

HORN in F

Celebration, Chorale and Finale

for Brass Quintet & Organ

1. Celebration

David Cameron

f *mp* *mf* *p* *ff* *mp* *f* *mf* *mp* *poco rit.* *Recapitulation a tempo* *f*

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The image displays a musical score for 'The Swan' by Camille Saint-Saëns, arranged for a single melodic line. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signatures vary throughout the piece: 4/4, 3/4, 4/4, and 3/4. The music is characterized by its flowing, lyrical quality, typical of the 'Carnegie Hall' version. Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The tempo marking 'Allargando' is present, indicating a gradual slowing down. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as phrasing slurs and articulation marks. The piece concludes with a final cadence in 4/4 time.

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II. Chorale

David Cameron

Andante cantabile

pp *cres. poco a poco* *mp*

7 *dim.* *p* *mp* 8

20 *p* *mf* 3 *p* *mf*

29 5

40 *f* *ff* rit.

46 rall.

III. Finale

David Cameron

mf *espress.* *mf*

8 *mf* *cres.* *f* *mf*

16 *mp* *mf*

26 *mp* *sostenuto* *p*

33 *mf* *cres.*

42 *f* *mf* *dim.* *p*

52 *p* *mf* *espress.*

59 *mp* *f*

86

ff *rit.*