

Oboe

Quintett in C-Dur für Flöte, Oboe, Violine, Viola und Violoncello

Ben 281

Ignaz Joseph Pleyel

Allegro

7

p *cresc.* *f* *p*

15 *Solo* 2

23 3 3 3 3 3 3

28 *tr* 3 3 3 3 3 3

34 *f* *f* *fp*

43 *f* *p* *f*

52 2 *p* *f*

62

69 *f* 2

79 *p* 6 *p*

89 7 *f* 7

Oboe

108

118

123 *f* *p* *tr*

130 *f* 8

144 *f* *p*

150 *f*

Adagio non tanto

10 *f* 4

16 2

21 *f*

27 *p*

33 *cresc.* *f* *fz* *fz*

Allegro ma non Presto

8 *p* 3

18 *f* Fine

27 *p*

38

47

61 4 3 3

74

Detailed description: This block contains the first system of the musical score, measures 8 through 74. It is written for Oboe in 3/8 time. The key signature has one sharp (F#). The tempo is 'Allegro ma non Presto'. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings. Measure 8 starts with a piano (*p*) dynamic. Measure 18 ends with a forte (*f*) dynamic and the word 'Fine'. Measure 27 has a piano (*p*) dynamic. Measure 47 is the start of a new section. Measures 61-74 contain complex rhythmic patterns, including triplets and a septuplet.

80 Minore

80 *p* 3

91

103 *f* 7

119 *dolce* *tr*

128

135 D.C. al Fine *p*

Detailed description: This block contains the second system of the musical score, measures 80 through 135. The key signature changes to two sharps (F# and C#), indicating a minor mode. Measure 80 starts with a piano (*p*) dynamic. Measure 91 has a triplet. Measure 103 has a forte (*f*) dynamic and a septuplet. Measure 119 is marked 'dolce' and includes a trill (*tr*). Measure 128 is the start of a new section. Measure 135 ends with 'D.C. al Fine' and a piano (*p*) dynamic.