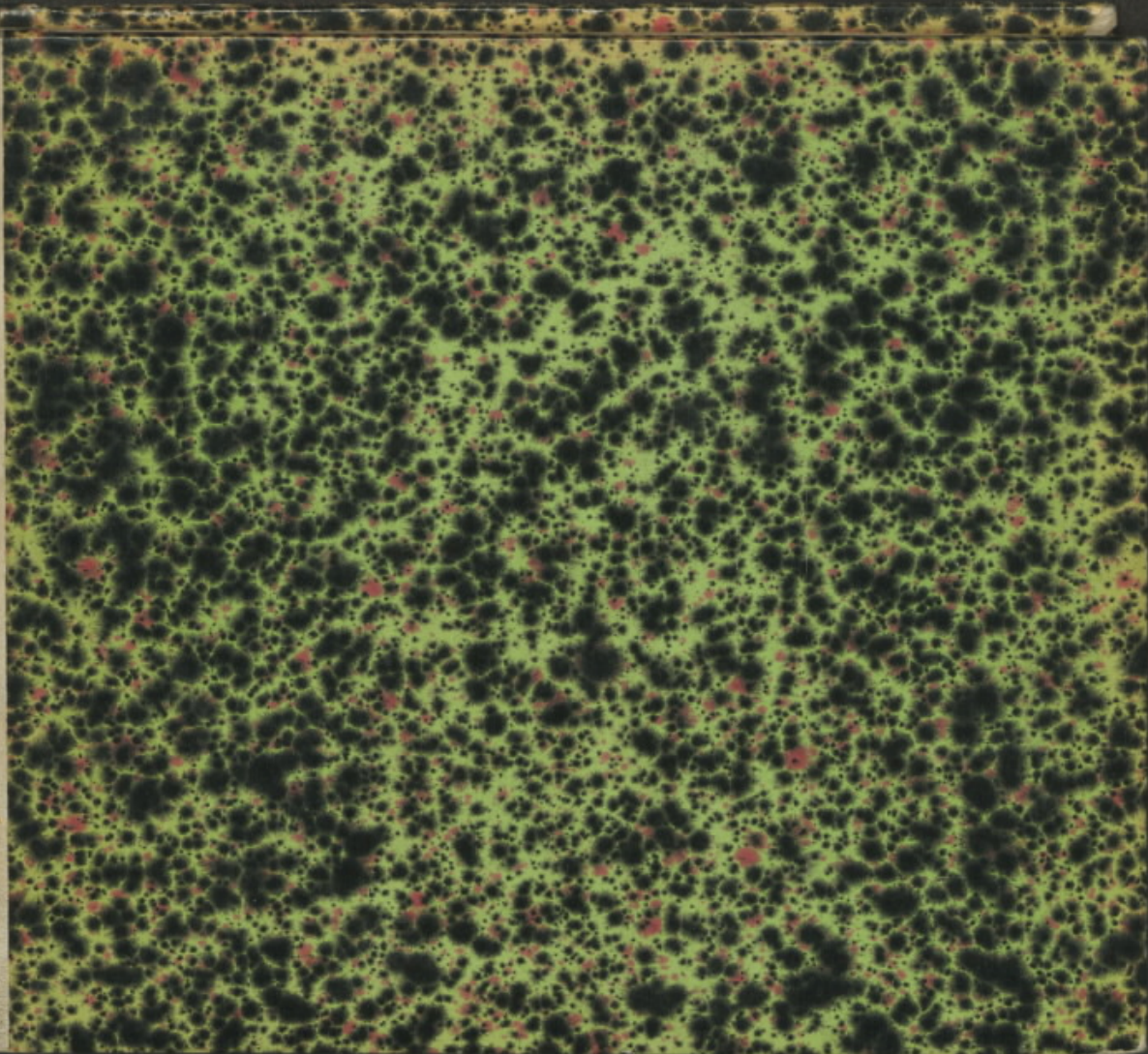




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PARTITURA

Conservatorio
di Musica Napoli
BIBLIOTECA

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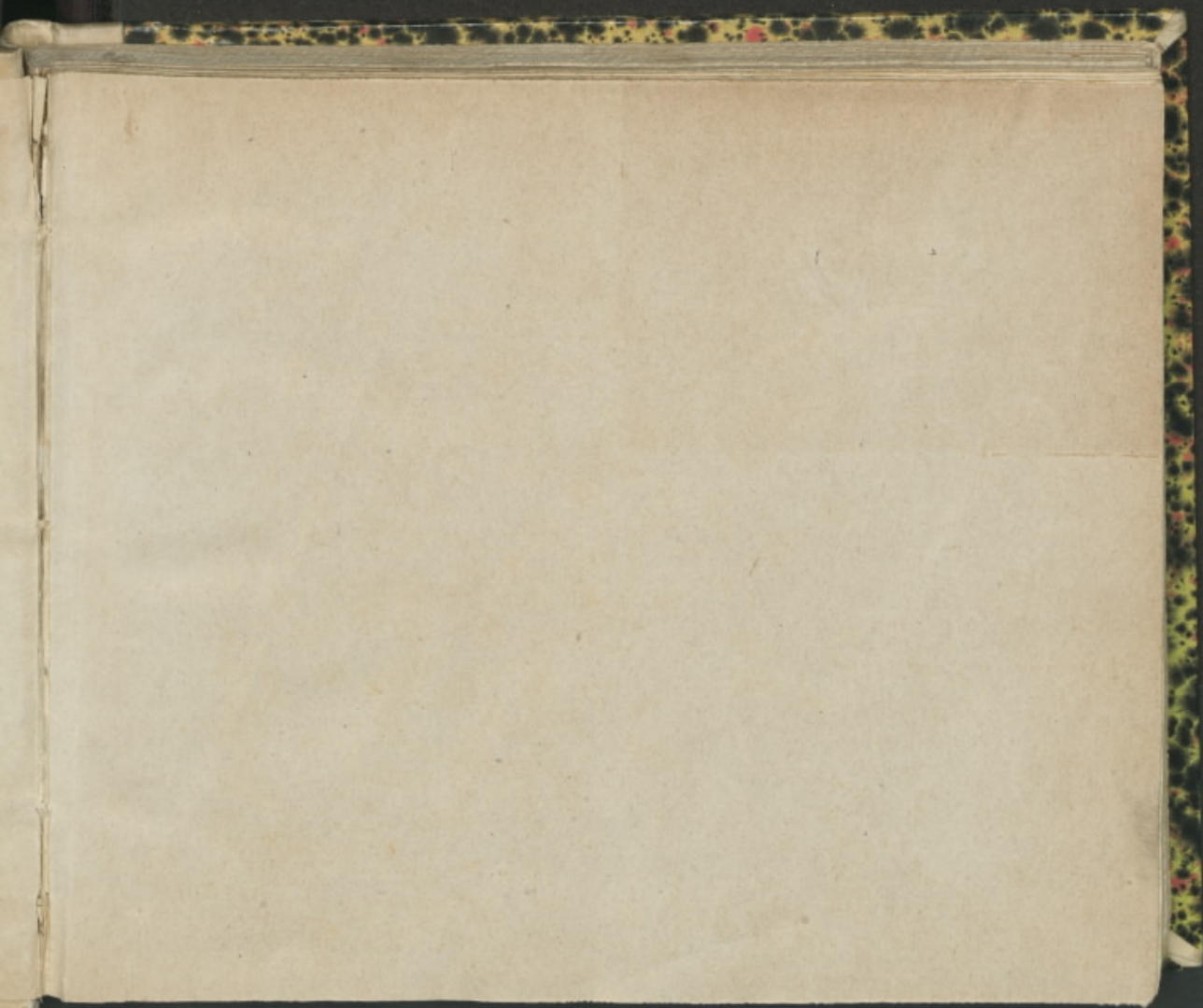
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Flauto

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala *Contati 1387*
Scaffale *X H* Pluteo *X 3*
N. di Scaffale (Volume) *X 9*
N. dei Manoscritti in copia _____
N. di biblioteca _____

H. 39



R. Conservatorio
di Musica-Napoli
BIBLIOTECA

1109

N. d'inventario

1718

N

Camera ^{Prima} a 3. Voci

Con Instrumanti

tra Violino, Viola, e Fagotto

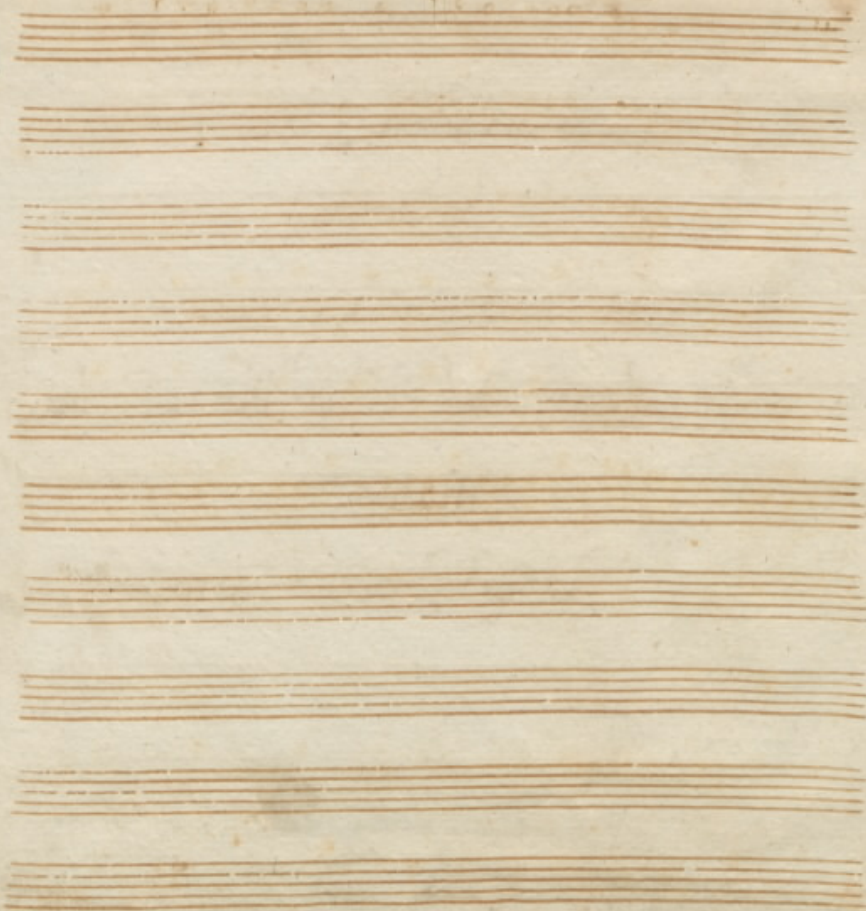
La Camera nelle nozze del ^{mi} ^{ri} Sig. Marchese d'Arena

Musica

Del Sig. Domenico Sarro



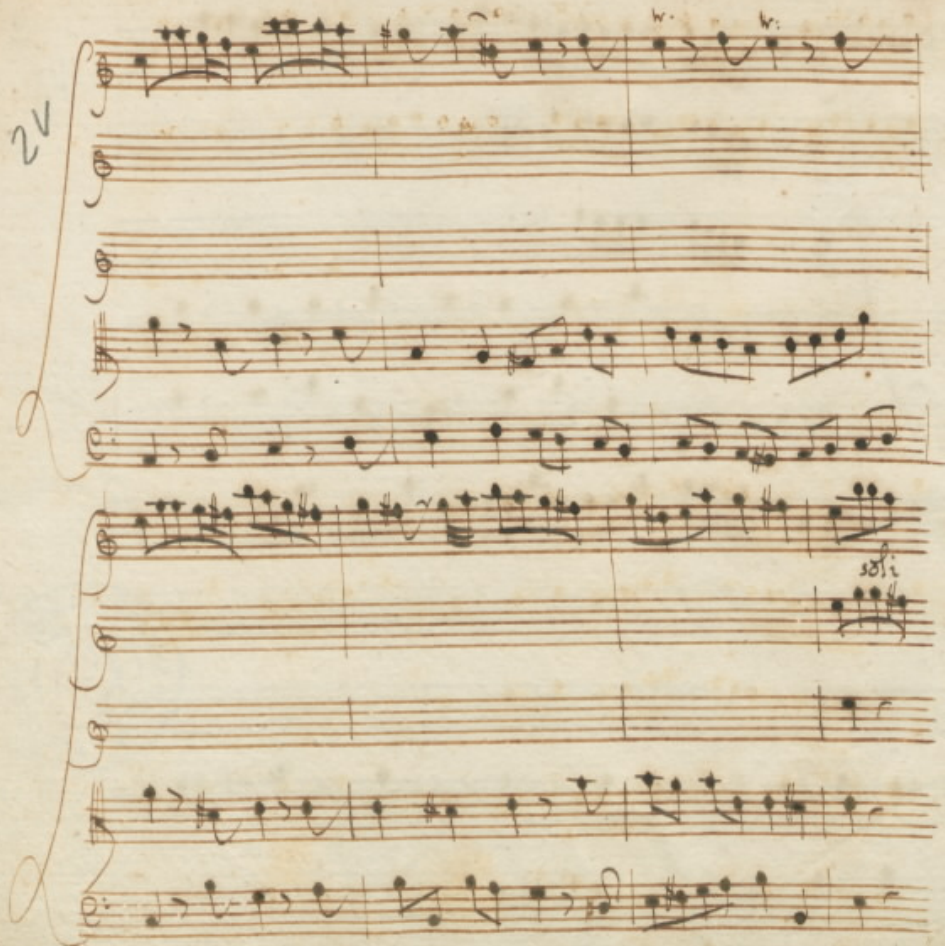
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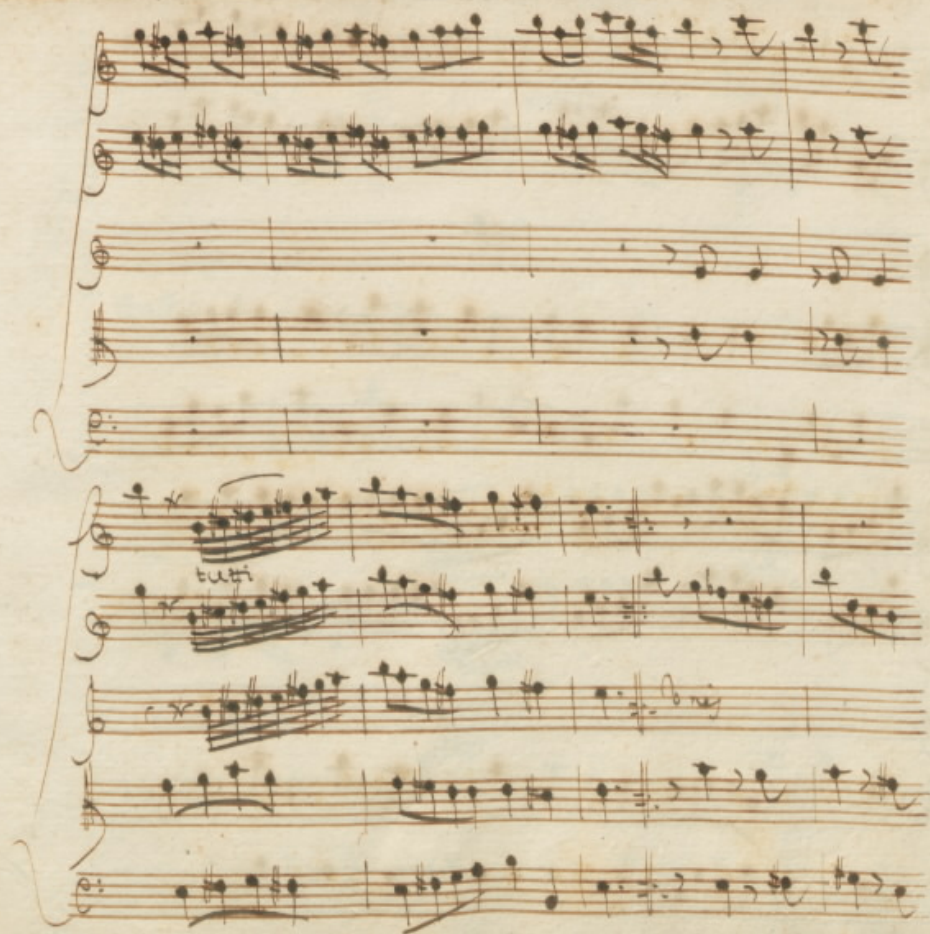


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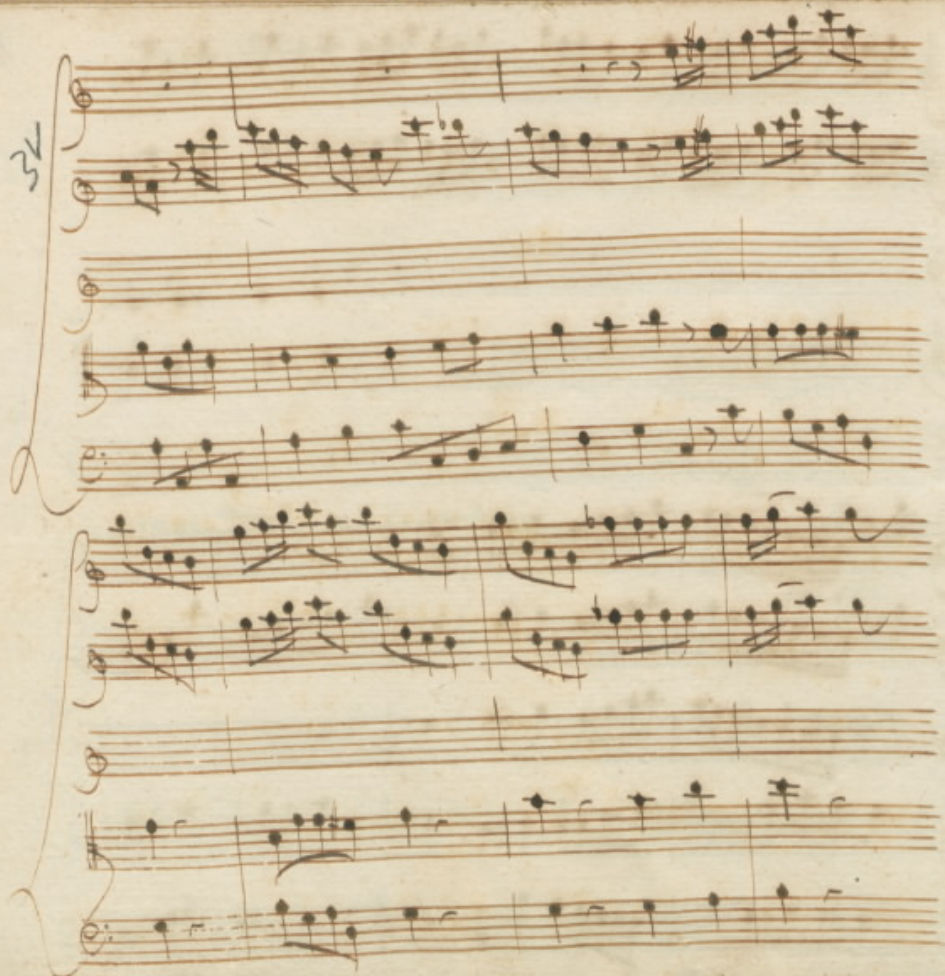


