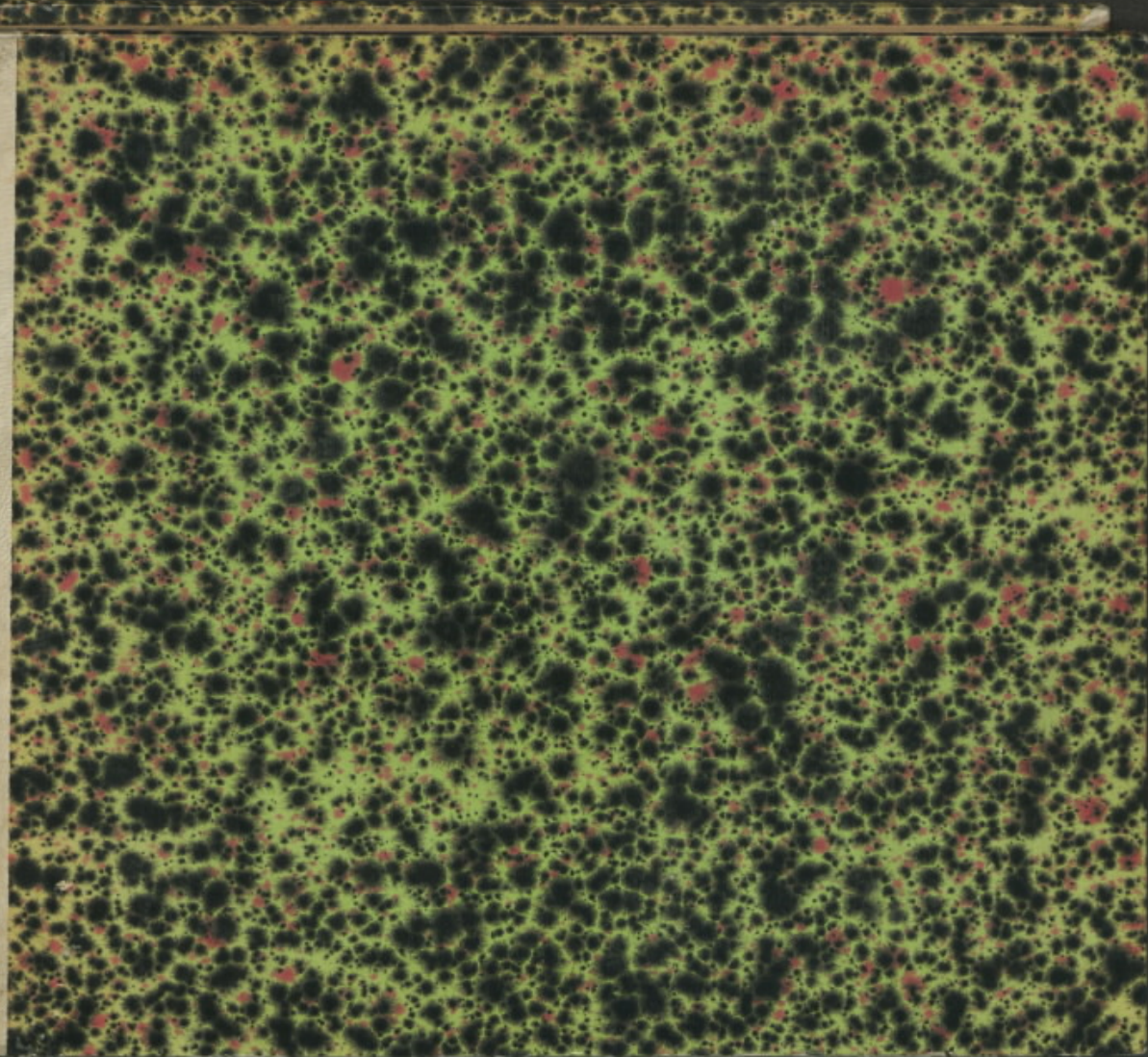




RO

ATA

URA

Small label with illegible text and a circular emblem.

