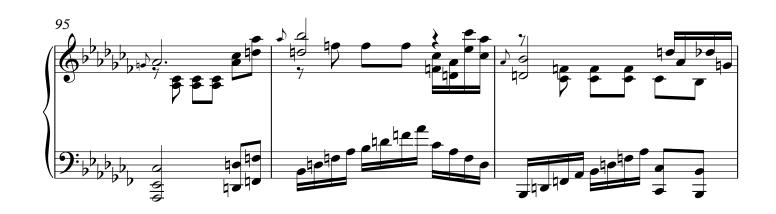


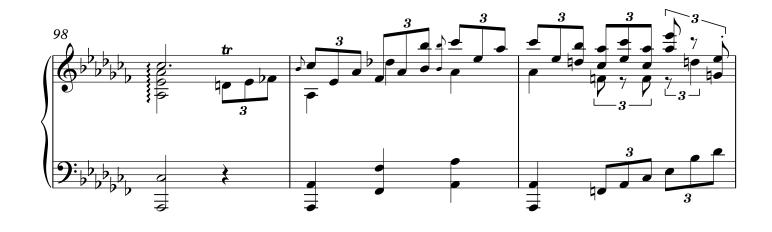


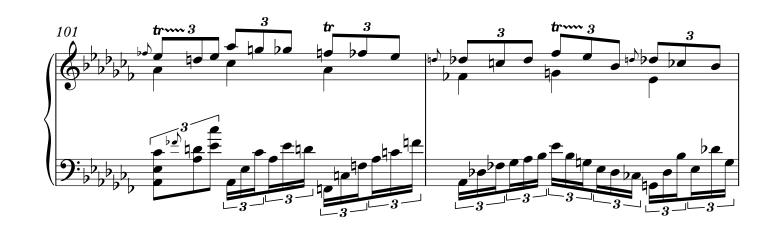


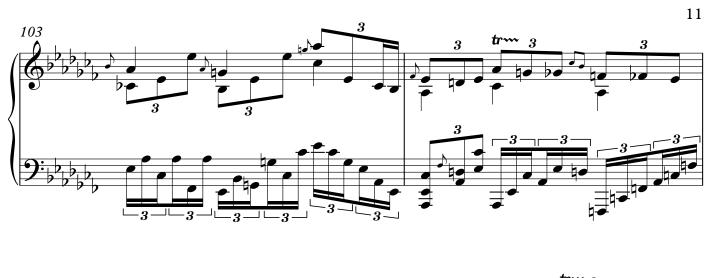


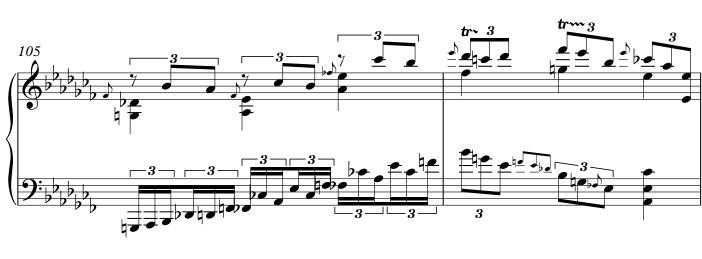


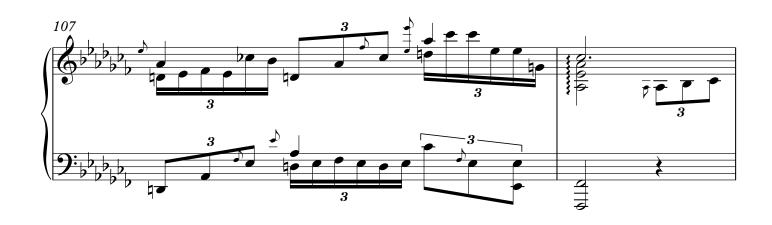


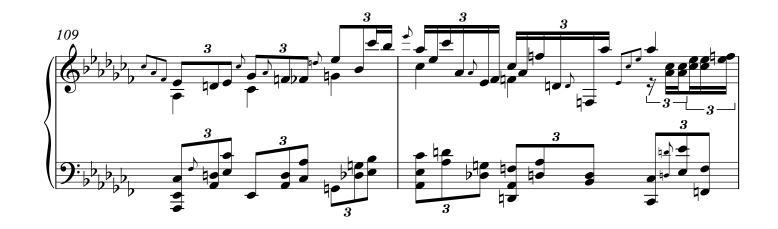
















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https://soundcloud.com/stephan-beneking

Stephan Beneking, award-winning composer, is based in Berlin, Germany. He is one of the most prolific composers of "New Classical" piano works.

Among his 350+ New Classical Piano Compositions you can find pieces for beginners and piano students as well as for advanced or even professional pianists: 24 pieces for beginners and piano students, 64 Nocturnes, 34 Valses Melancoliques, 54 Piano Pieces for One Hand Alone, 50 Petits Reves and various other piano series.