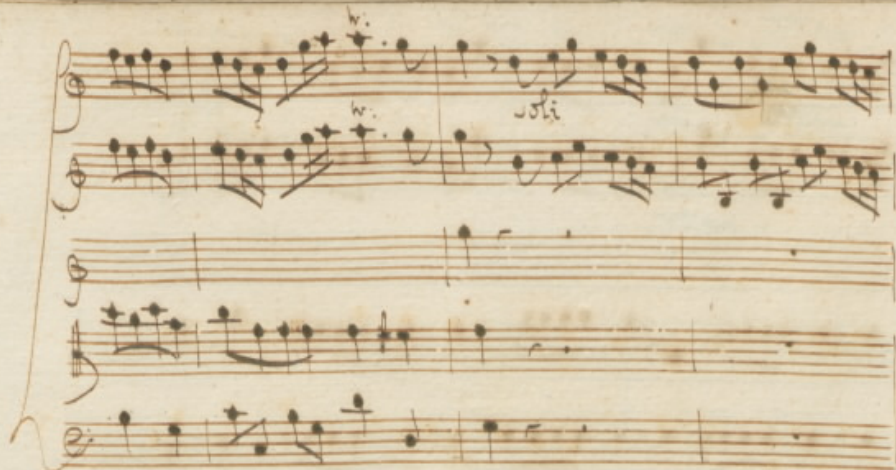
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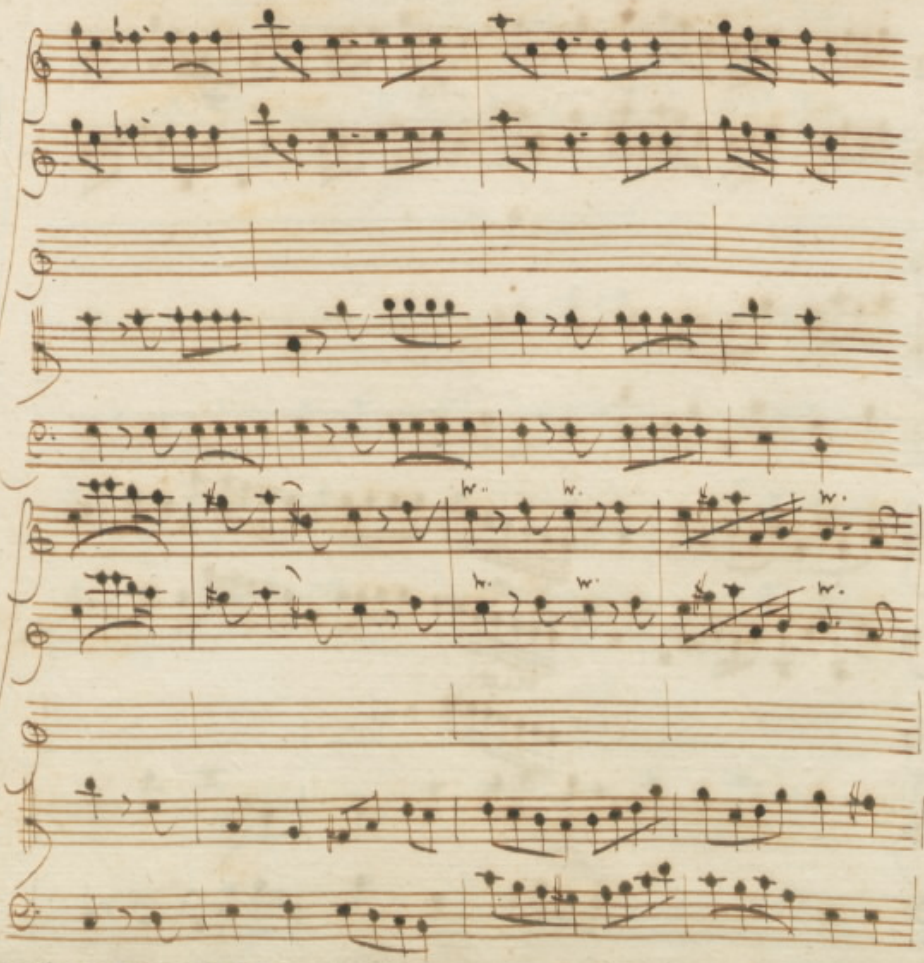


32





44



Handwritten musical score on page 5 of a manuscript. The page contains ten staves of music, organized into two systems of five staves each. The notation is in brown ink on aged paper. The first system includes the following staves:

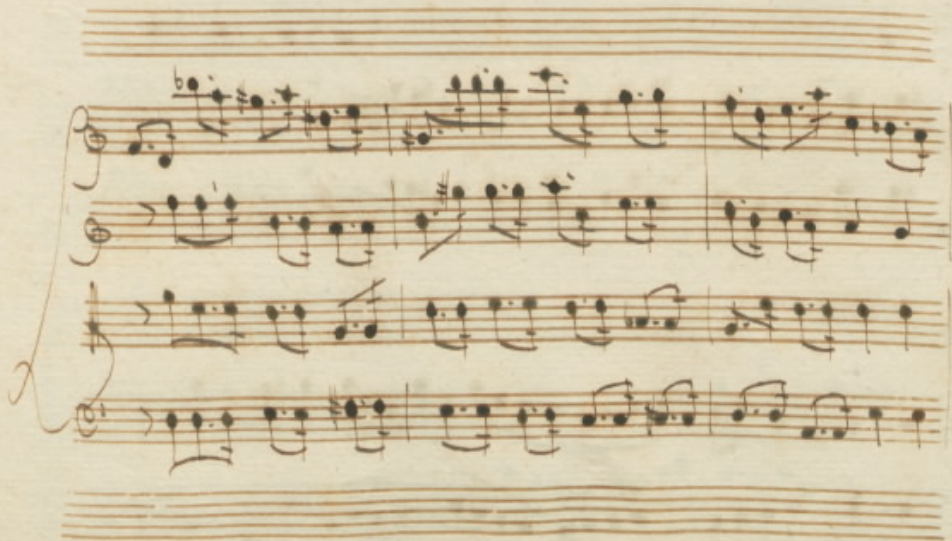
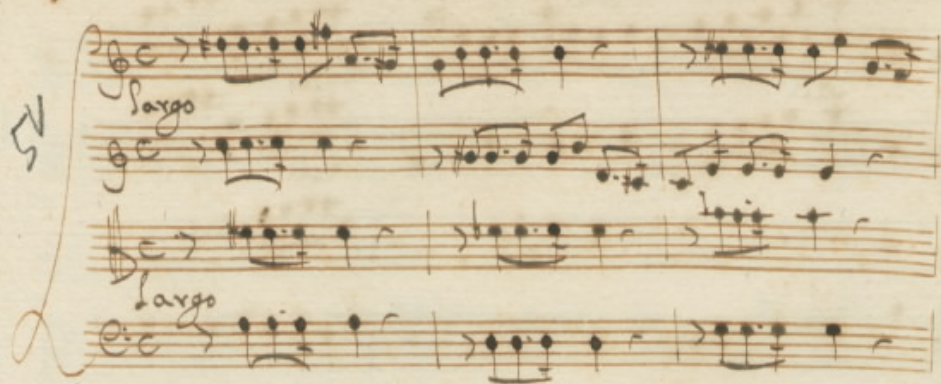
- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a *sol* marking above the first measure.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a *sol* marking above the first measure.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a *tutti* marking above the first measure.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a *tutti* marking above the first measure.
- Staff 5: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a *fing* marking above the first measure.

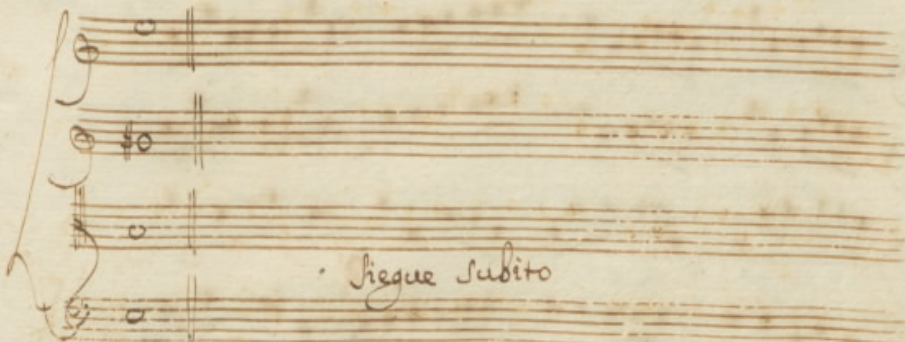
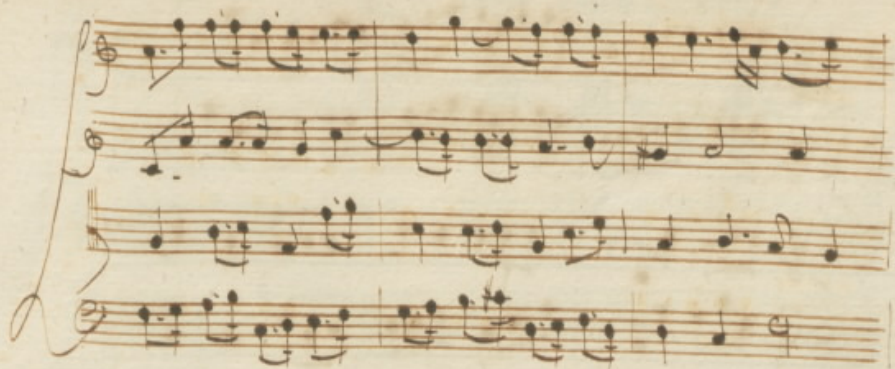
The second system includes the following staves:

- Staff 6: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a *w:* marking above the first measure.
- Staff 7: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a *w:* marking above the first measure.
- Staff 8: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a *w:* marking above the first measure.
- Staff 9: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a *w:* marking above the first measure.
- Staff 10: Treble clef, key signature of one sharp (F#), time signature of 3/4. It begins with a *w:* marking above the first measure.

The manuscript shows signs of age, including foxing and staining. The page is numbered 12. in the top left corner and 5 in the top right corner.

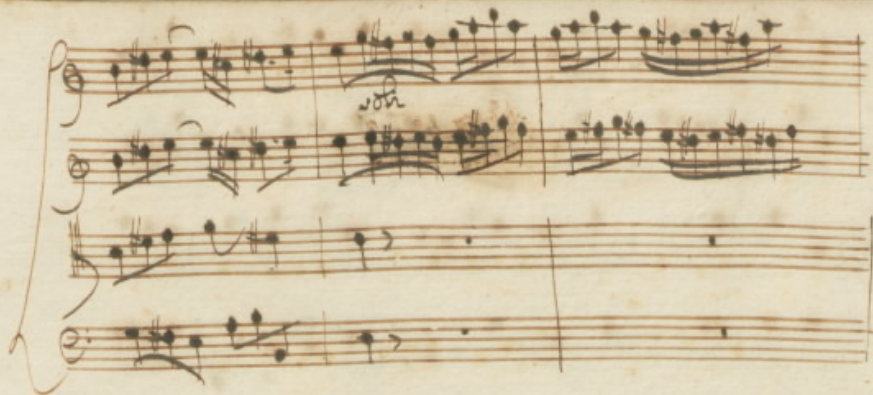
51



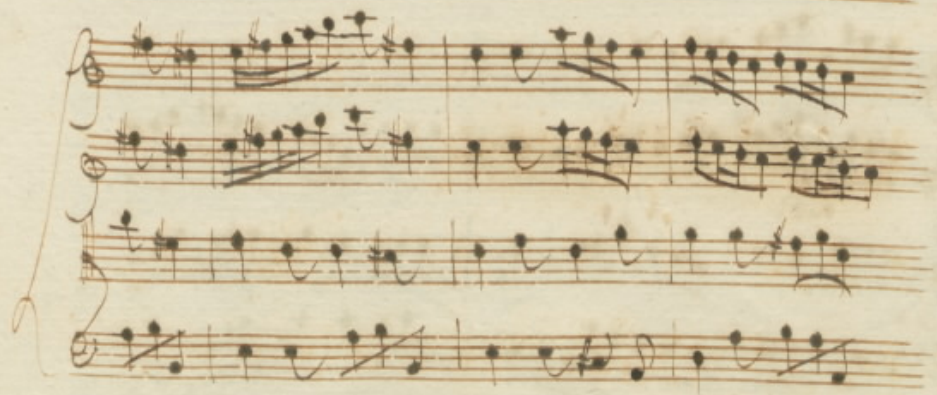
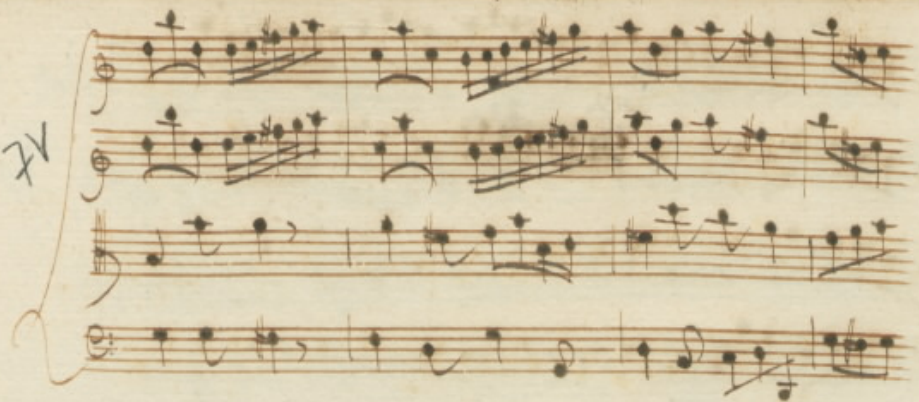


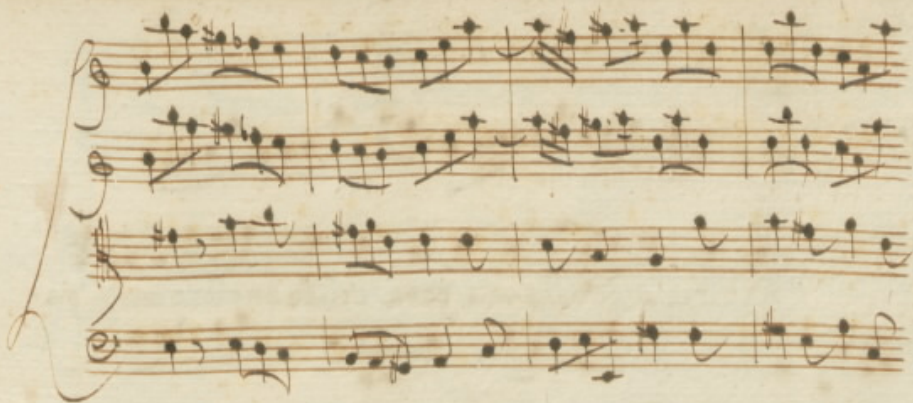
Handwritten musical score for a piece titled "Cubie". The score is written on four staves, with the first two staves grouped by a brace on the left. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The first system contains three measures, and the second system also contains three measures. The paper is aged and shows some staining.

Continuation of the handwritten musical score from the first system. It consists of four staves, with the first two staves grouped by a brace on the left. The notation continues with treble and bass clefs, a key signature of one sharp, and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The first system contains three measures, and the second system also contains three measures. The paper is aged and shows some staining.



24





fine della Introduzione

fin qui

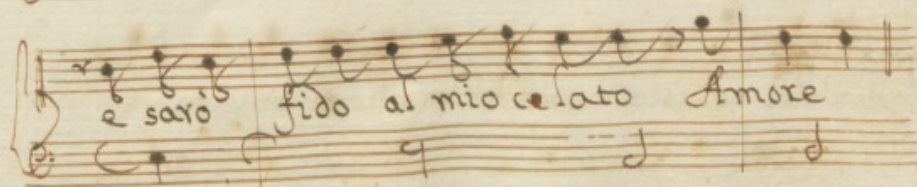
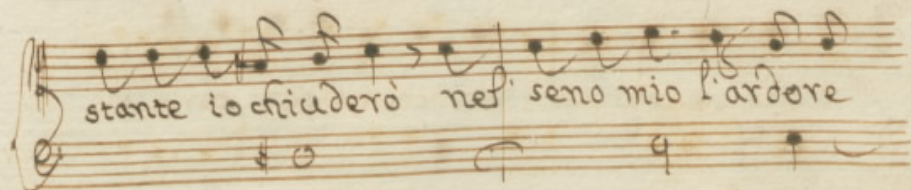
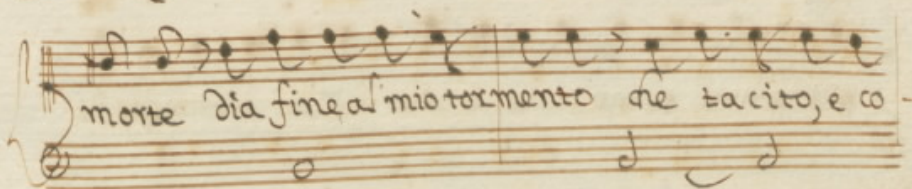
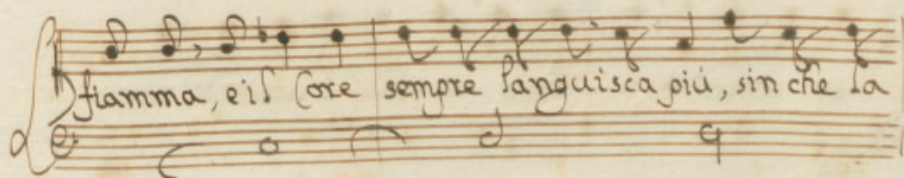
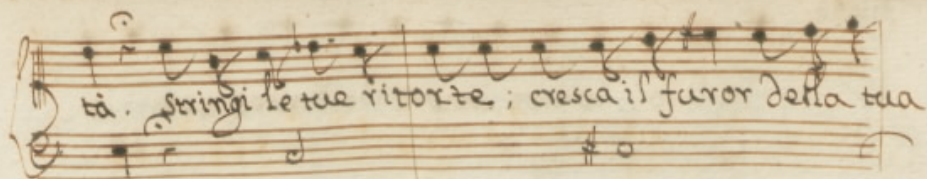
8V *Aliso*
Arioso

Quando mai delle mie pene crudo arciero aurai pie-

ta aurai pietà delle mie pene crudo ar-

ciro aurai pietà aurai pietà

- crudo arciero aurai pietà, aurai pie-



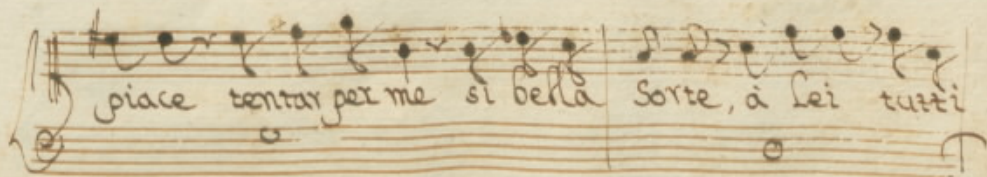
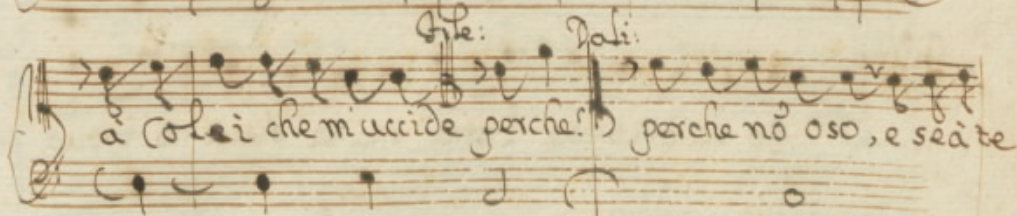
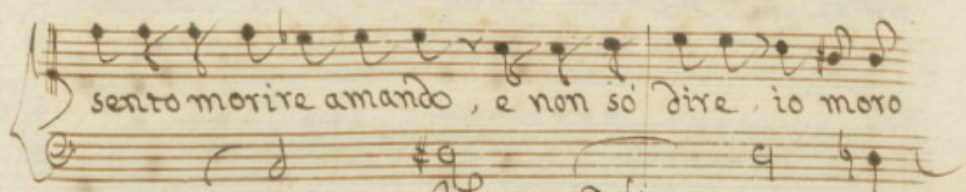
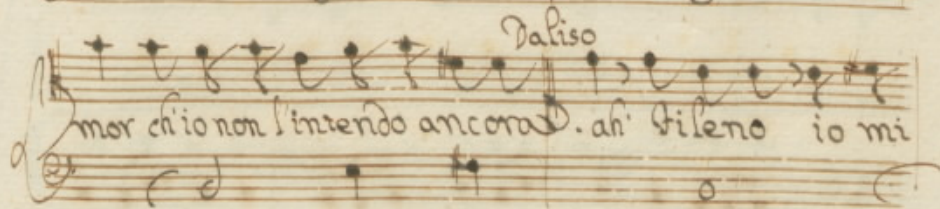
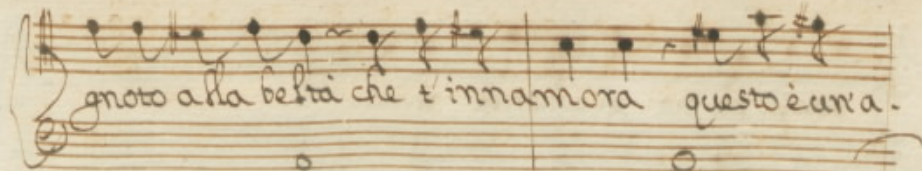
fileno
9v Da liso io non comprendo d'alma gentile

un amoroso foco quando l'accende un'

più gentil sembiante, e che dolce speranza il

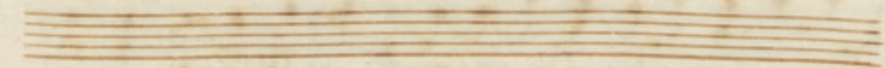
nutre, e pasce. ma che tu peni per lui.

riha e sia quell'ardor che ti strugge i -



104

suela per me gi'anni miei.