SARRO

II^a

CANTATA

PARTITURA

Il. Conservatorio
di Musica-Napoli

BIBLIOTECA

H

3-10-

N. d'Inventario

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Cantate: 388

Scaffale

XX

Pluteo

XX

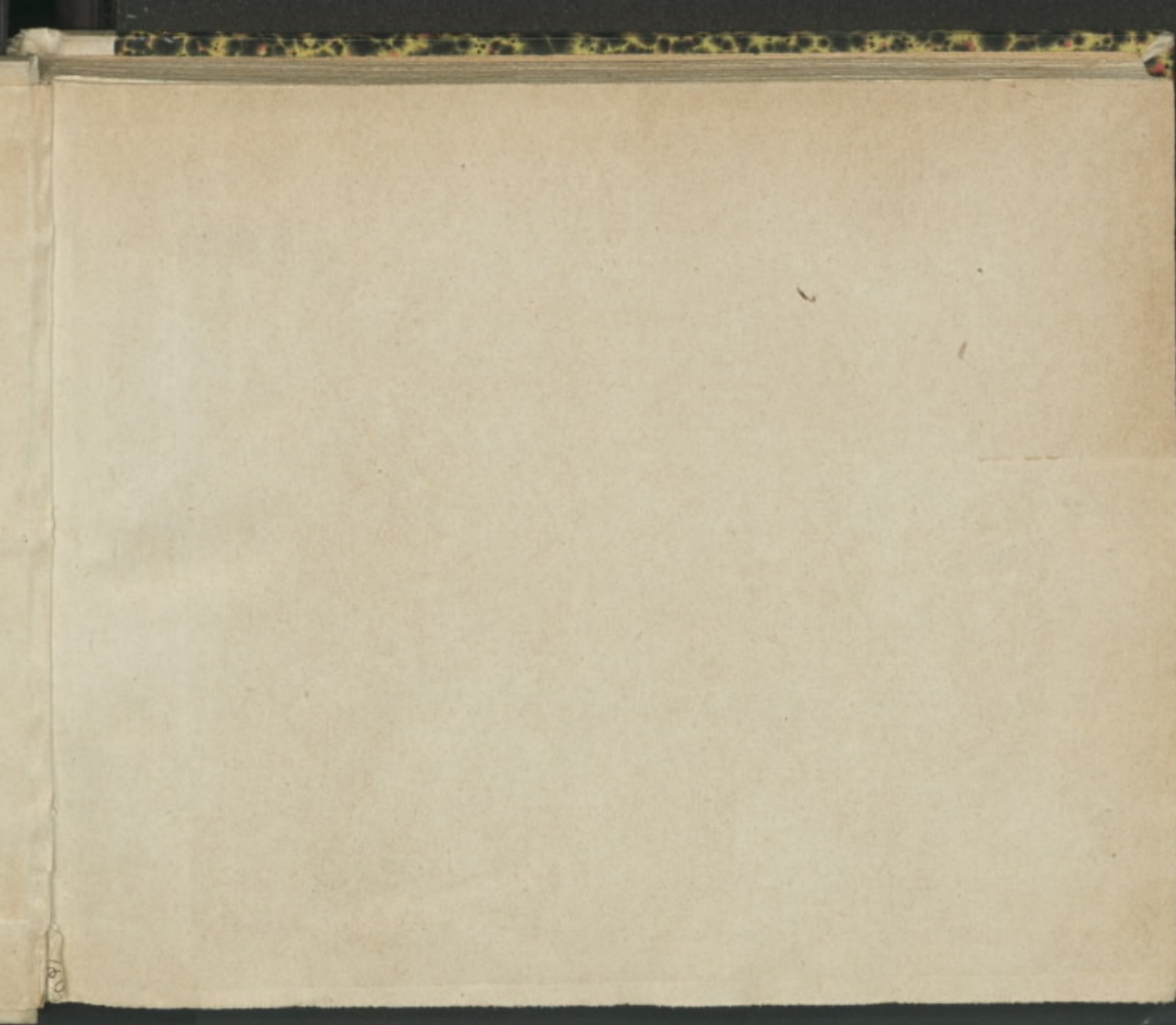
N. di Scaffale (Volume)

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N. dei Manoscritti in copia

N. di biblioteca

H. 3-10



R. Conservatorio
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1110

N. d'Inventario

Cantata seconda a 8. voci

Con V. B.

