

Celebration, Chorale and Finale

David Cameron

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 2/4 and back to 3/4. The score is divided into measures with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, and 110.

Dynamics and articulations include:

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- ff* (fortissimo)
- poco rit.* (poco ritardando)
- Recapitulation a tempo*
- Allargando*

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 10, 15, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110). The final measure is marked with a double bar line and a fermata.

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TRUMPET 1
in B flat

II. Chorale

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Andante cantabile

pp *cres. poco a poco* *mp*

7 *dim.* *p* *mp* 8

20 *p* *mf* *f* 6

32 *f* *ff* Maestoso 8

45 *rall.*

TRUMPET 1
in B flat

III. Finale

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Allegro moderato

9

mf *cres.* *f* *mf*

15

mf *mp*

26

mp *p*

35

f *mf* *dim.*

45

mp *p* *rall.* *tempo primo*

60

mp *f*

68

73

f

81

poco accel. *f*

88

ff *rit.*