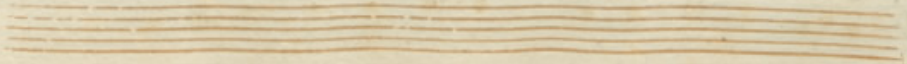
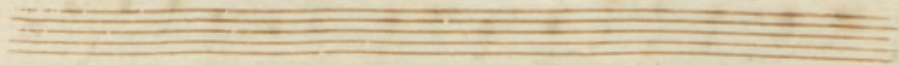


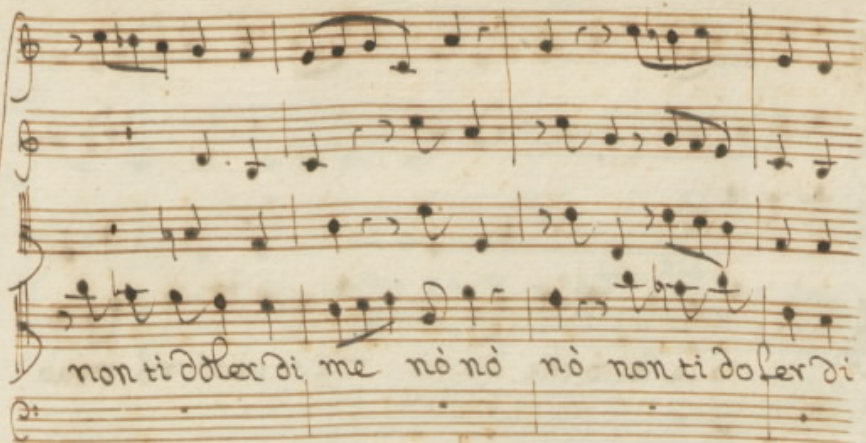
pia:

Silenz

Io le dirò che l'ami ma se pietà nō trouo

Andante





non ti doler di me nò nò nò non ti doler di



for:

me

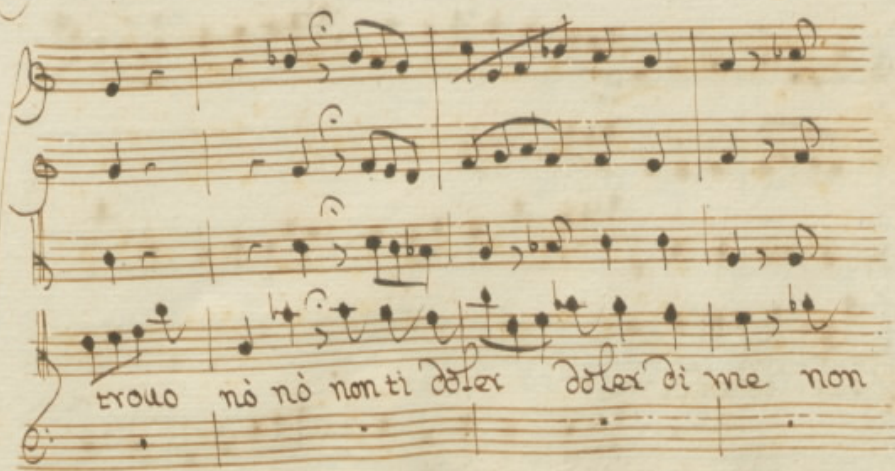
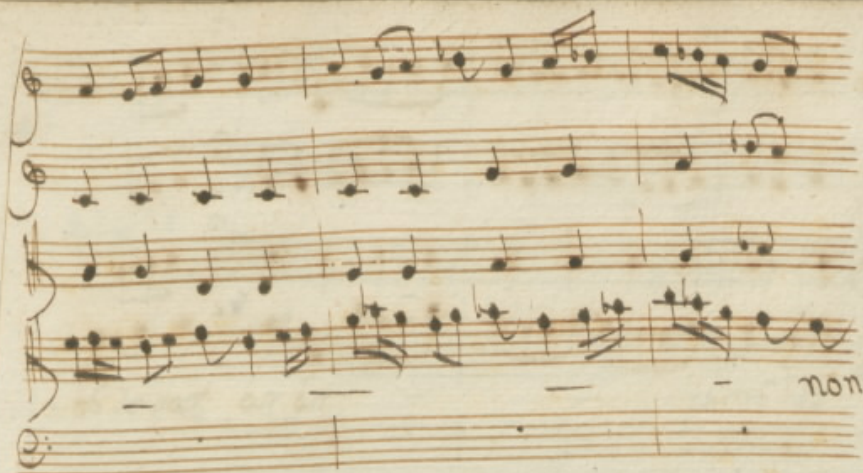
MV

io le dirò che l'a mi ma se pietà nò trouo

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in alto clef. The third staff is a vocal line in bass clef. The fourth staff is a vocal line in bass clef with lyrics. The fifth staff is a bass line in bass clef. The music is written in a historical style with various note values and rests.

non ti doler doler di me nò nò ma se pietà -

The second system of the handwritten musical score also consists of five staves, continuing the musical and lyrical themes from the first system. It features similar notation and a continuation of the vocal and bass parts.



121

Handwritten musical score for the first system, measures 1-4. The notation includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The lyrics "ti do-ler" and "no no non ti do-" are written below the vocal line.

Handwritten musical score for the second system, measures 5-8. The notation continues the vocal and piano parts. The lyrics "For: ben" and "ler do-ler di me." are written below the vocal line.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large bracket on the left side groups the staves. The lyrics "gia.", "alla beltrà", and "che bra- mi" are written below the staves.

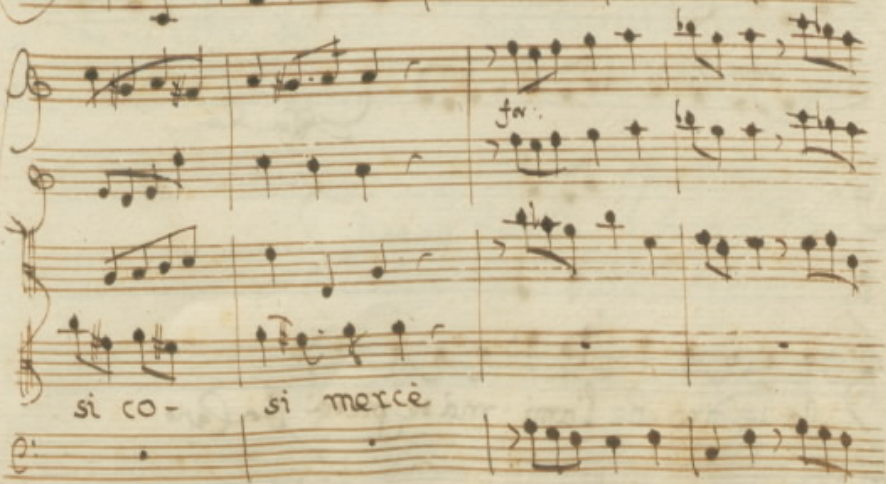
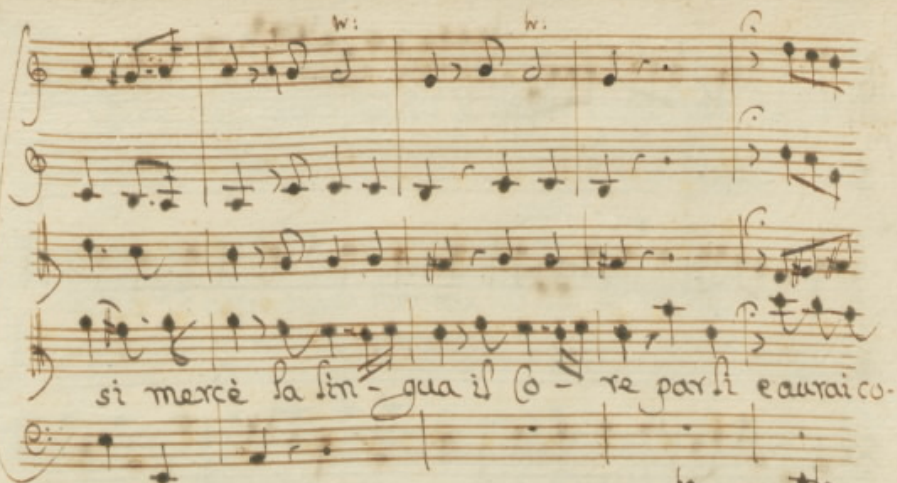
136

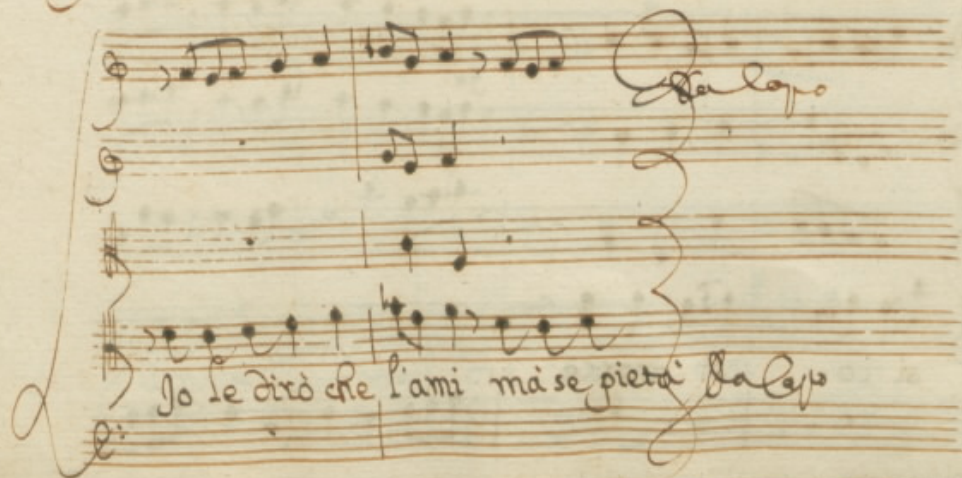
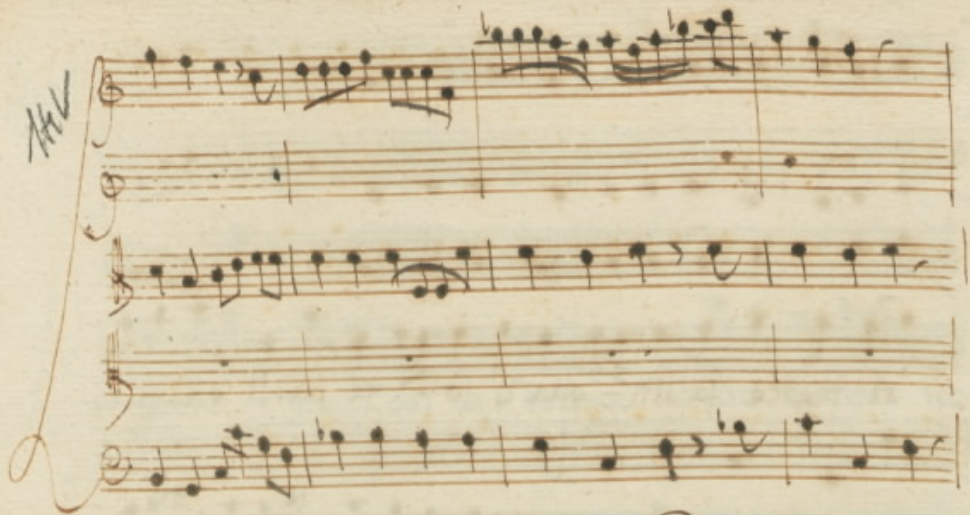
Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first four staves are for instrumental parts (flute, violin I, violin II, and viola), and the fifth staff is for the vocal part. The vocal part begins with the lyrics "parli parli del tuo dolore del tuo dolore la". The music is in a key with one sharp (F#) and a common time signature (C). The notation is in a cursive, handwritten style.

parli parli del tuo dolore del tuo dolore la

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first four staves are for instrumental parts (flute, violin I, violin II, and viola), and the fifth staff is for the vocal part. The vocal part continues with the lyrics "lingua il guardo, e il Core e aurai così co-". The music is in a key with one sharp (F#) and a common time signature (C). The notation is in a cursive, handwritten style.

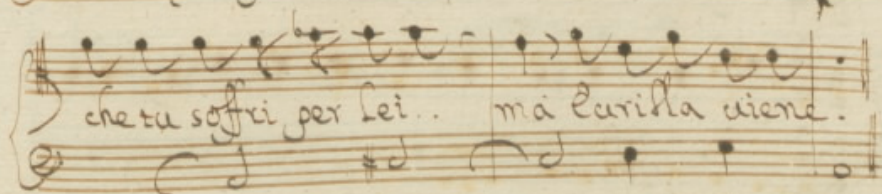
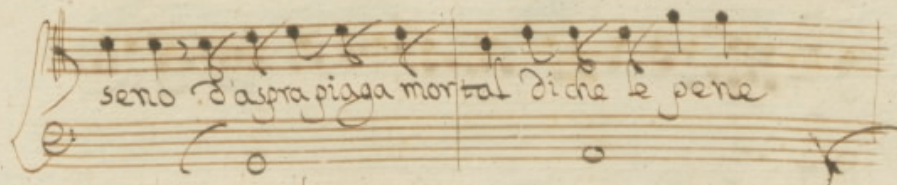
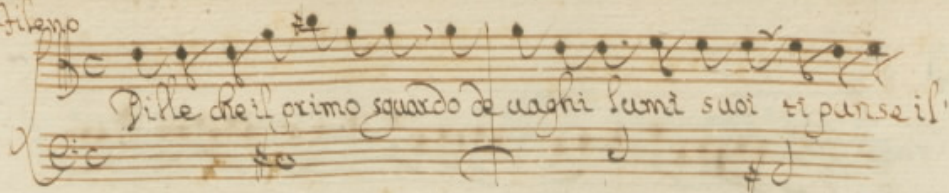
lingua il guardo, e il Core e aurai così co-





Sileno

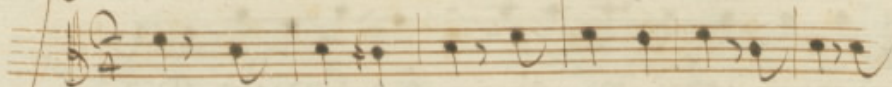
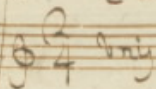
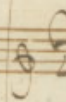
15