Tra.

Aliso, Canto, e Sileno

Musica

Del Sig. Domenico Sarro



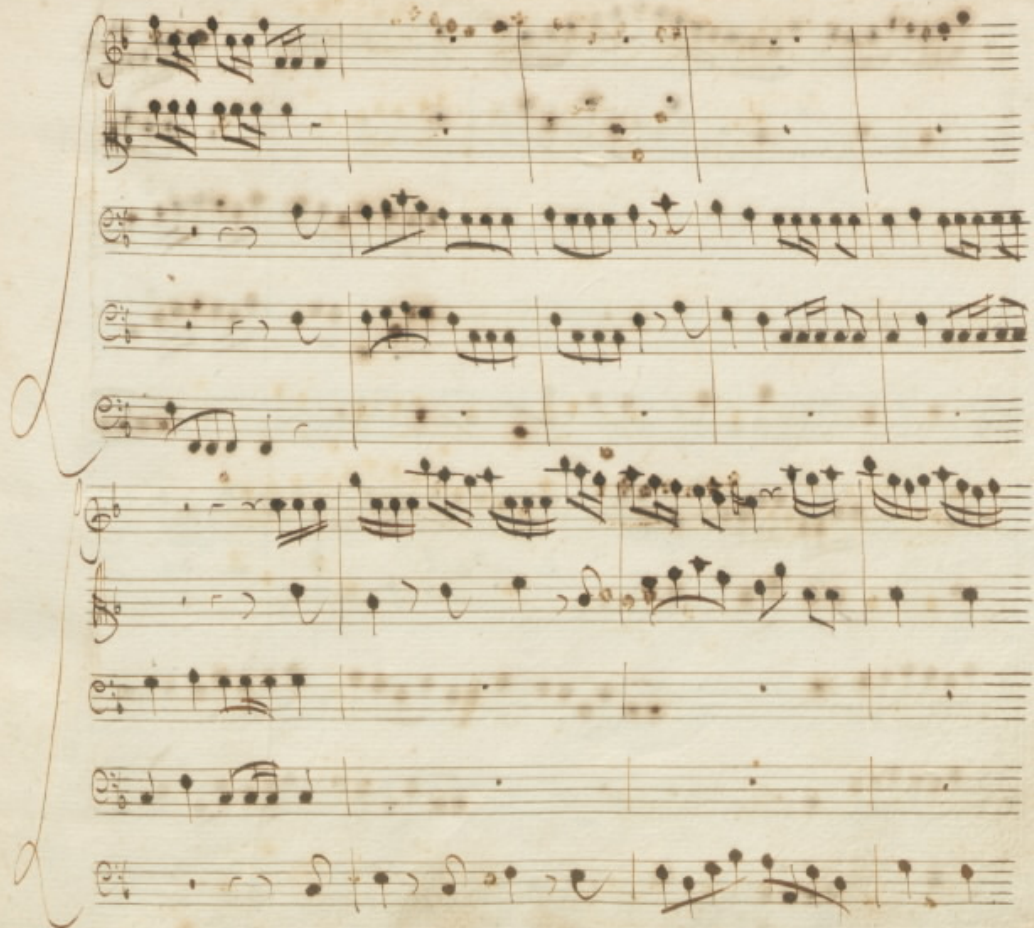
24

Sinfonia

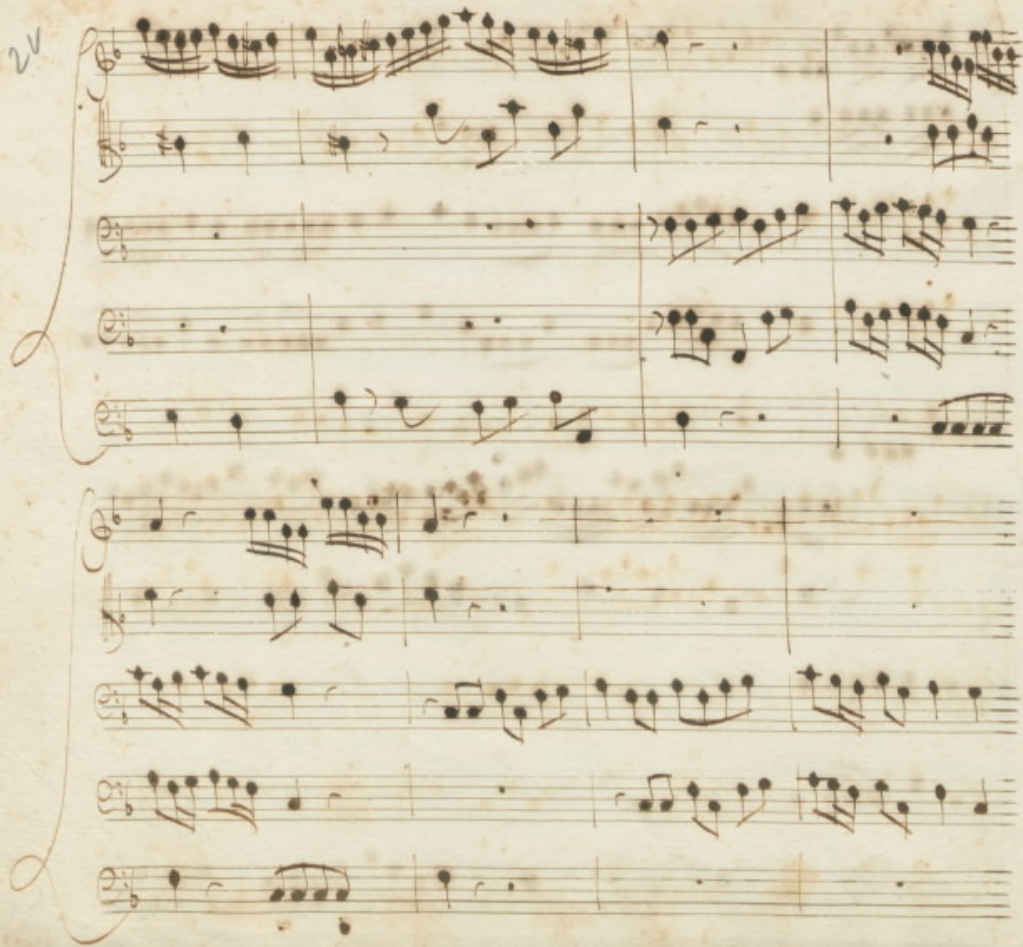
vivace

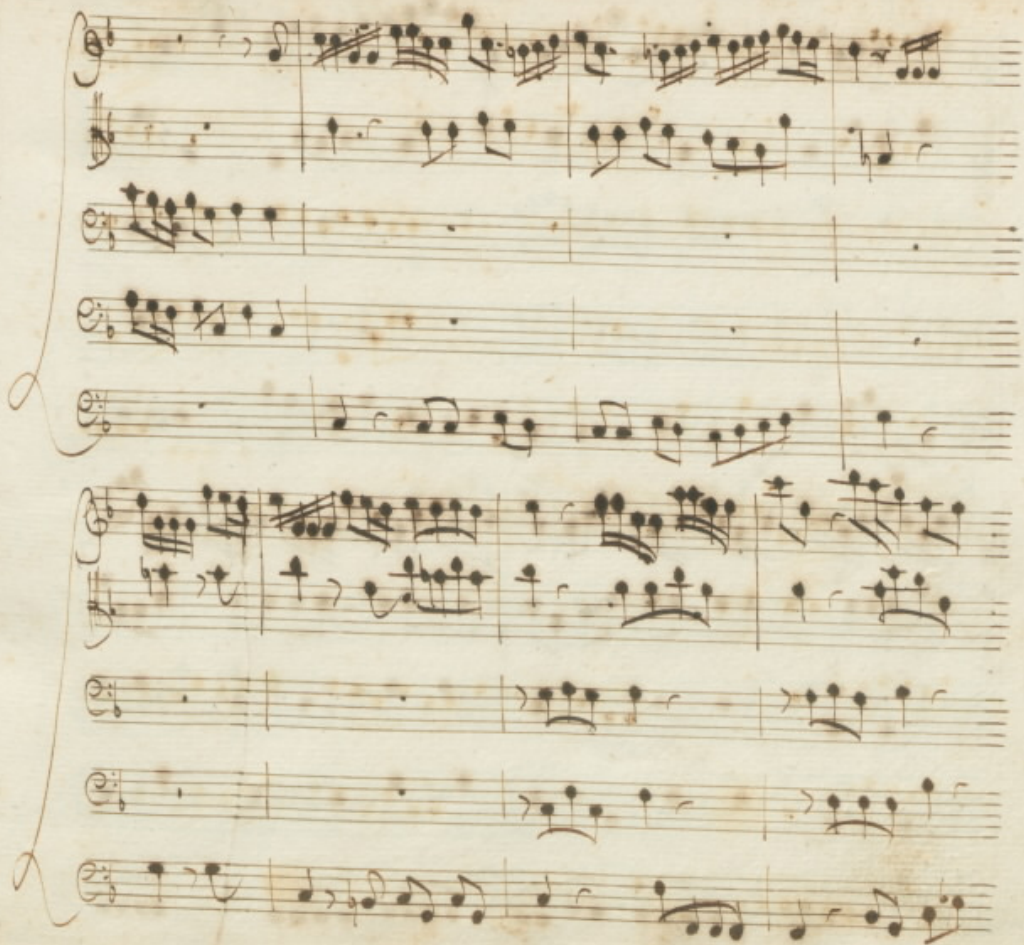
Corno 1^{mo}
di cacciaCorno 2^{do}
di caccia

Handwritten musical score for a symphony, page 24. The score is written on ten staves. The first two staves are for the strings, with the first staff marked 'vivace'. The next two staves are for the horns, labeled 'Corno 1mo di caccia' and 'Corno 2do di caccia'. The remaining six staves are for the woodwinds and other instruments. The music is written in a single system, with a large brace on the left side of the staves. The notation includes various musical symbols such as notes, rests, and clefs.



