

Webern
Im Windesweben
Op. 3, No. 2
(George)

Sehr fließend (♩ = 100) *Bewegtester Ausdruck*

ppp Im

Win - des - we - ben war mei - ne Fra - ge nur Träu - me - rei.

ppp

Nur Lächeln war was du ge - ge - ben. Aus

espress. *p* *pp*

nas - ser Nacht ein Glanz ent - facht - Nun drängt der

ppp *rit.* *pp* *acc.* *pp*

Aug' und Haar al - - le Ta - ge in Seh - - nen le - ben.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a *p* (piano) dynamic, followed by a *f* (forte) dynamic, and then a *ff* (fortissimo) dynamic. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. It features a *mf* (mezzo-forte) dynamic at the beginning, followed by *p* (piano) and *f* (forte) dynamics. The piano part includes a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the treble line. The score is marked with asterisks and the word 'Ped.' (pedal) at the bottom, indicating where to use the sustain pedal.