Sigue Eurilla l. Aria cò Vb. e Flauto

15V

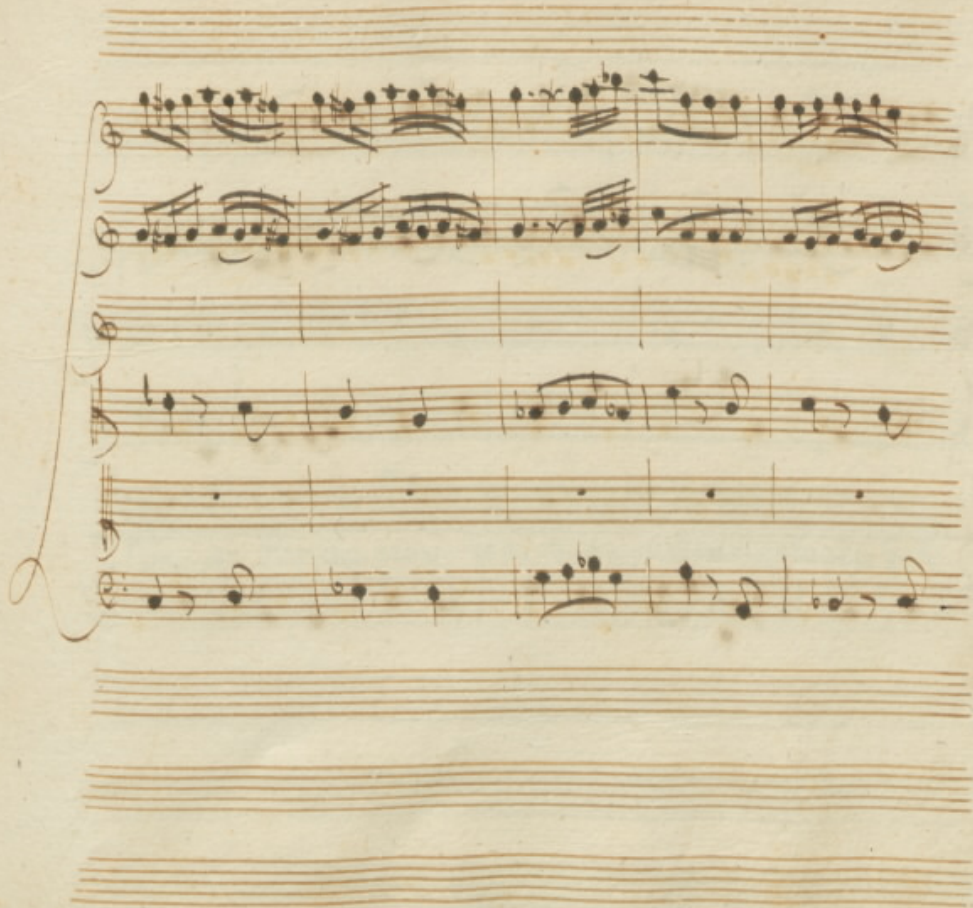
Flauto



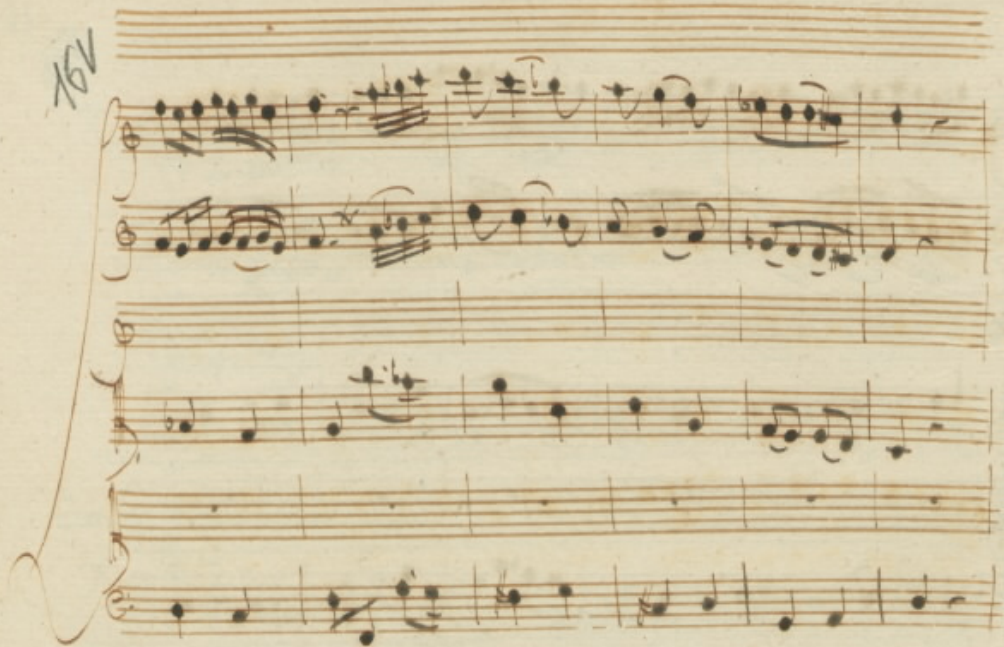
Corno

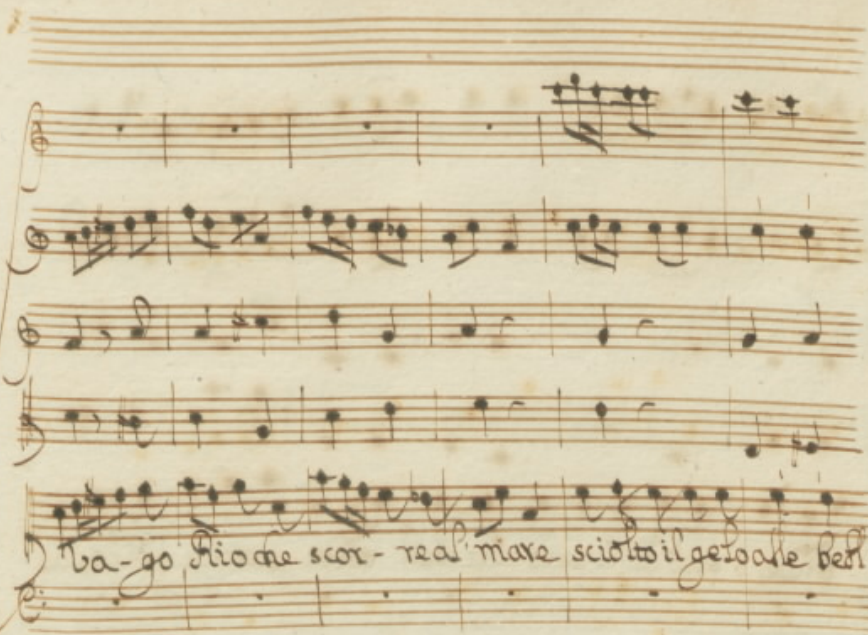


Andante senza Cembalo



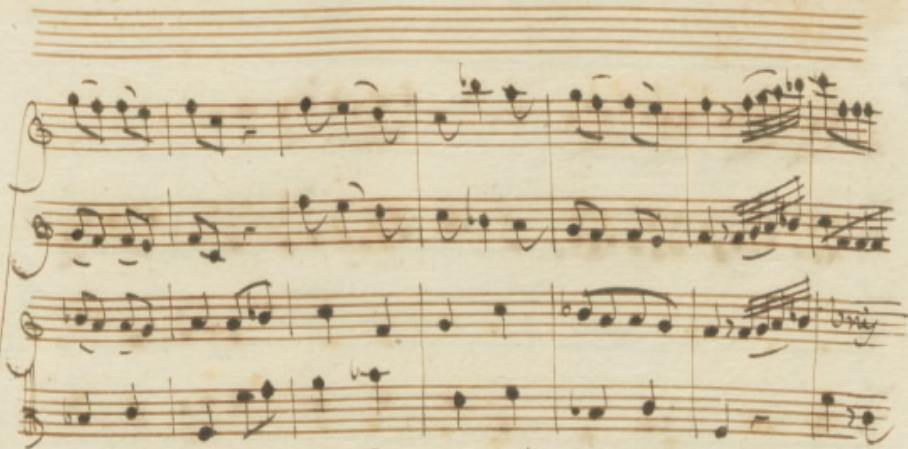
16V





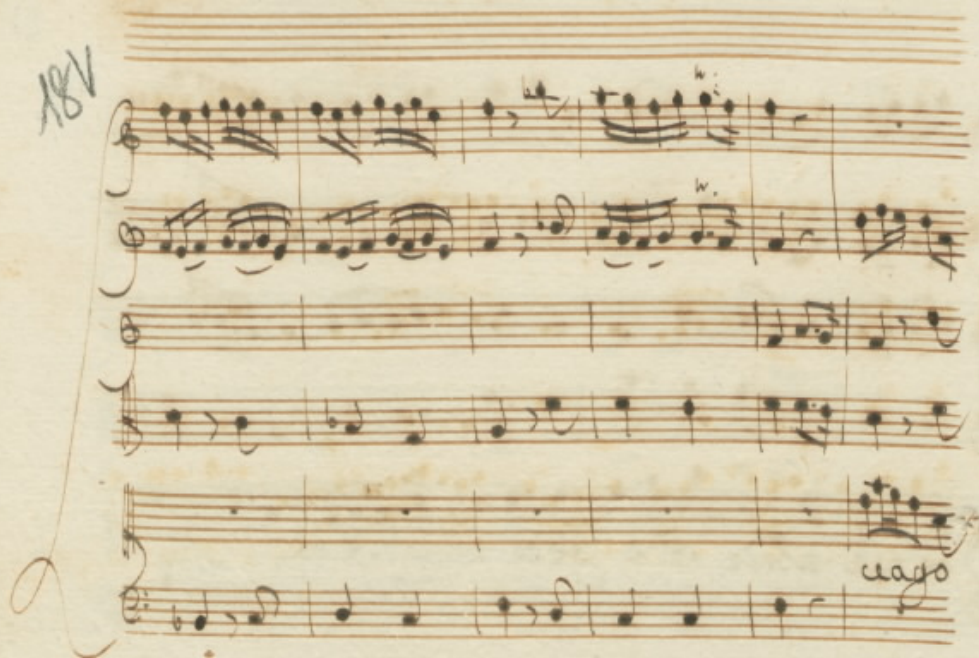
124

Handwritten musical score on five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The lyrics "onde sciolto il gelo alle bel' onde parche dica al." are written below the fifth staff. The manuscript is on aged, slightly yellowed paper with a decorative floral border on the left edge.



le sue sponde sol si gode in libertà

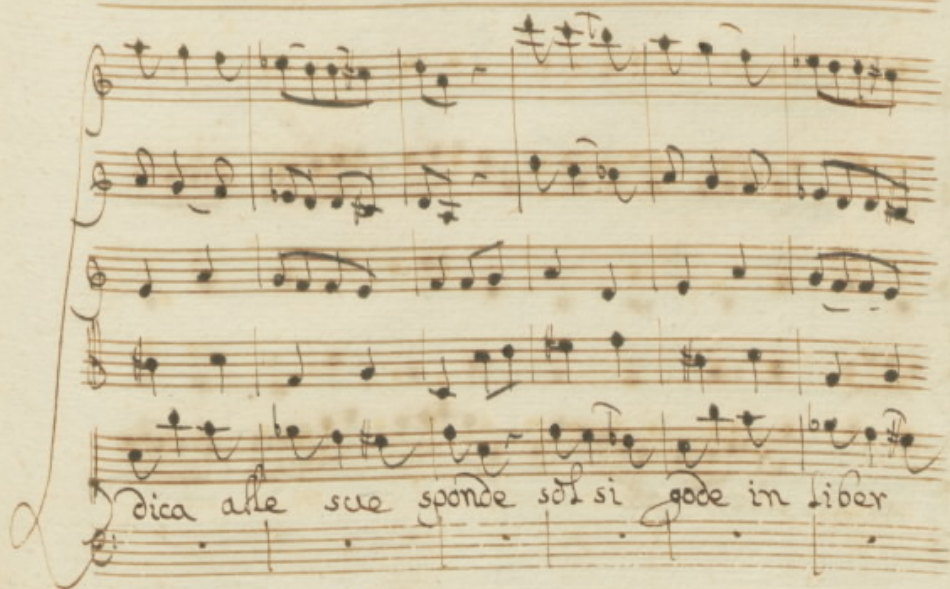
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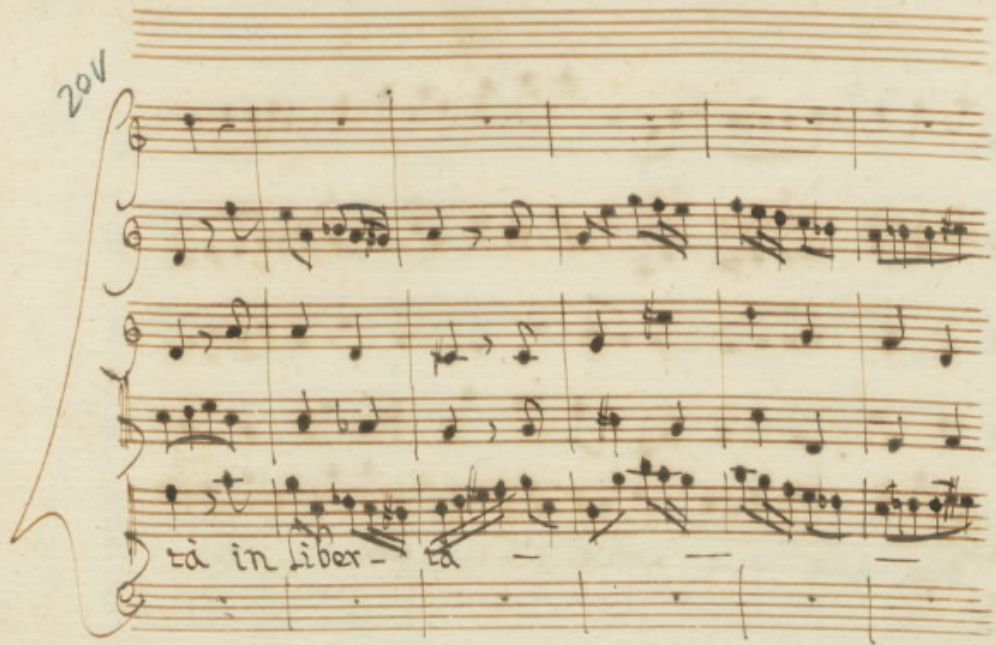
Rio ches cor - re al ma re sciò troi gelo al.

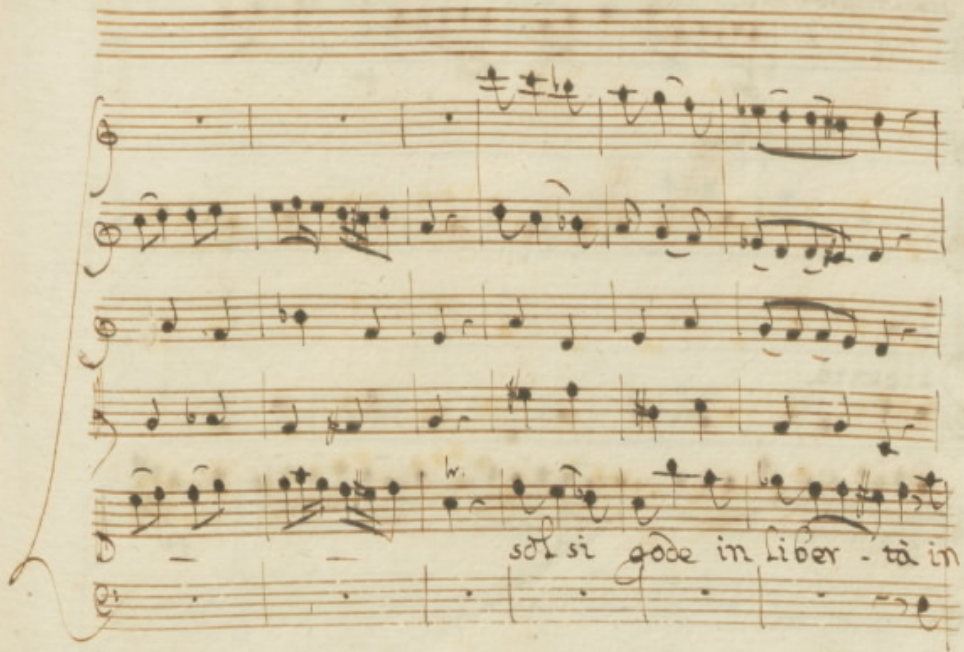
192

le bel' onde sciolto il gelo alle bel' onde par che



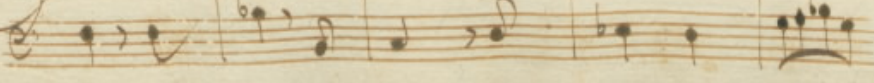
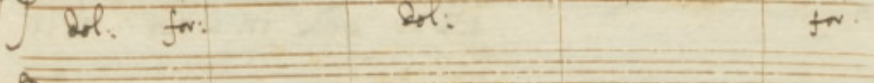
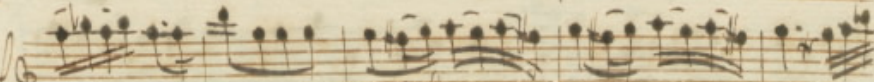
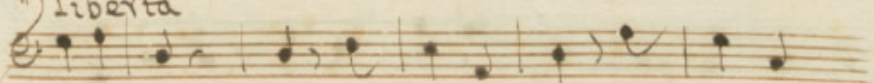
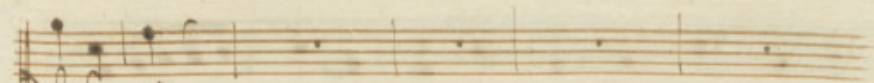
20v





24

senza fiato *



Handwritten musical score on page 12, featuring six systems of staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

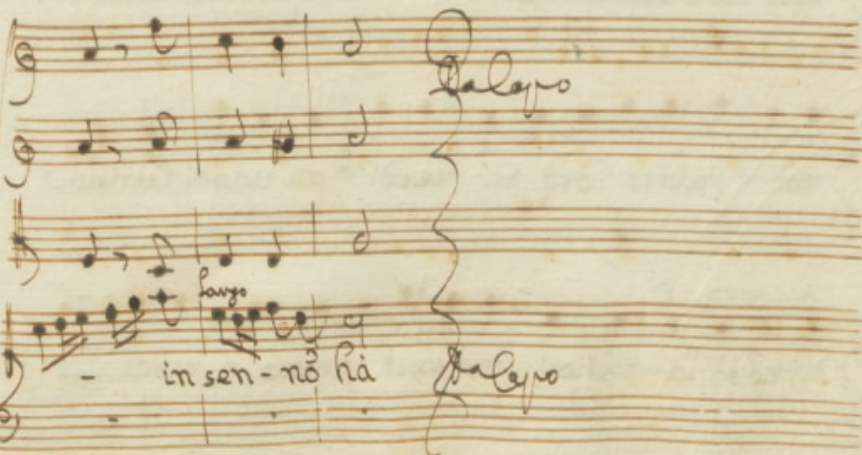
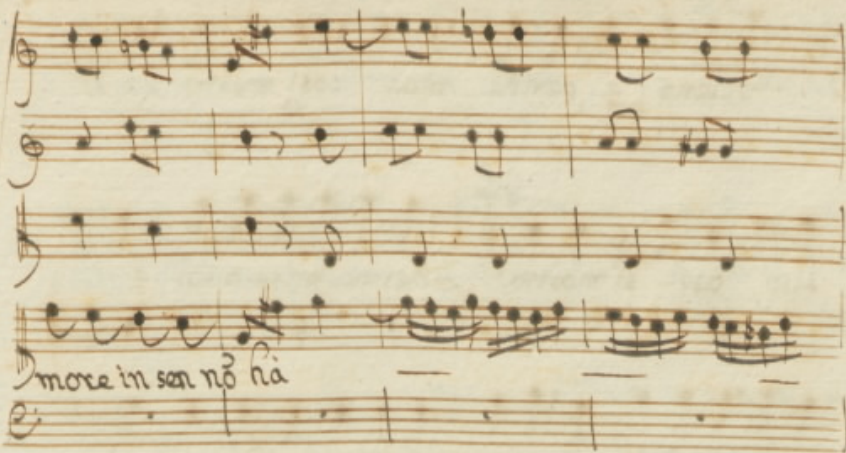
Bel.
for.

co - si ancor uerosa, e Bel.

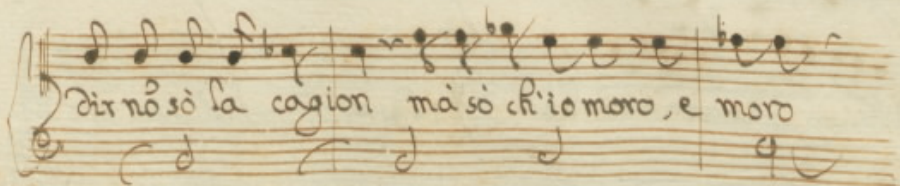
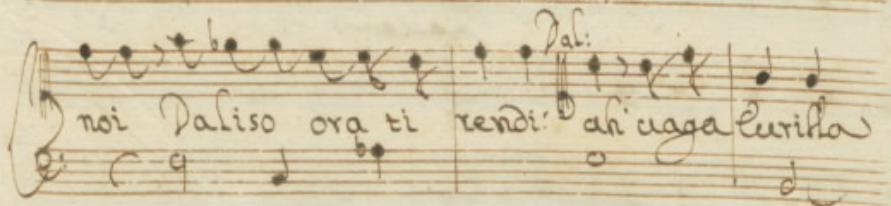
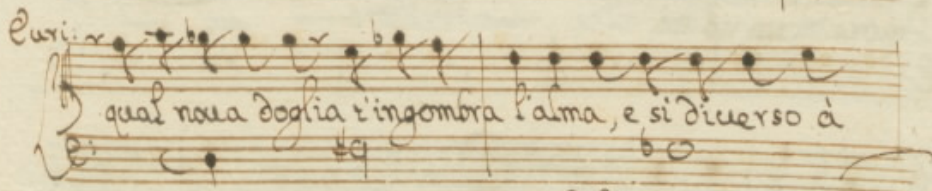
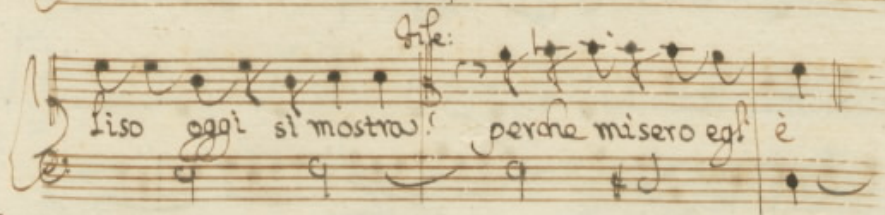
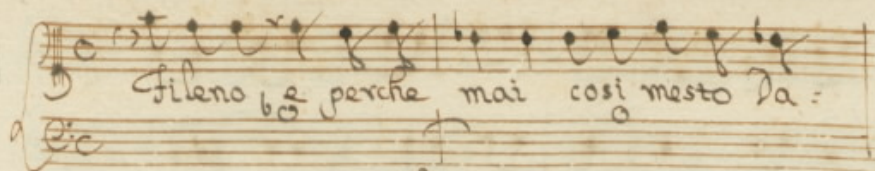
221

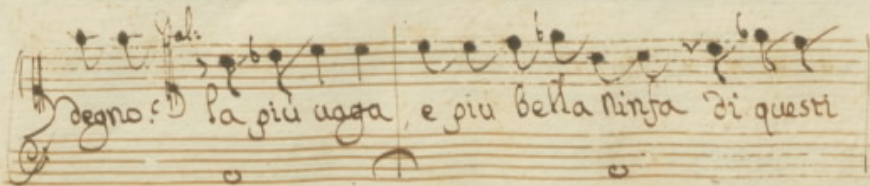
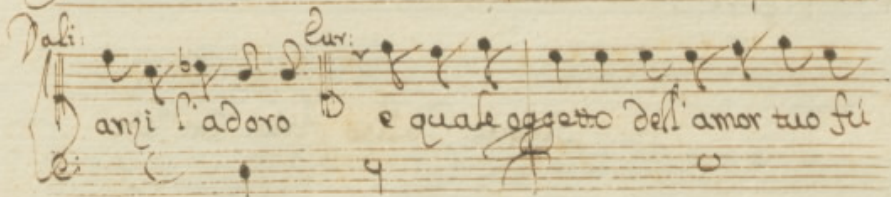
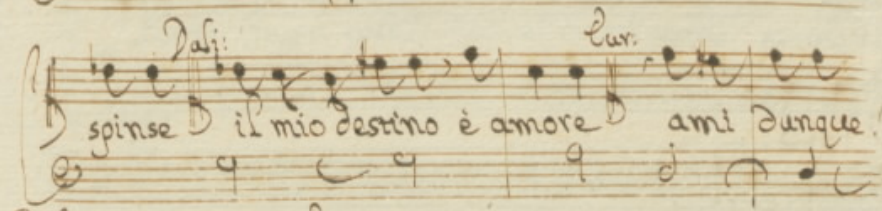
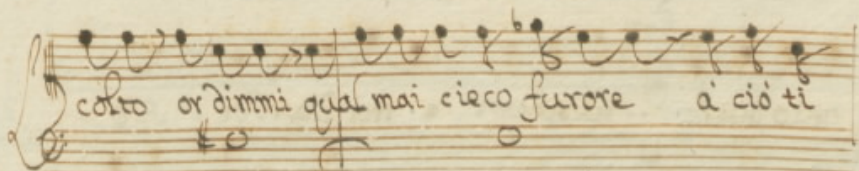
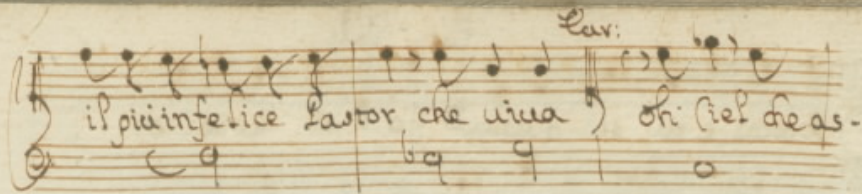
Pa pa - storella solo gode i giorni, e

l'ore quando amore in se n'ha in sen non ha quando a -



234





244

Cur: Dal:

Boschi, e tu sei quella Gio: si tu sei cor

Cur:

mio quella... tu scherzi e mi deridi. Ad -

Dio.