2v

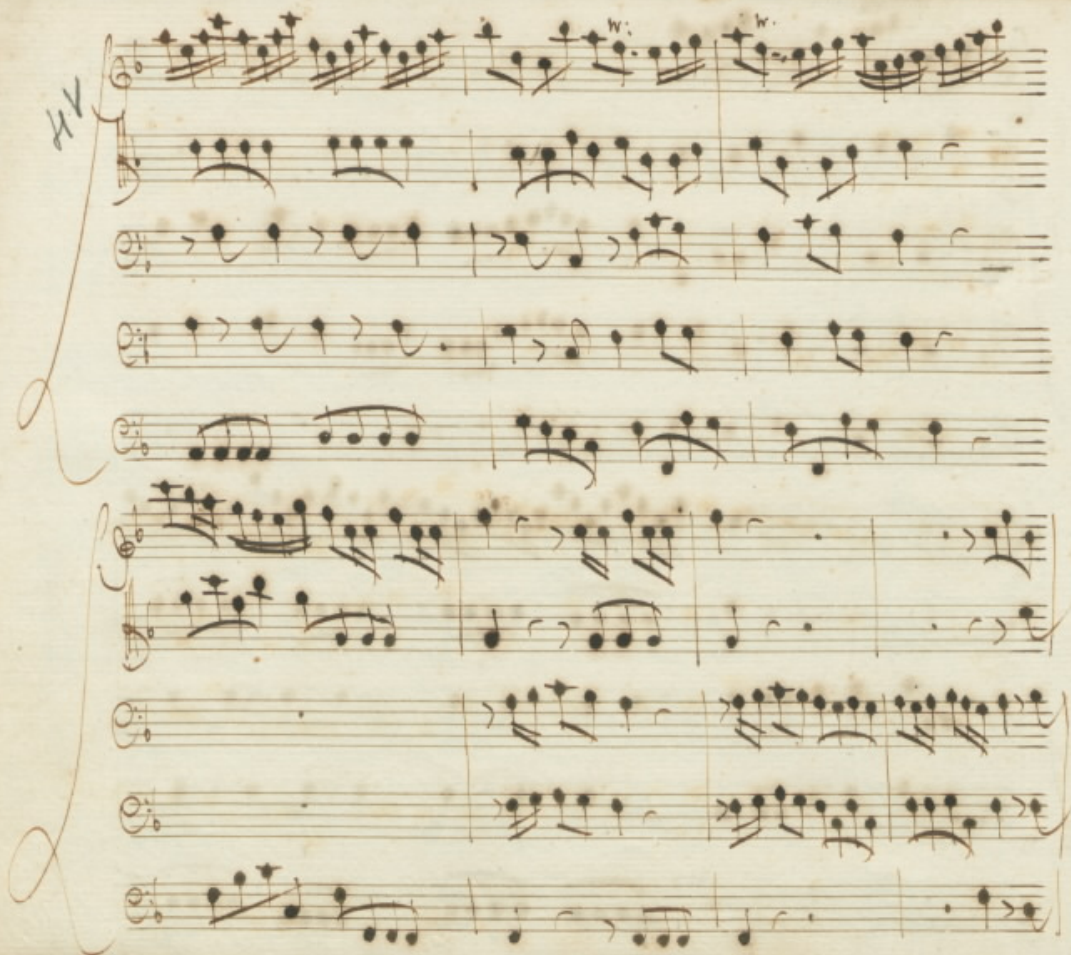




34

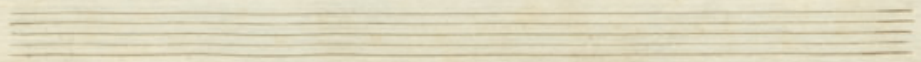
