

SOLO

Concert en sol mineur, Op. 22

Mouvt. I

Camille Saint-Saëns

Jacob L. Downer

Adagio sostenuto □□□□

Piano

ff *ad lib.*

Pno.

accel.

8va

Pno.

accel.

8va

v

v

v

2

Pno.

First system of piano music. The right hand (treble clef) plays a continuous eighth-note arpeggiated pattern, marked *a tempo* and *f*. The left hand (bass clef) provides harmonic support with chords and single notes. A third staff below shows a single bass line with occasional notes.

Pno.

Second system of piano music. The right hand continues the eighth-note arpeggiated pattern. The left hand features more complex chords and a melodic line in the bass staff.

Pno.

Third system of piano music. The right hand continues the eighth-note arpeggiated pattern, which concludes with a descending scale. The left hand features a melodic line in the bass staff. A dashed line labeled *8va* indicates an octave transposition for the final part of the right-hand melody.

Pno.

accel. *rit.* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Pno.

Adagio sostenuto □□□□

mf *p* Con sord.

Pno.

espress.

4
15

Pno.

cresc.

f

17

Pno.

cresc.

8va

19

Pno.

sfz

f

8va

Pno.

22

appassionata

Pno.

25

dim.

8va

p

Pno.

29

p dolce

cresc.

p

3

3

3

Pno.

6
34

dim.

Pno.

38

tranquillo

8^{va}

3 3

Pno.

41

Un poco animato

dolcis.

8^{va}

8^{va}

Pno.

43

8va

cresc.

dim.

Pno.

45

8va

cresc. e accel.

Pno.

47

8va

cresc. e accel.

Pno.

8
49

Sempre più animato

8va

Pno.

51

cresc. e accel.

8va

Pno.

53

cresc. e accel.

8va

Pno.

55

cresc. e accel.

8^{va}

Pno.

57

ff legato sempre

8^{va}

ff

Pno.

59

(8^{va})

67

Pno.

cresc.

f

f

8^{va}

69

Pno.

CADENZA (*ad libitum*)
Più mosso

70

Pno.

12
71

Pno.

Measures 71-72. The right hand has a whole note G4 and a half note F#4. The left hand has a continuous triplet eighth-note pattern in B-flat major. A third staff shows a single eighth note G3 and a half note G3.

72

Pno.

Measures 73-74. The right hand has a half note G4 with an accent (^) and a half note F#4. The left hand has a continuous eighth-note pattern in B-flat major. A third staff shows a half note G3 with an accent (^).

73

Pno.

Measures 75-76. The right hand has a continuous eighth-note pattern in B-flat major. The left hand has a continuous eighth-note pattern in B-flat major. A third staff shows a half note G3 with an accent (^) and a half note F#3.

Pno.

74 **Tempo I**
agitato
(8va)

13

Pno.

76 *cresc. e accel.*
3

3

Pno.

78 *fff agitatissimo*
rit.
fff

fff

Pno.

14
81

dim.
e rit.

dim.

This system contains measures 14 through 81. It features a grand staff with three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'dim.' and 'e rit.' (diminuendo e ritardando). The bottom staff has a 'dim.' marking under a series of notes.

Pno.

85

dim.
e rit.

This system contains measures 85 through 87. It features a grand staff with three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music continues with similar rhythmic patterns. A 'dim. e rit.' marking is present in the right hand. The bottom staff has a 'dim.' marking under a series of notes.

Pno.

88

Tempo I

p molto espress.

cresc.

p

cresc.

This system contains measures 88 through 91. It features a grand staff with three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The tempo is marked 'Tempo I'. The music is marked 'p molto espress.' (piano molto espressivo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'cresc.' (crescendo), and 'p' (piano). The bottom staff has a 'p' marking under a series of notes.

92

Pno.

cresc.

cresc.

96

Pno.

cresc.

dim.

pp sempre e tranquillo

dim.

99

Pno.

pp sempre e tranquillo

Pno.

16
102

Pno.

104

leggeris.

8va

Pno.

106

languido

8va

108

Pno.

8va

110

Pno.

ad lib.

Pno.

8va

8va

8va

sffz *sffz* *sffz*

Pno.

III

ff

ad lib.

ad lib.

8va

The musical score is written for piano (Pno.) and consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music features complex textures with many beamed sixteenth and thirty-second notes, often in chords. There are several dynamic markings: 'ff' (fortissimo) at the beginning of the first staff, and 'ad lib.' (ad libitum) above the first and third staves. A 'V' symbol appears above several measures. A '8va' marking with a dashed line indicates an octave shift in the third staff. The piece ends with a double bar line.