Sigue Daliso Aria Con Vb.

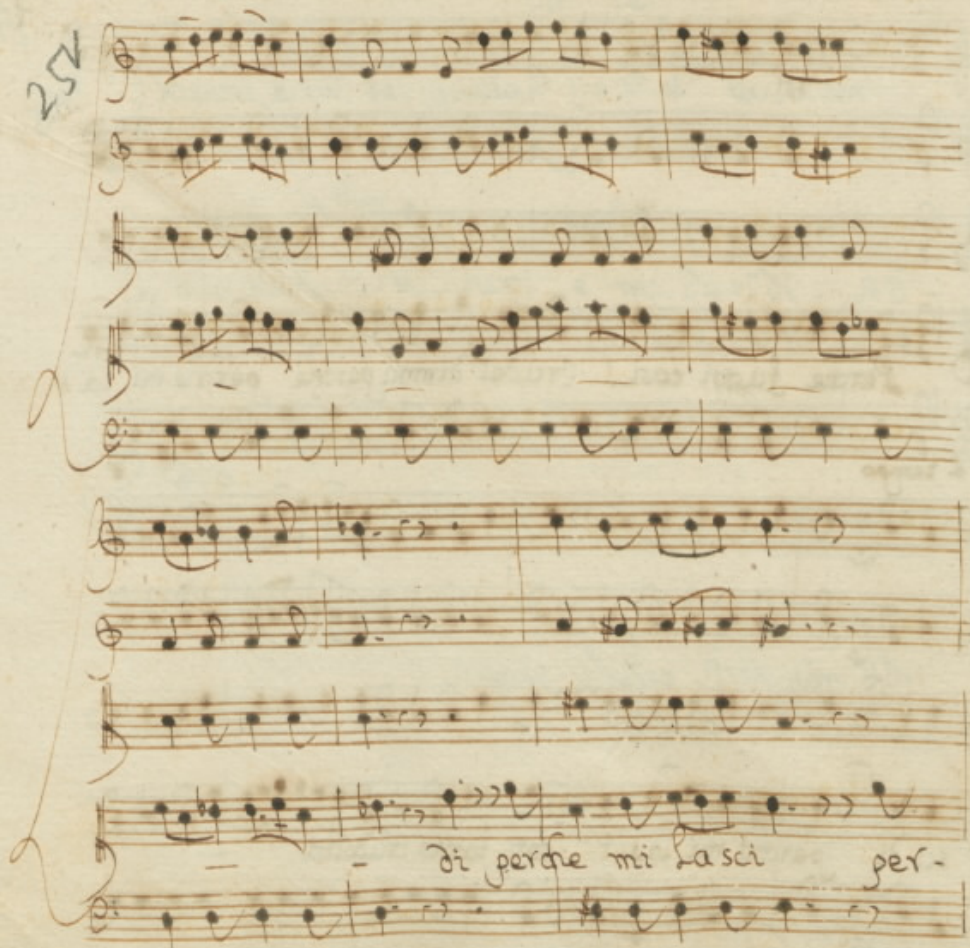
Aliso

Perche' fuggi cosi' crudel dimmi perche' perche' mi la.

a tempo

sci di perche' mi lasci con tanta crudelta'

25

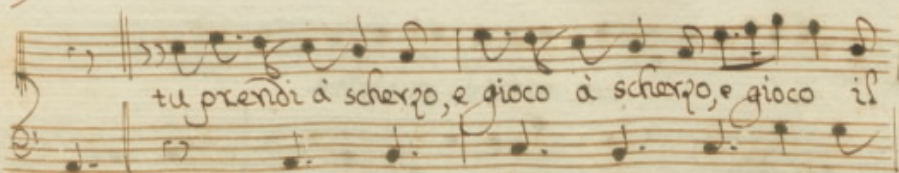
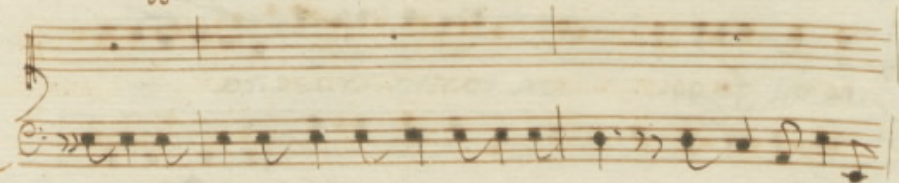
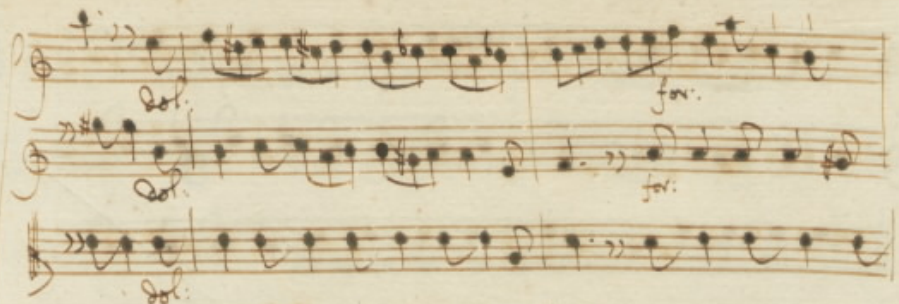


Handwritten musical score on page 26, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with various note values and rests. The lyrics are written in Italian, with some words appearing on multiple staves. The music is written in a single system, with the lyrics placed between the staves.

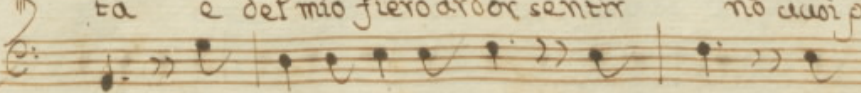
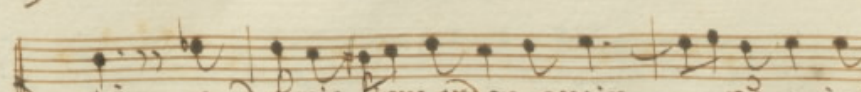
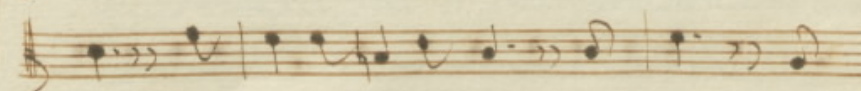
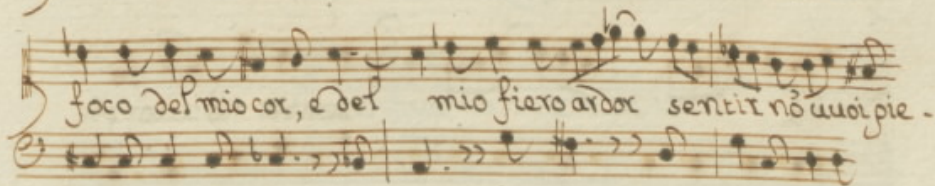
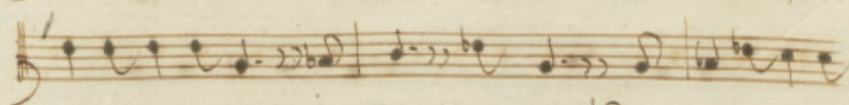
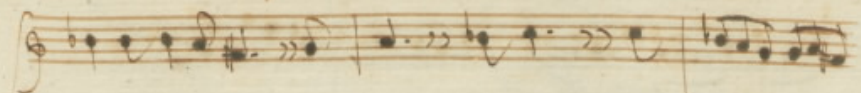
che mi fuggi con tanta crudeltà -

con tanta crudeltà

202



tu prendi a scherzo, e gioco a scherzo, e gioco il



274

Handwritten musical score on page 274, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in French and are interspersed with the musical staves.

Lyrics visible on the page:

- tà
- sentir nō uoi gie
- for:
- tà

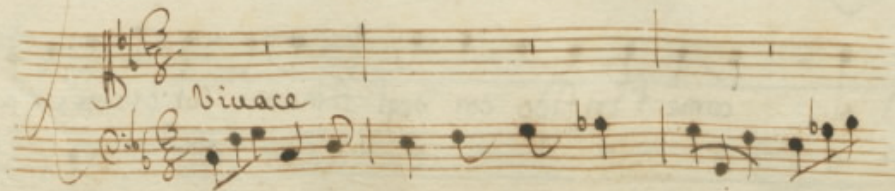
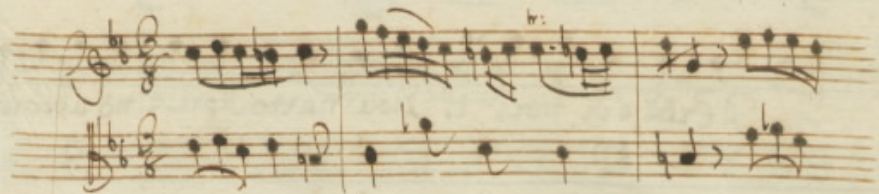
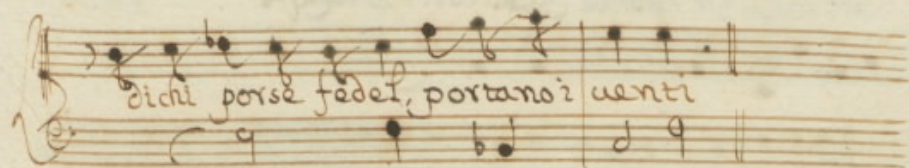
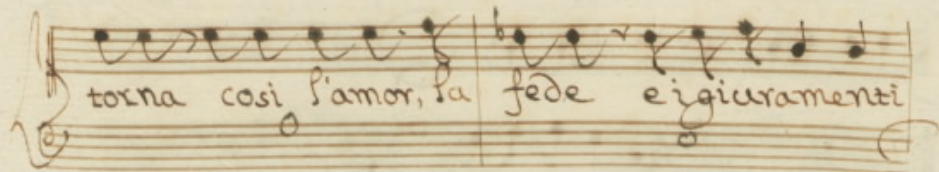
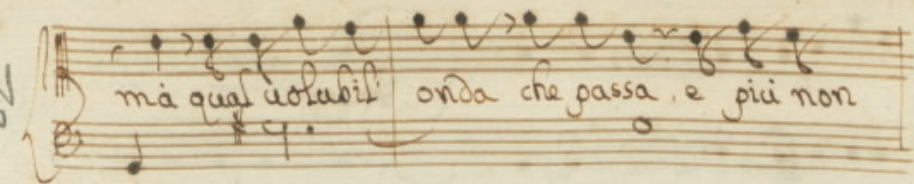
Handwritten musical score for a piece titled "Perche' fuggi cosi dal Lago". The score is written on five staves. The first two staves are for a vocal line, and the last three are for a piano accompaniment. The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics "Perche' fuggi cosi dal Lago" are written below the piano part.

Carilla

Handwritten musical score for a piece titled "D'erbe e di fiori il Giuvinetto Aprile no' abbona co-". The score is written on two staves. The first staff is for a vocal line, and the second is for a piano accompaniment. The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics "D'erbe e di fiori il Giuvinetto Aprile no' abbona co-" are written below the piano part.

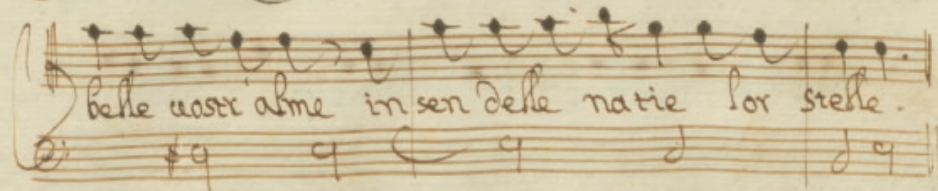
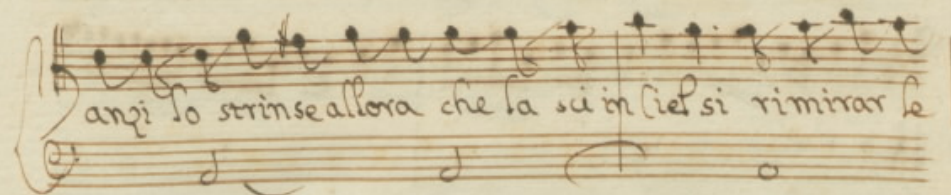
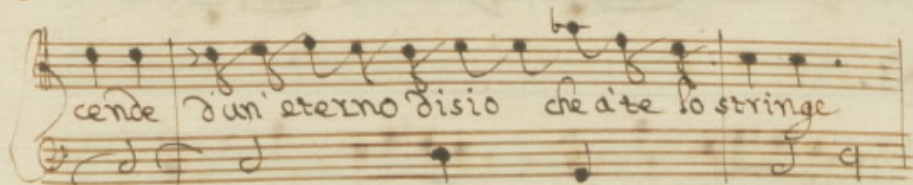
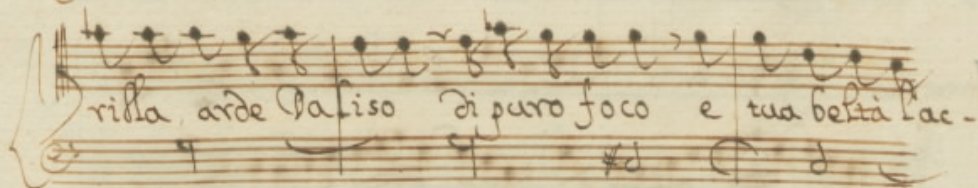
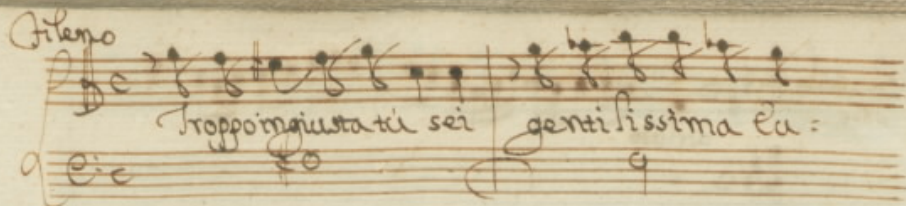
Handwritten musical score for a piece titled "si come l'infido cor degli Amanti di promesse abbona". The score is written on two staves. The first staff is for a vocal line, and the second is for a piano accompaniment. The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics "si come l'infido cor degli Amanti di promesse abbona" are written below the piano part.

281



Sileno

29

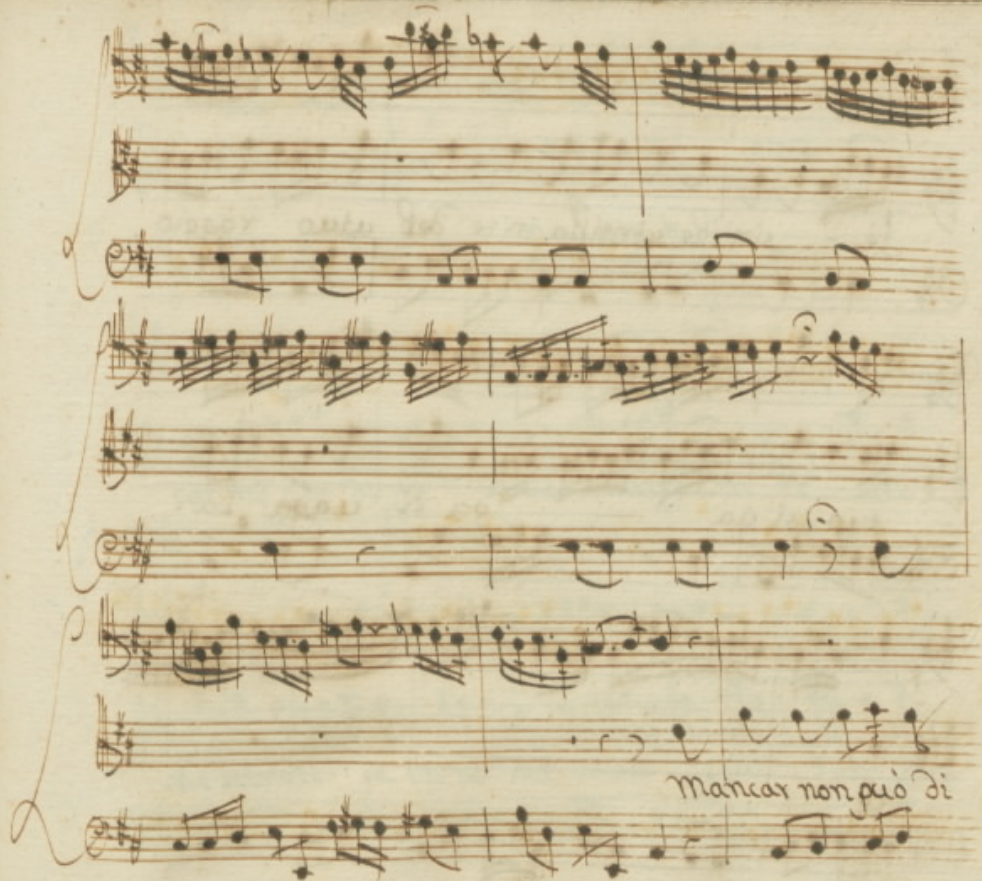


Violosquella
solo arioso

2^a

Contrapasso

The musical score is written on aged, yellowed paper. It begins with a treble clef and a key signature of one sharp (F#). The first staff is labeled 'Violosquella' and contains the notation for the first part of the piece, with 'solo' and 'arioso' markings. A large '2^a' is written to the left of the second staff. The third staff is labeled 'Contrapasso' and contains the notation for the second part of the piece. The music includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.



30v

Handwritten musical score on page 30v. The page contains several staves of music, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or devotional text. The notation is in a historical style, with notes and clefs clearly visible. The paper is aged and shows some staining.