Beneking's original compositions are in neoclassical, classical, romantic, melodic and contemporary modern classical style for piano solo and his music is being played by hobby and professional pianists in many countries.

All scores/sheet music can be downloaded for free on http://www.beneking.com to make the music available to all interested pianists.

The unique melodies and melancholy in his pieces attract listeners all over the world, even comparing him with the likes of Chopin, Schuman and Schubert. Pianists appreciate the sudden changes, little surprises and sparkling creativity, that make the pieces enjoyable to play.

Beneking's style of "pure piano" means literally "crafted" piano works, that concentrate on the pure melody aspect, while the omission of any tempo, dynamics and pedal markings gives every pianist the possiblity to develop his/her own understanding of the work, thus making every single interpretation an unique piece of art, joint product of composer and pianist.

His most successful works so far are the 3 series with 34 Valses melancoliques, of which "Valse melancolique No. VIII - le desir eternel" won the 1st Prize in the international Free-Scores Classical Piano contest in 2013.

Many of his works are called "Rêves" (dreams) or "Petits Rêves" (dreamlets, little dreams) and refer to relatively short musical ideas, even miniatures, like a short musical "breath". Other works were inspired by Nature (Printemps, Little spring, The last flight of the Cranes, Dances on icy waters), Poetry and Myths (Melusine, Valkyries) or the dramatic events of the Shoah (Holocaust Remembrance Suite with Petr Ginz, Kristallnacht, The Kiss and other works).

Beneking mainly composes in series of works with a certain theme or connection, often in combination with a compositional challenge (e.g. many compositions for one hand alone, piano works on black or white keys only or "La grande Petitesse").

Several Albums with recordings of world-class-pianists are available at:

https://itunes.apple.com/artist/stephan-beneking/id583024858 http://open.spotify.com/user/1155850710/playlist/0mMqfTTRqBN4y8Zk798Q3f http://beneking.bandcamp.com

Piano compositions by Stephan Beneking List of works

- 3 Amygdala Nocturnes in A Minor (2015) for left / right hand alone and 2 hands
- 6 Elegies for one hand alone in B Minor (2015) 3 for the right and 3 for the left hand
- 6 Nocturnes-Etudes for one hand alone in C Minor (2015) 3 for the right and 3 for the left hand
- 5 Nocturnes-Valses in G Minor (2015) including the Grande Nocturne-Valse in G Minor
- 5 Nocturnes-Valses in C Minor (2015) including the Grande Nocturne-Valse in C Minor
- 24 Nocturnes (2015) 24 Nocturnes for young Pianists in all major and minor tonalities
- 12 Valses melancoliques III (2015)- Dance of the Cranes (2015) ranging from C minor to B minor
- 24 Valses melancoliques for one hand alone (2014) 12 for the right and 12 for the left hand
- 10 Valses melancoliques for 20 fingers (2014)- arrangements for piano duos

Das kleine Mädchen mit den Schwefelhölzern (2014)

Adveniat (2014) - 24 baroque style pieces for the silent and peaceful advent time

Fleurs de la Nuit (2014) - inspired by floral motifs in romantic melancholic style

"La grande Petitesse et se filles" (2014) – a pianistical challenge in 8 parts

10 Nocturnes - "Nachtlieder von der Toteninsel" (2013)

miniatures for giants (2013) - 5 miniatures composed for the Klavins 370i Model

A la recherche du temps perdu (2013) – 7 pieces after the book by Marcel Proust

Zita in Wonderland (2013) – 24 piano compositions for children and beginners

Der Todesreigen - Holocaust Remembrance Suite (2013)

- 12 Valses melancoliques II The Swans (2013) ranging from C minor to B minor
- 12 Valkyries (2013) ranging from C minor to B minor
- 18 Preludes for one hand alone (2012/2013) 9 for the right and 9 for the left hand

Hommage á Bach (2012) - 4 variations on the B-A-C-H-motif

10 Valses melancoliques (2012)

The Black and White Panther (2012) - on black and white keys only

- 8 Preludes Fantaisies (2012)
- 3 Dances on icy waters (2012)

Une Fleur, The last flight of the Cranes, Petit Printemps and other works (2012)

24 Petits Rêves bizarres (2011)

Various Rêves, Rêveries, Elegies and Phantaisies (1998-2000)

- 4 Sonates (1998)
- 12 Nocturnes (1997)

Sonate pour deux pianos (1997)

- 3 Rêves françaises (1997)
- 3 Rêves "et in arcardia ego" (1997)
- 24 Petits Rêves (1997) ranging from B flat minor to A major
- 3 Ballades (1996)
- 7 Rêves d'Aix-la-chapelle (1996)

More information and download links on: http://www.beneking.com

Printed Booklets on Amazon: http://www.amazon.com/author/beneking