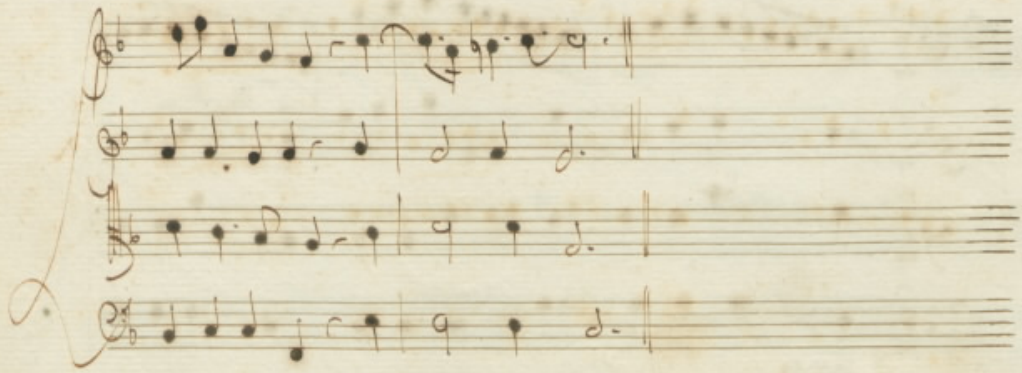
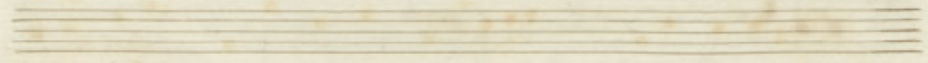
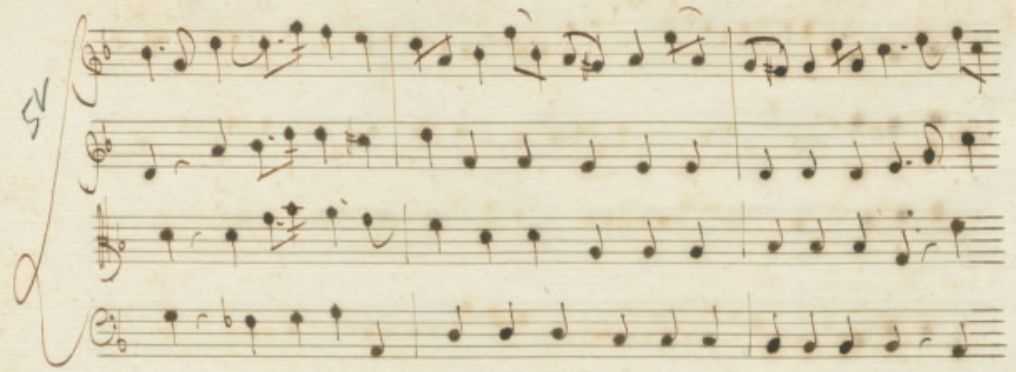