Lyrics visible on the page:

fè - sin che scintilla in te del vivo raggio

tuo si uo - ga si uaga lu -

ce

man -

car non può di fe si che scintilla in te sin

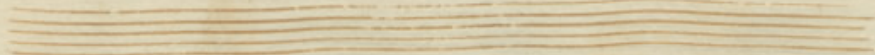
che scintilla in te del vivo raggio tuo si

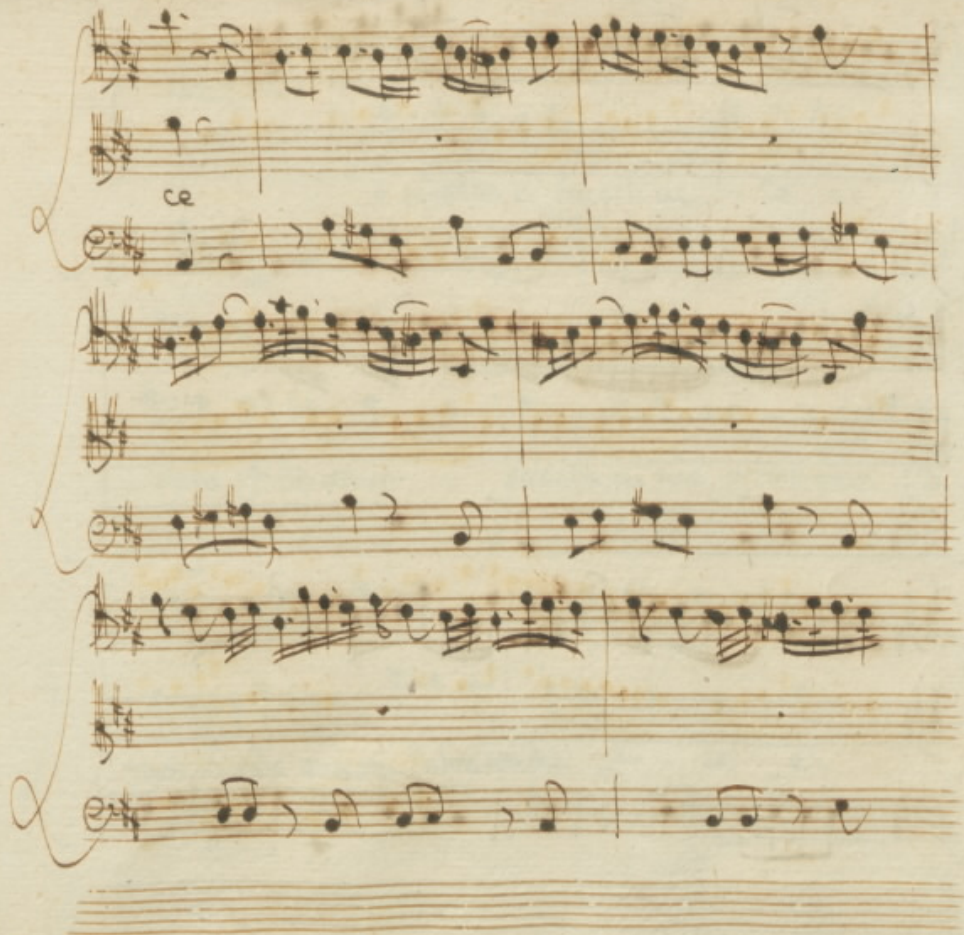
340

ua - ga si uaga lu.

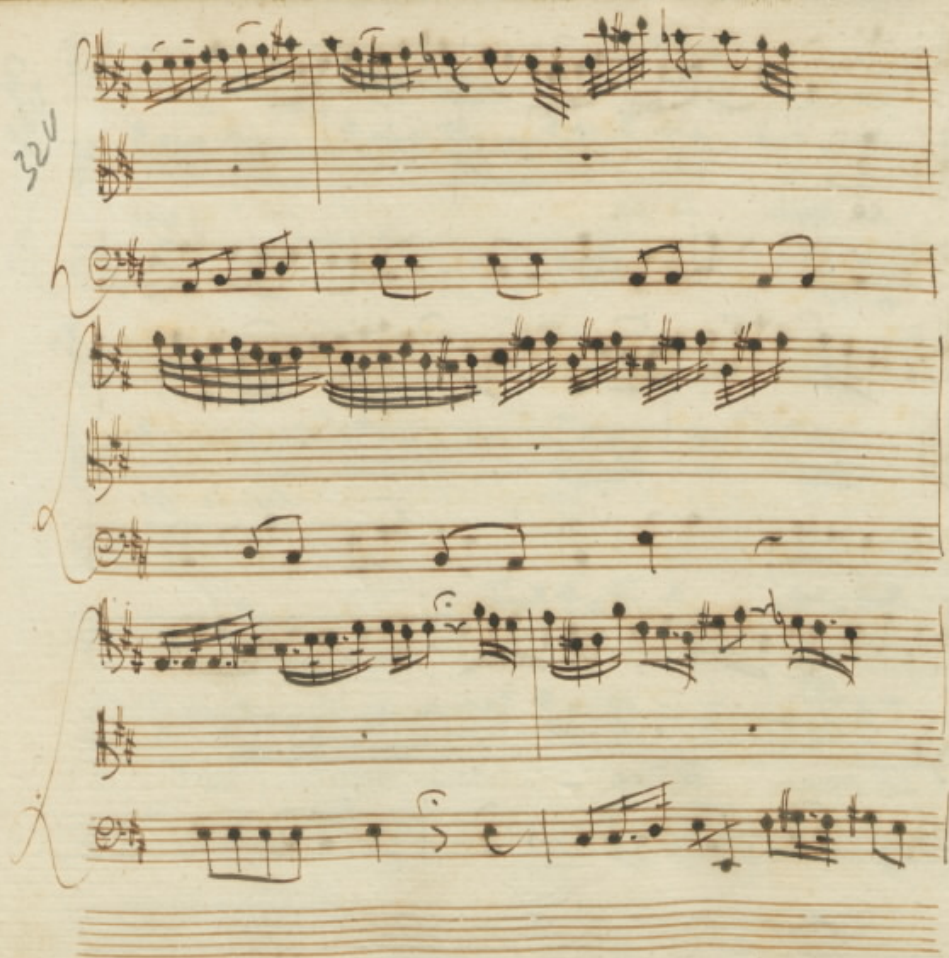
ce si ua

- ga si uaga lu -





326



e sciolto il fragil ue - lo ei

sarà fido ancor

perche al suo primo amor l'a.

mor ch'arde qua giù l'anima condu - ce ei

33

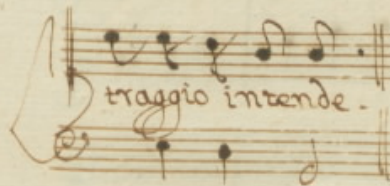
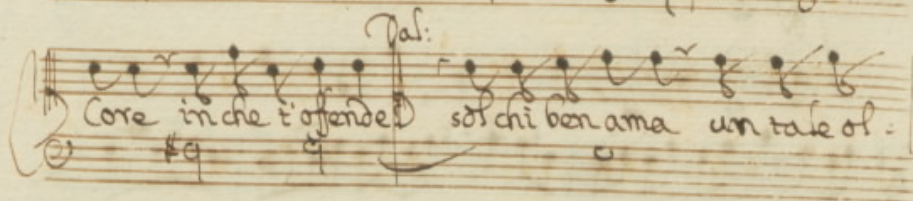
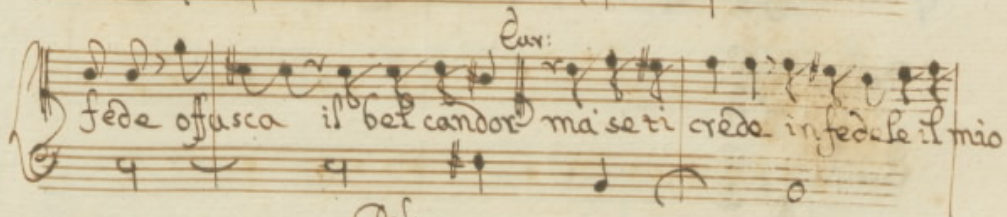
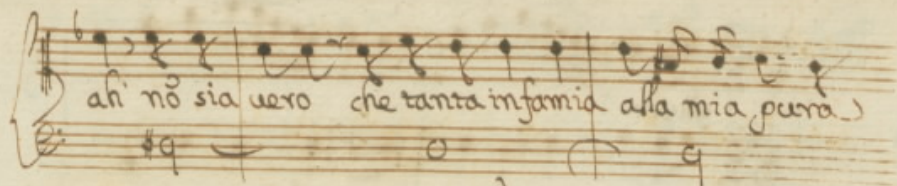
sarà fido ancor perche al suo primo amor l'a.

mor ch'arde quà giù l'alme l'alme conduce

Aliso

Dabbio di mia costanza fa guerra al tuo pen-

siero e alla mia pace adorato mio bene



346

allegro

Violino

Viola

Celli

Bassi

Organo

Choro

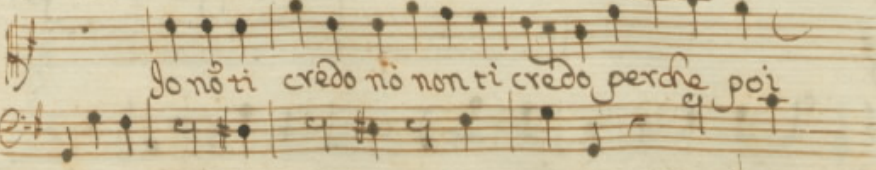
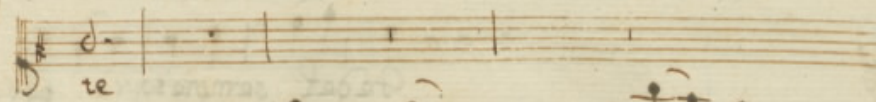
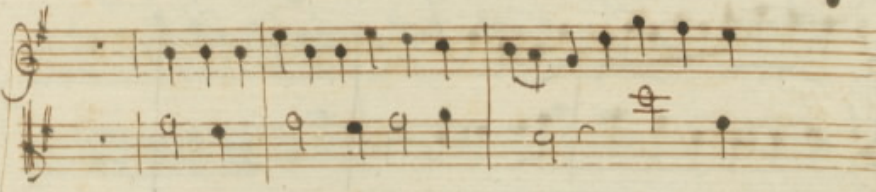
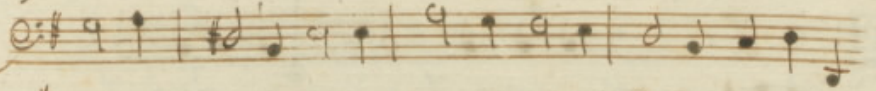
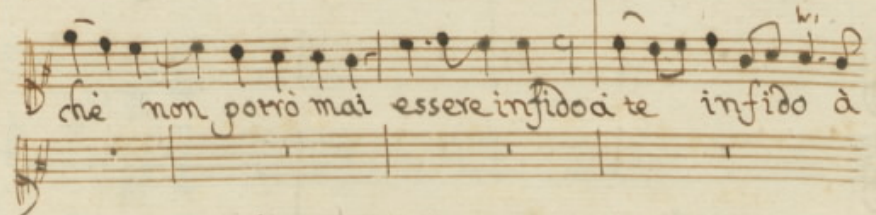
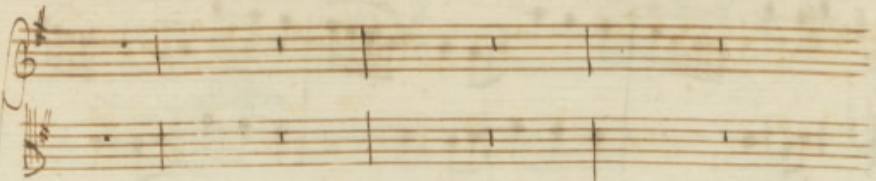
Contra

Basso

Violoncello

Handwritten musical score on page 35, featuring ten staves of music. The notation includes various note values, rests, and a vocal line with lyrics. The music is written in G major (one sharp) and 3/4 time. The lyrics are: *Fedel sempre sarò per:*

35

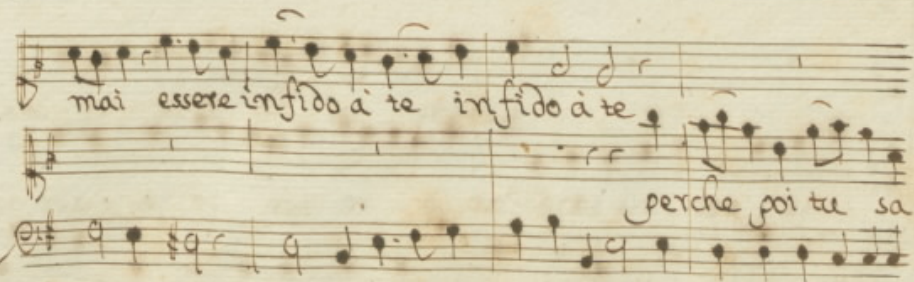
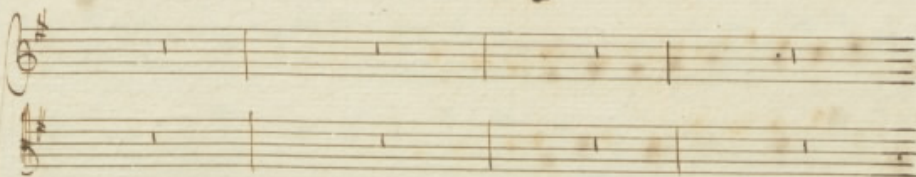
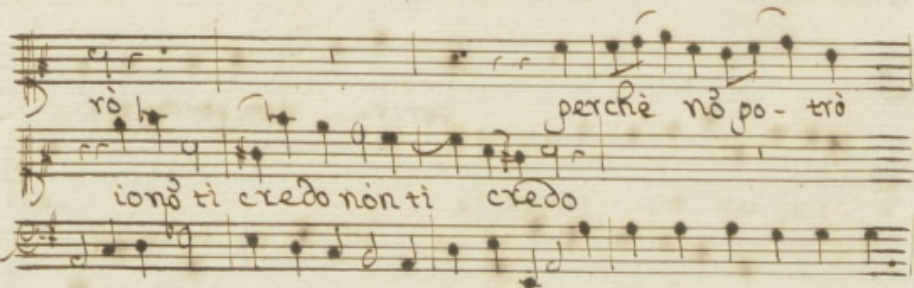
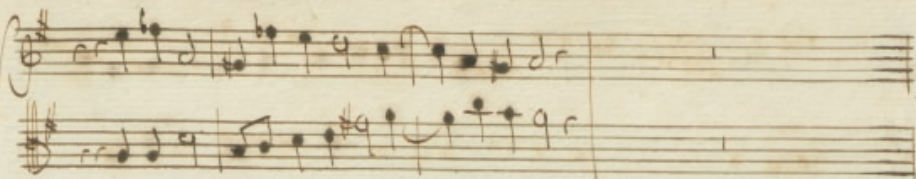


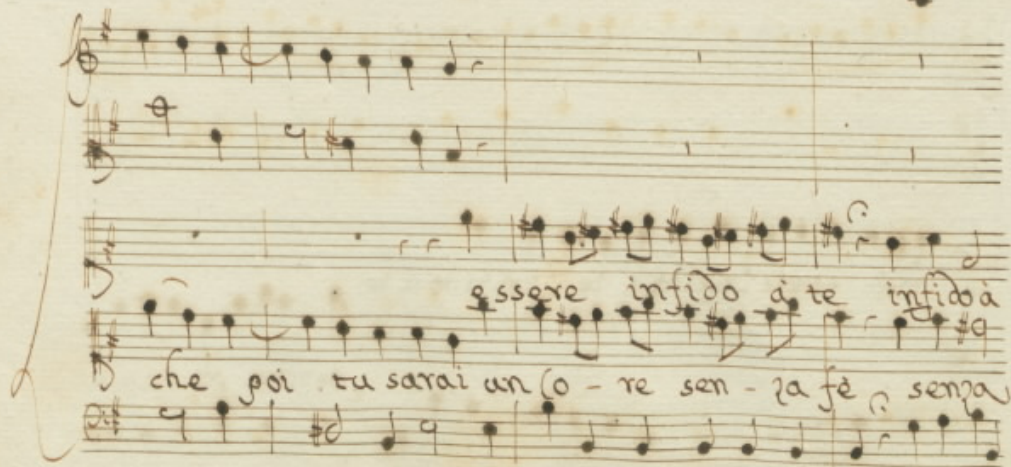
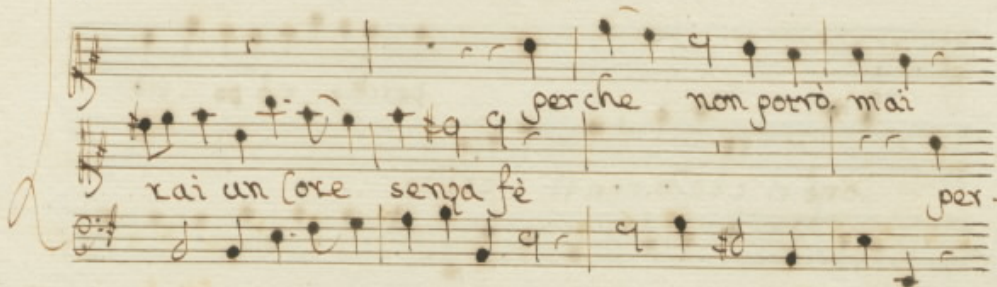
Handwritten musical score on page 36, featuring vocal and instrumental staves. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "tu sarai un Core senza fe un Co re senza".

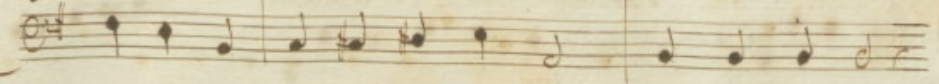
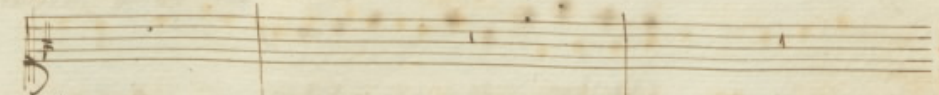
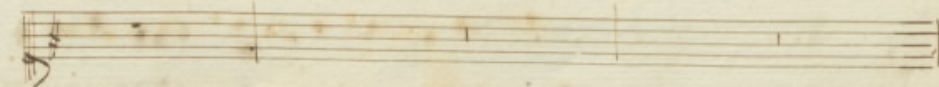
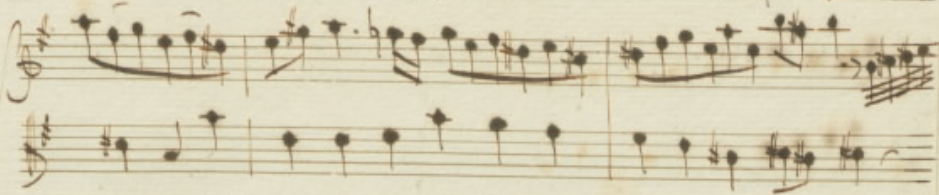
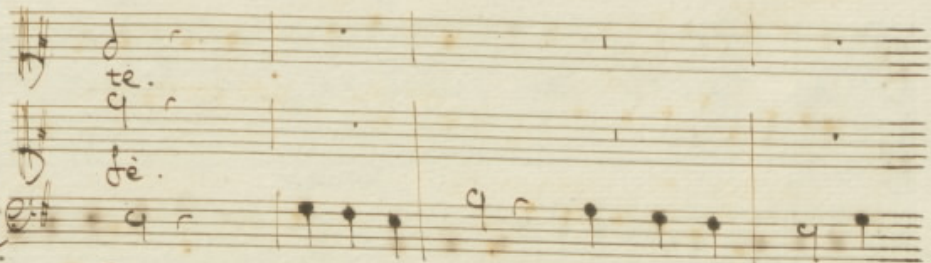
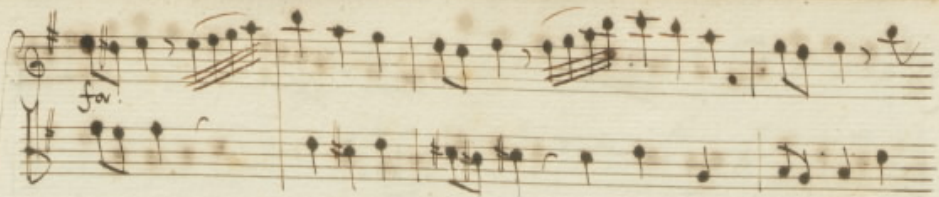
The score consists of several systems of staves. The first system shows a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system continues the vocal line with the lyrics "tu sarai un Core senza fe un Co re senza". The third system shows a piano accompaniment with a forte dynamic marking (*f*). The fourth system shows a piano accompaniment with a forte dynamic marking (*f*) and the lyrics "fe".

362

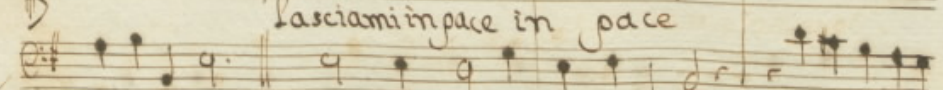
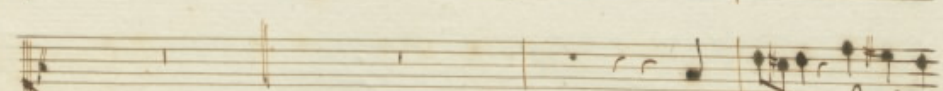
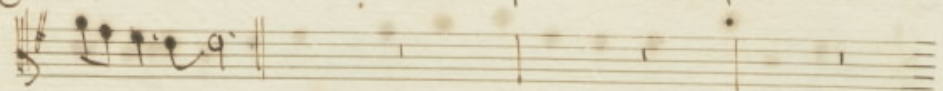
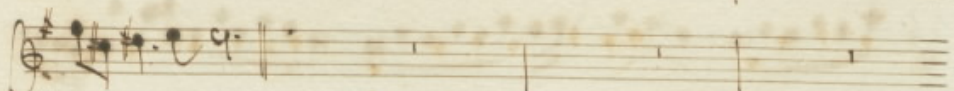
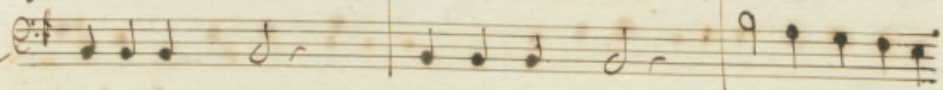
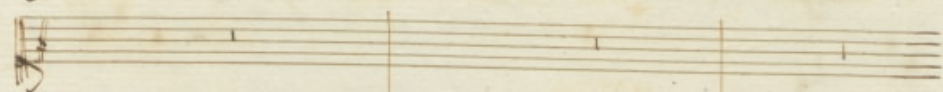
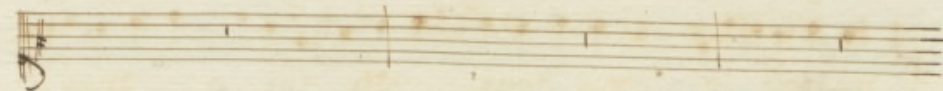
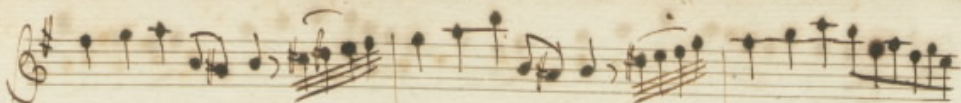
Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols like notes, rests, and bar lines. The lyrics "fedel sempre sa" are written under the sixth staff.





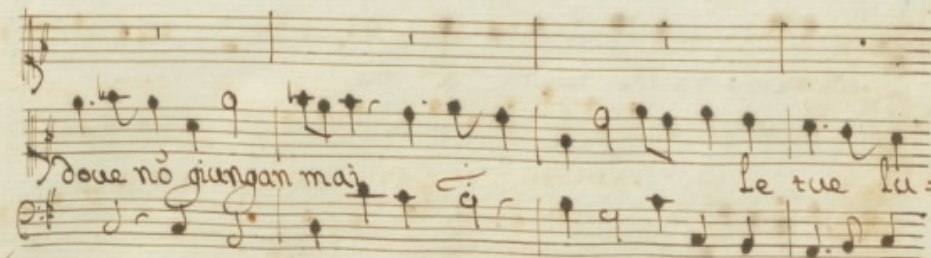
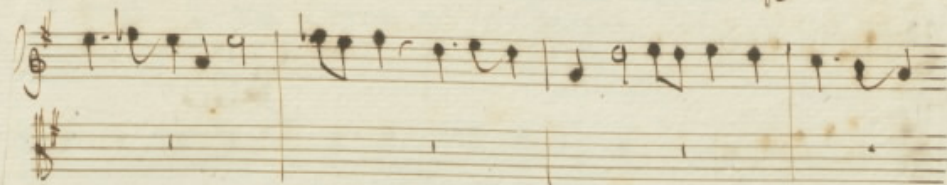
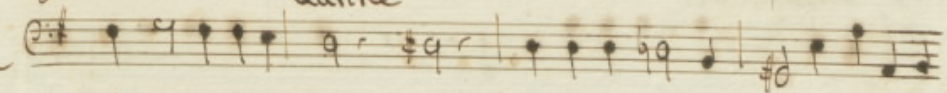
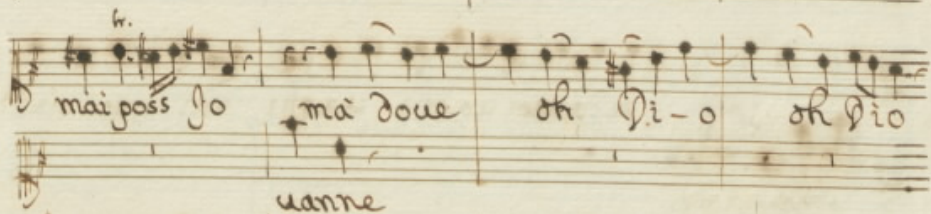


38

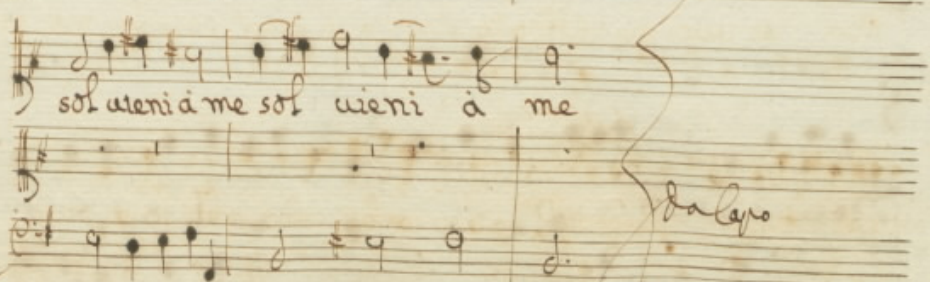
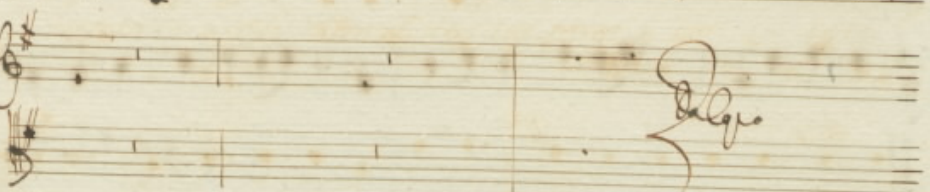
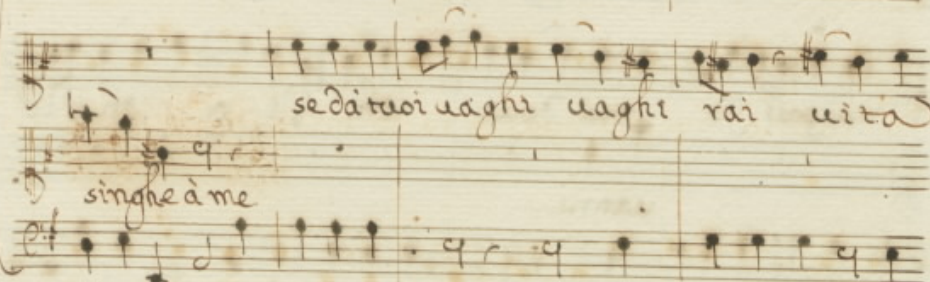


e come lasciarti

lasciami in pace in pace

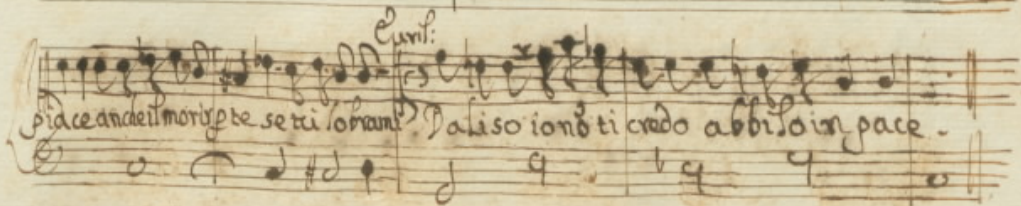
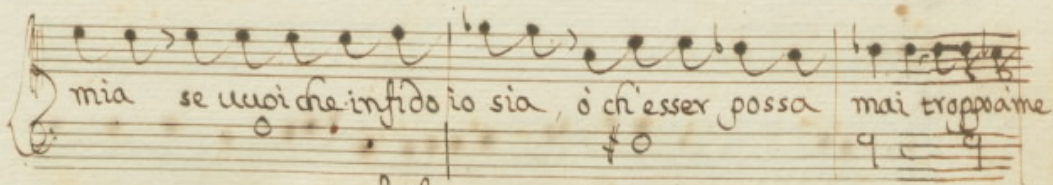
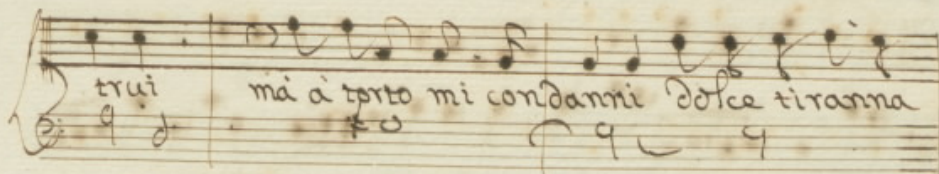
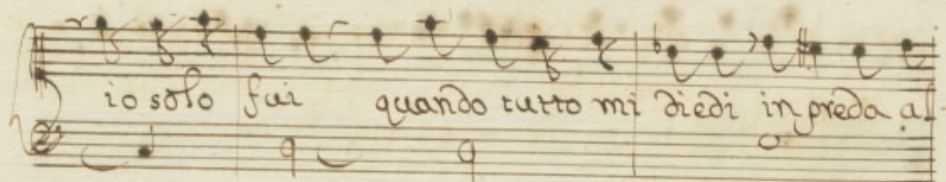
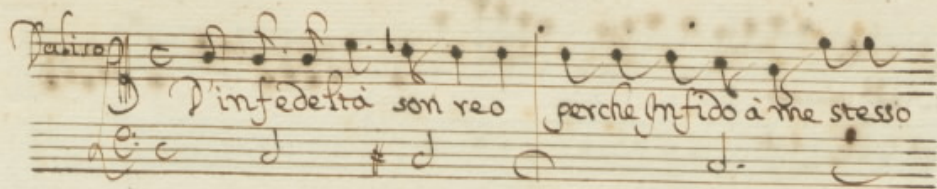


301



Allegro

Allegro

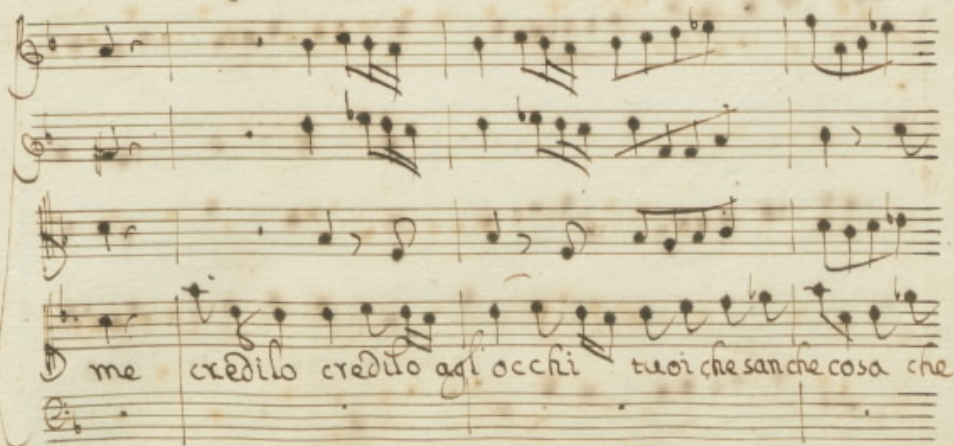
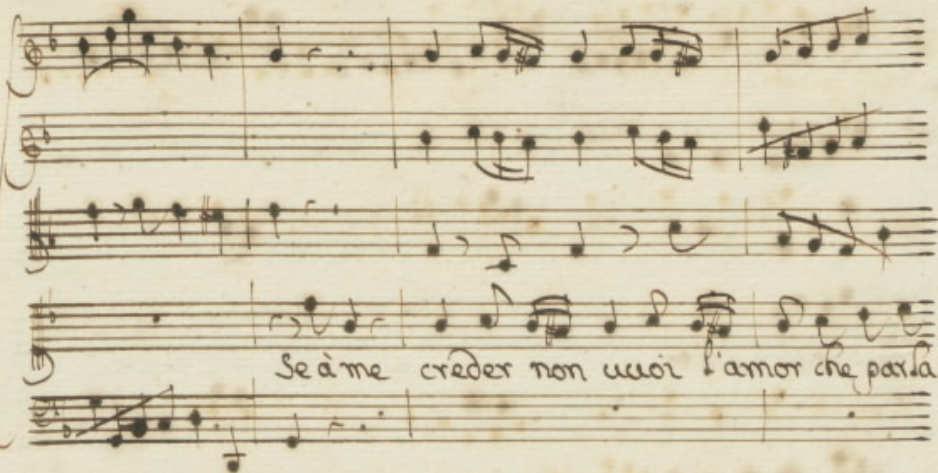


404

Ande spiccato

lunij

This is a handwritten musical score on aged paper. The score is written in brown ink and consists of ten staves. The first staff begins with a treble clef, a common time signature 'C', and the tempo marking 'Ande spiccato'. The second staff begins with a treble clef and the word 'lunij'. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including foxing and staining. A large, stylized bracket is drawn on the left side of the page, grouping the staves. The number '404' is written vertically on the left margin.



414

for

trig

cosa e amor

se à me creden non uoi

Handwritten musical score for the first system, featuring four staves. The first staff is a treble clef, the second is a treble clef, the third is a bass clef, and the fourth is a bass clef. The lyrics are written below the staves.

l'amor che parla che parla in me credilo agl'

Handwritten musical score for the second system, featuring four staves. The first staff is a treble clef, the second is a treble clef, the third is a bass clef, and the fourth is a bass clef. The lyrics are written below the staves.

a - chi vuoi che san che cosa che cosa è amor che

421

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The notation includes various note values, rests, and accidentals. The word "san" is written below the fourth staff, followed by a dash. A large bracket on the left side of the system groups the first four staves.

san -

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The notation includes various note values, rests, and accidentals. A large bracket on the left side of the system groups the first four staves.

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

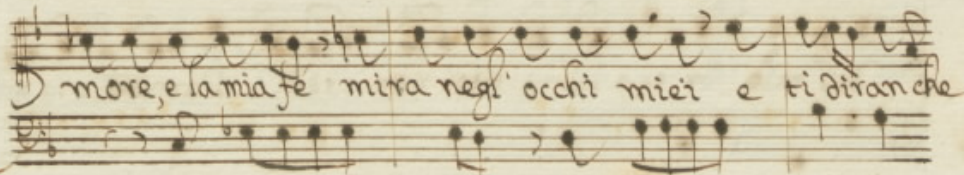
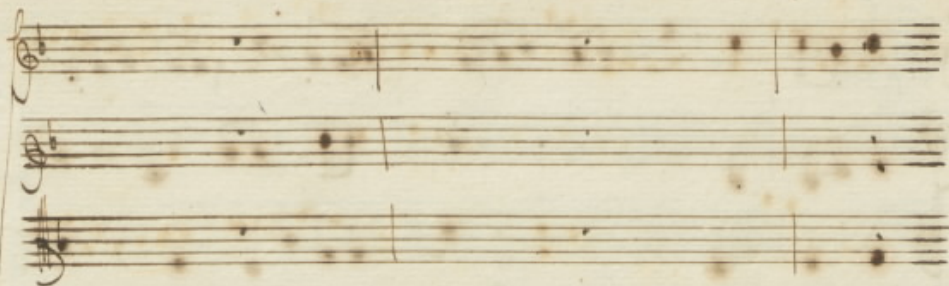
- che cosa è amor credi lo agli occhi tuoi che san che

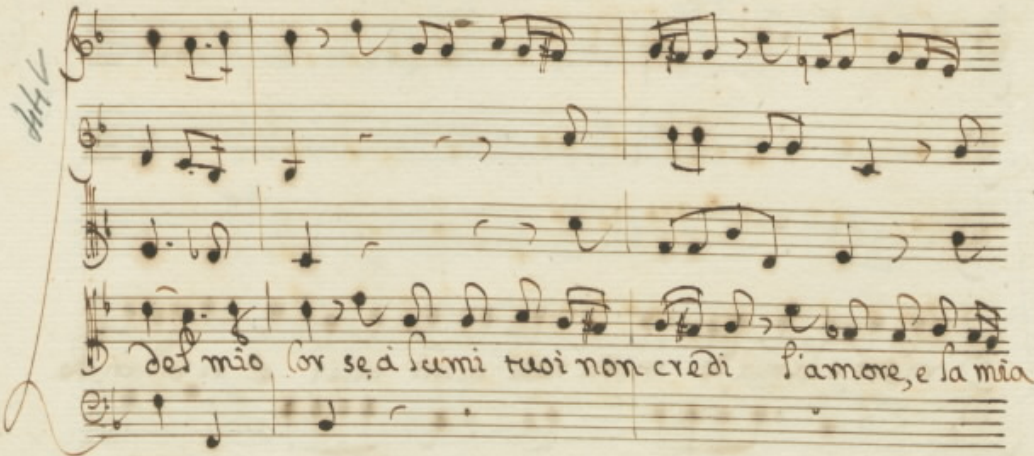
Handwritten musical score for the second system, continuing the composition with five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

cosa che cosa è amor.

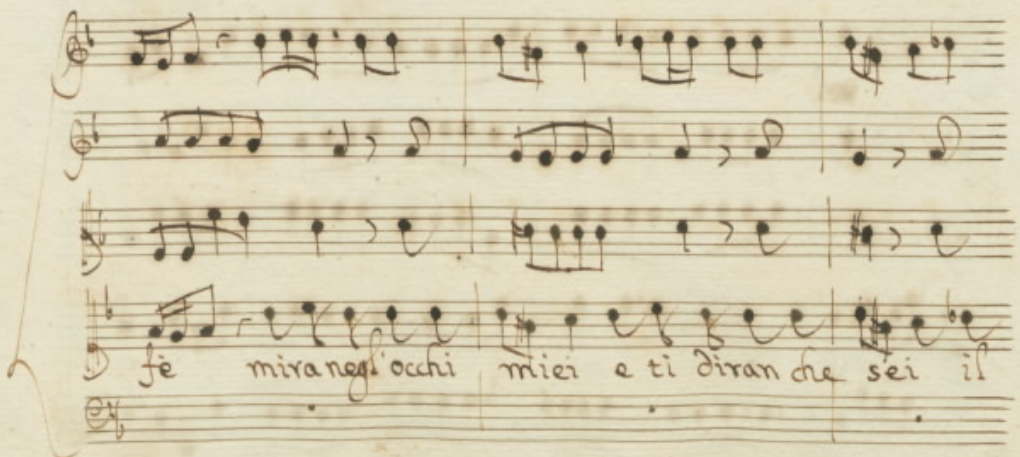
43v

Handwritten musical score on page 43v. The page contains ten staves of music. The notation is in a historical style, likely from the 16th or 17th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The lyrics "se a l'umi tuoi nò credi l'a" are written below the staves, starting from the sixth staff. The paper is aged and shows some staining.





 del mio cor se a lami tuoi non credi l'amore, e la mia



 fe miran gli occhi miei e ti diran che sei il

Core il so te del mio cor

Dalapo

Punque seà te pietoso lo sguardo io uolgerò

Poi d'ogni Nome io mi terrò beato e mio

Dafiso *Cur:*

45

Dal:
sarai tu sempre) senza cangiar mai tempore) ma che me n'assi.