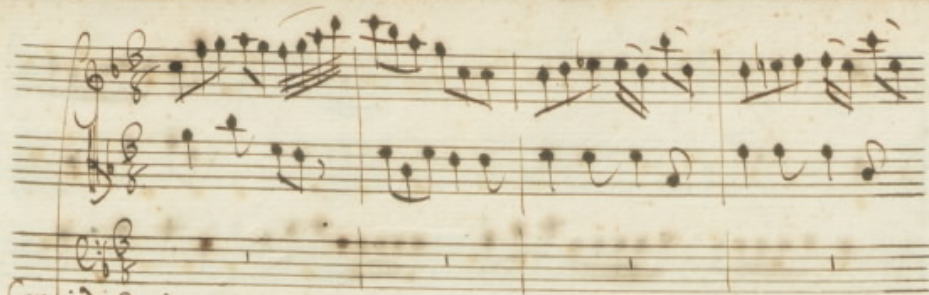






55





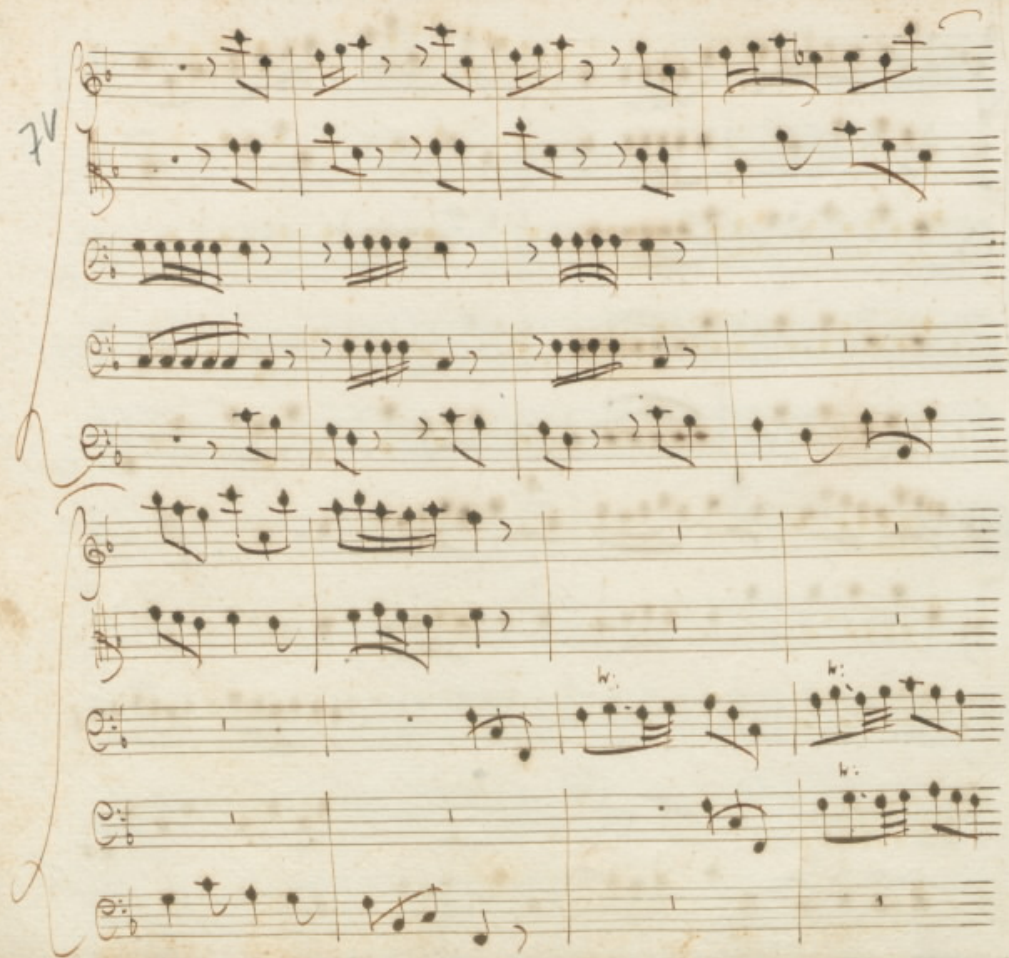