Dal:
cura! il mio genio il mio Core, amor t'el giura

Fin:
Daliso a te mi rendo dà pace al rio tormento, che tuaggia

Dal:
sono io moro di contento o felice Pa-

Fin:
store il tuo bel foco per si bella pietà giunse a mer-

46

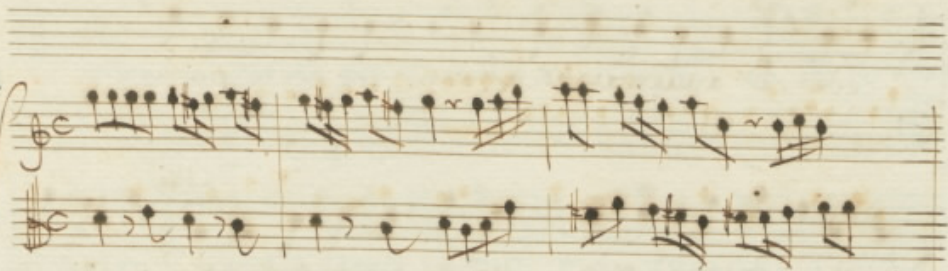
Alti:
cede *a*uuenturosi affanni che per te già sof -

Alti:
Persi anima mia uoi mi siete pur cari eccoti in

Alti:
porto *a* nel mar di tanta gloria io resto assorto

Sigue à 3. Con *Al.*

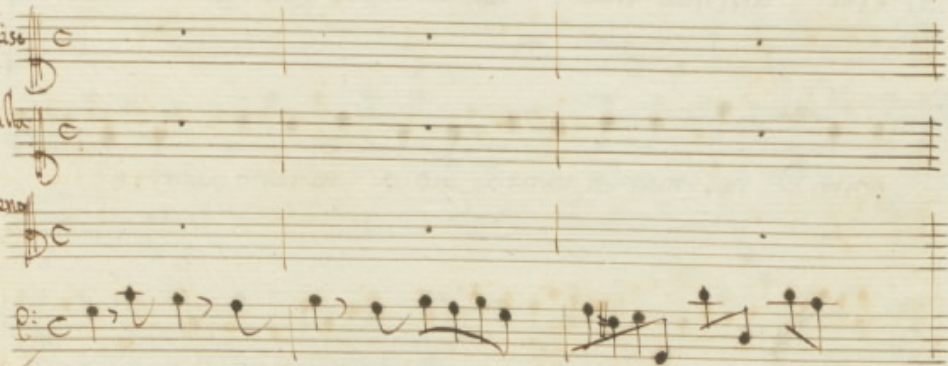
164

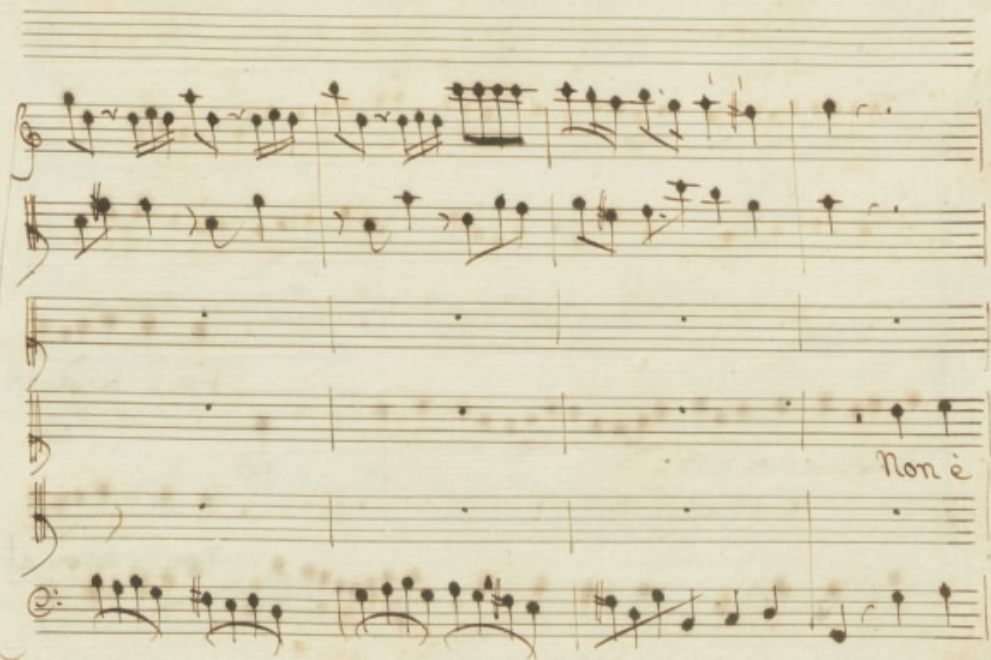


Paliss

Curila

Silena





174

sempre amor tiran

Non e sempre in -

no

Non da sempre af -

Handwritten musical score on page 48, featuring two vocal parts. The notation is on five-line staves. The first part, labeled "giusto amor", is written in a treble clef and features a melodic line with many beamed sixteenth notes. The second part, labeled "fanni amor", is written in a bass clef and features a more rhythmic line with eighth and sixteenth notes. The lyrics are written in a cursive hand below the notes. The page shows signs of age, including foxing and staining.

giusto amor

fanni amor

181

Handwritten musical score for two voices and piano accompaniment. The score is written on five staves. The first two staves are for the voices, and the last three are for the piano accompaniment. The lyrics are written below the vocal staves.

no è sempre ingiusto amor

non è sempre affanni amor

Handwritten musical score on page 49 of a manuscript. The page features five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large, ornate flourish is written on the left side of the page, extending from the first staff down to the fifth staff. The text "nô é sempre amarti-" is written in cursive below the fourth staff. The manuscript is bound in a dark, patterned cover, visible at the edges.

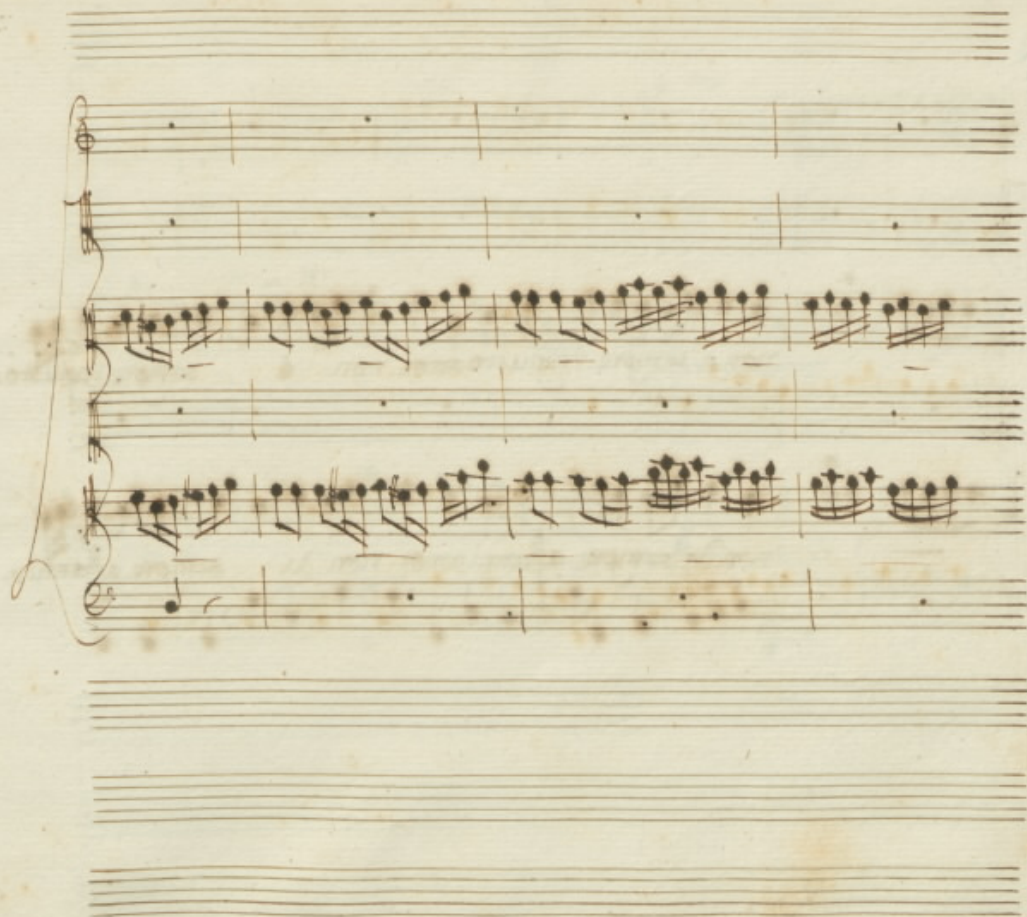
184

Handwritten musical score on aged paper. The score consists of five staves. The first three staves contain musical notation and lyrics. The bottom two staves are empty. The lyrics are in Italian and appear to be a duet or dialogue.

ran — — — no

non è sempre ingiusto amor

no dà sempre a fanni amor



50v

non è sempre ingiusto amor non è sempre ingiusto a -

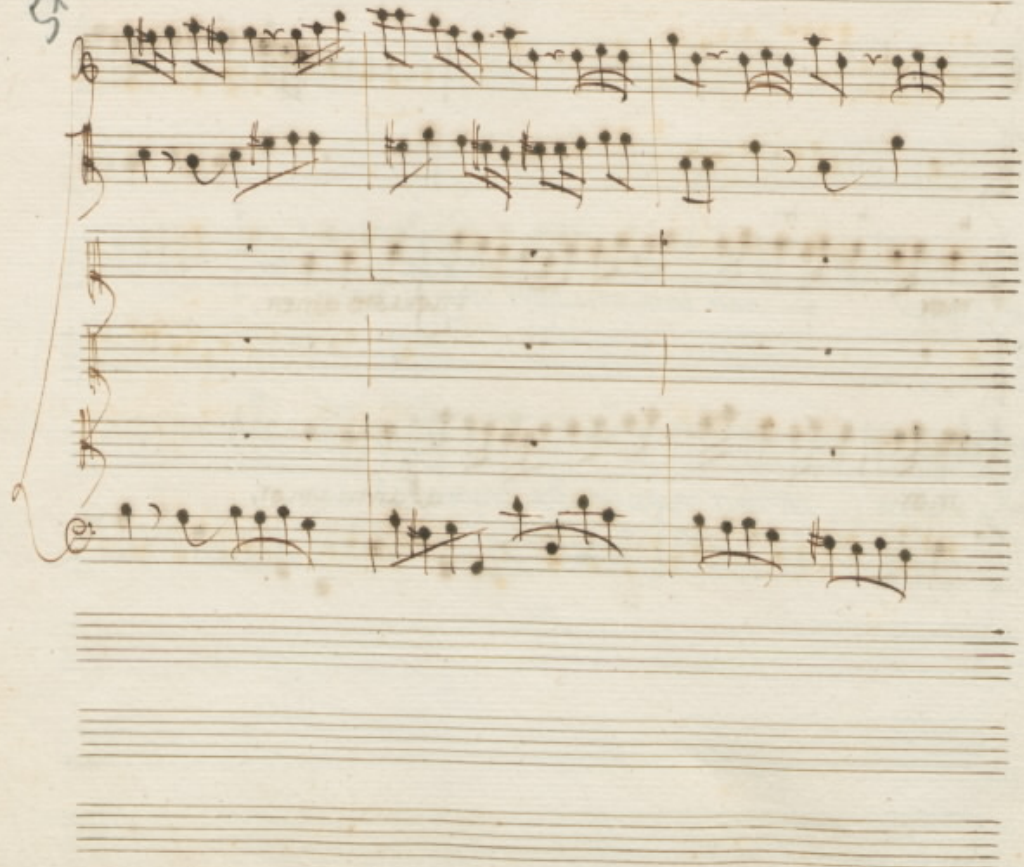
non dà sempre affamia amor non dà sempre affamia -

Handwritten musical score on page 51, featuring vocal lines with lyrics. The score is written on five staves. The first staff is empty. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff contains the lyrics "mor" and "ingiusto amor." The fourth staff contains the lyrics "mor" and "afanni amor." The fifth staff is empty. The notation includes various musical symbols such as notes, rests, and accidentals.

mor ingiusto amor.

mor afanni amor.

514.





52v

non tormenta sempre un'petto sempre un'petto
alma ma in con
non affligge sempre un'petto sempre un'petto

Handwritten musical score on page 53, featuring three systems of staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian.

ma in di let

tenni cangia al fine il suo rigor

ma in di let

52

Handwritten musical score on aged paper. The first three staves contain musical notation, including a treble clef and various notes. The fourth and fifth staves contain the lyrics "to cangia al fine il" written in cursive. The bottom seven staves are empty.

La Cyo

suo rigor.

La Cyo

suo rigor.

La Cyo

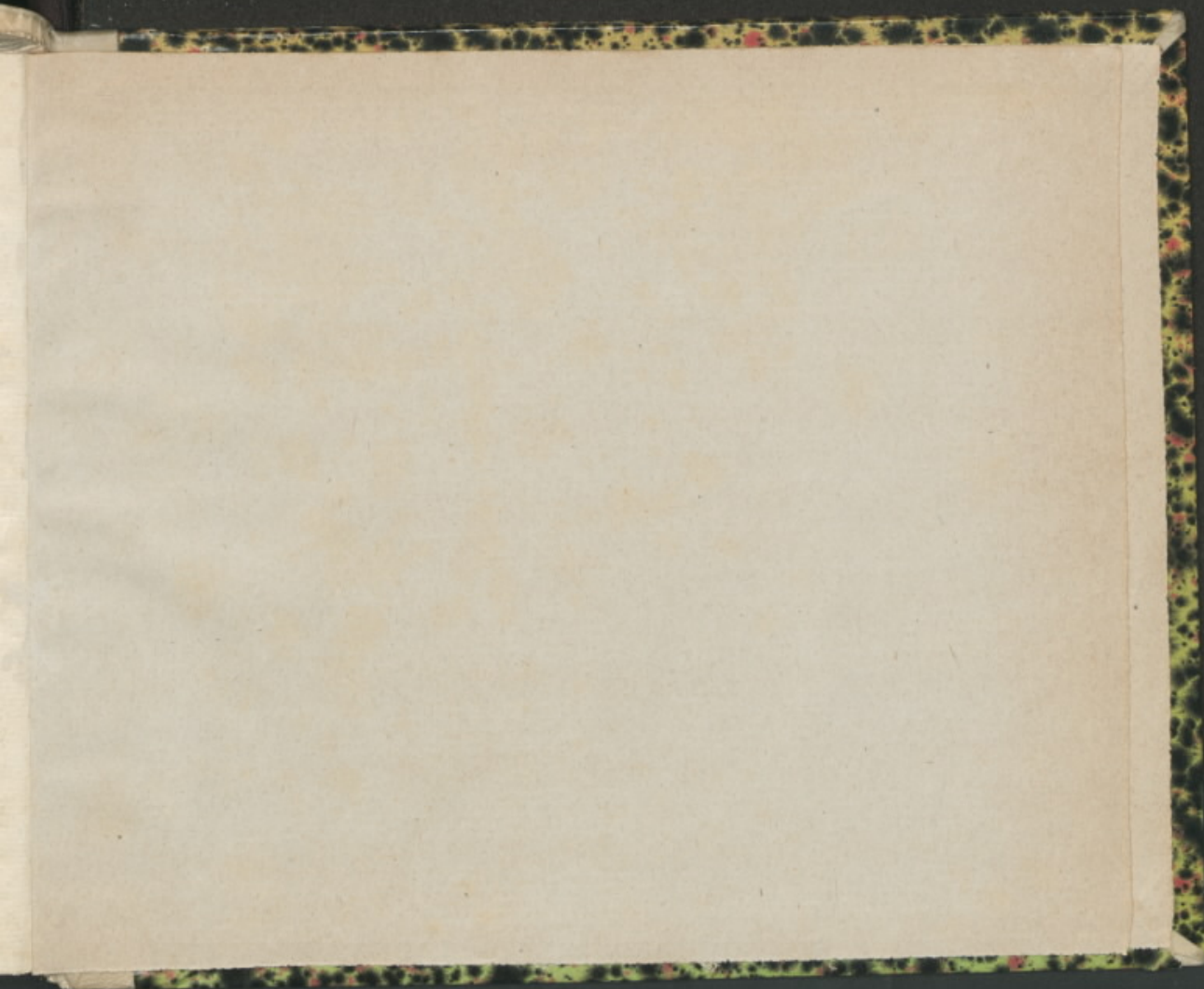
J. L. Giney

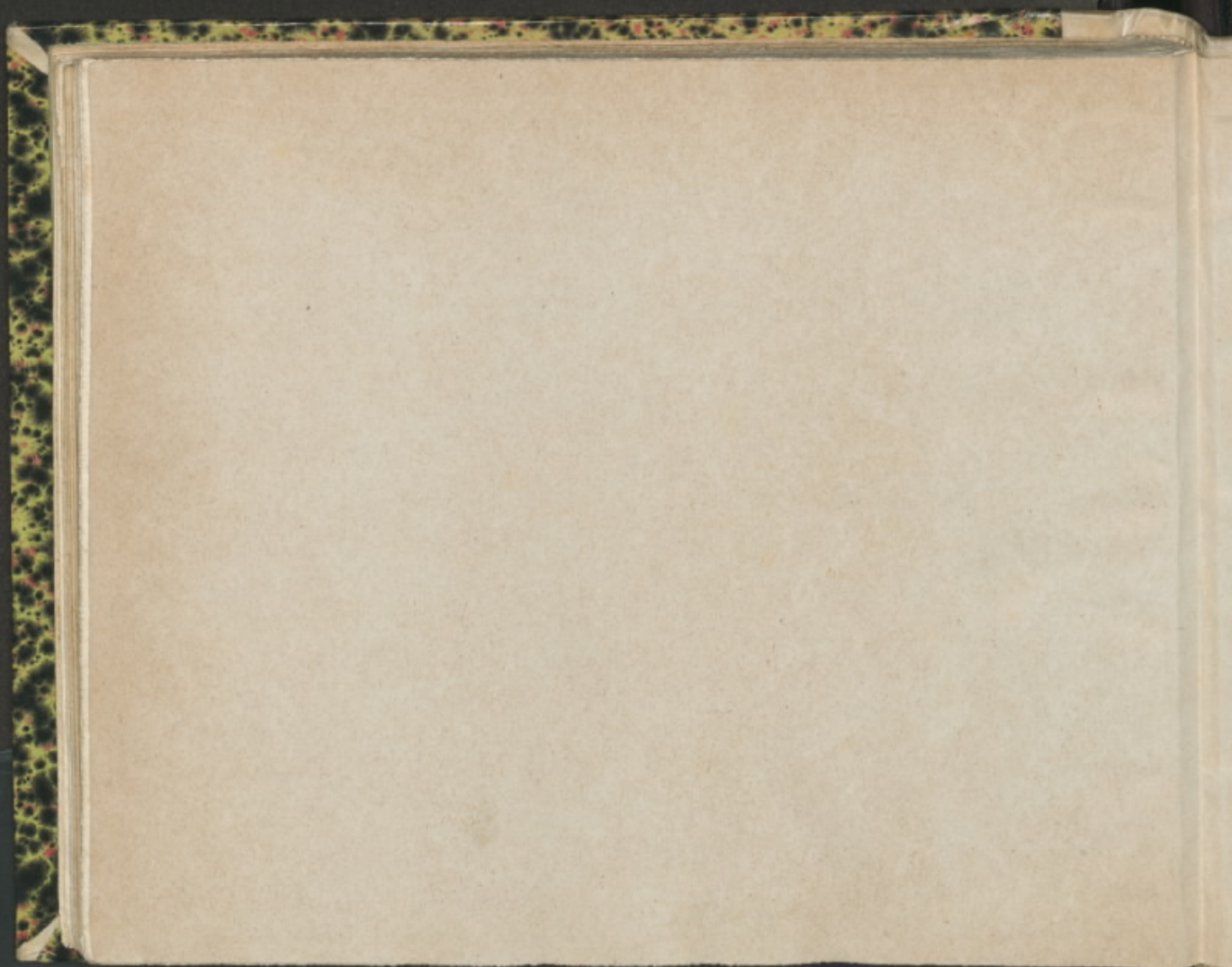
L. P. M. V.

Sh



27229





97-98
282