Cornida Gaccio

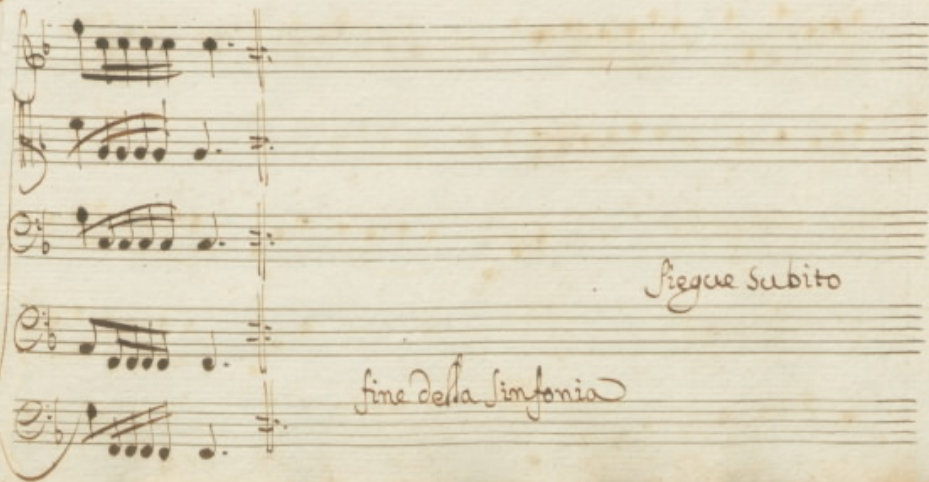
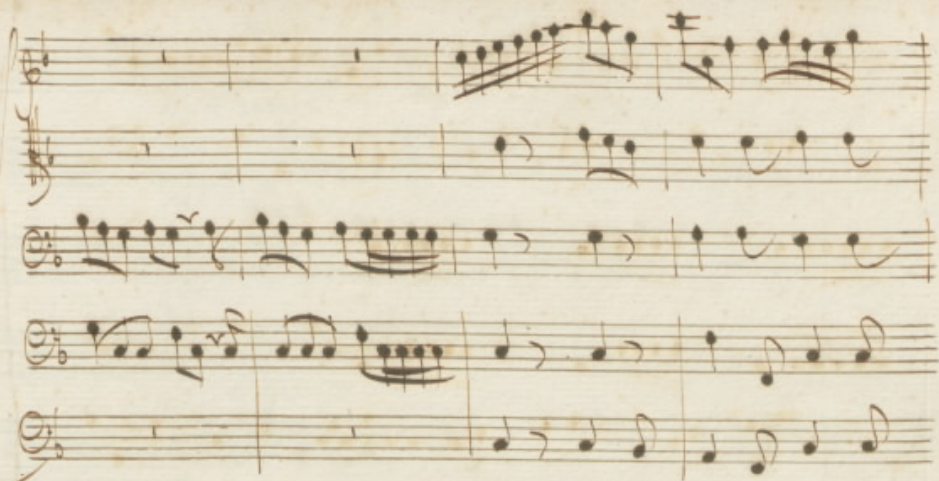






74

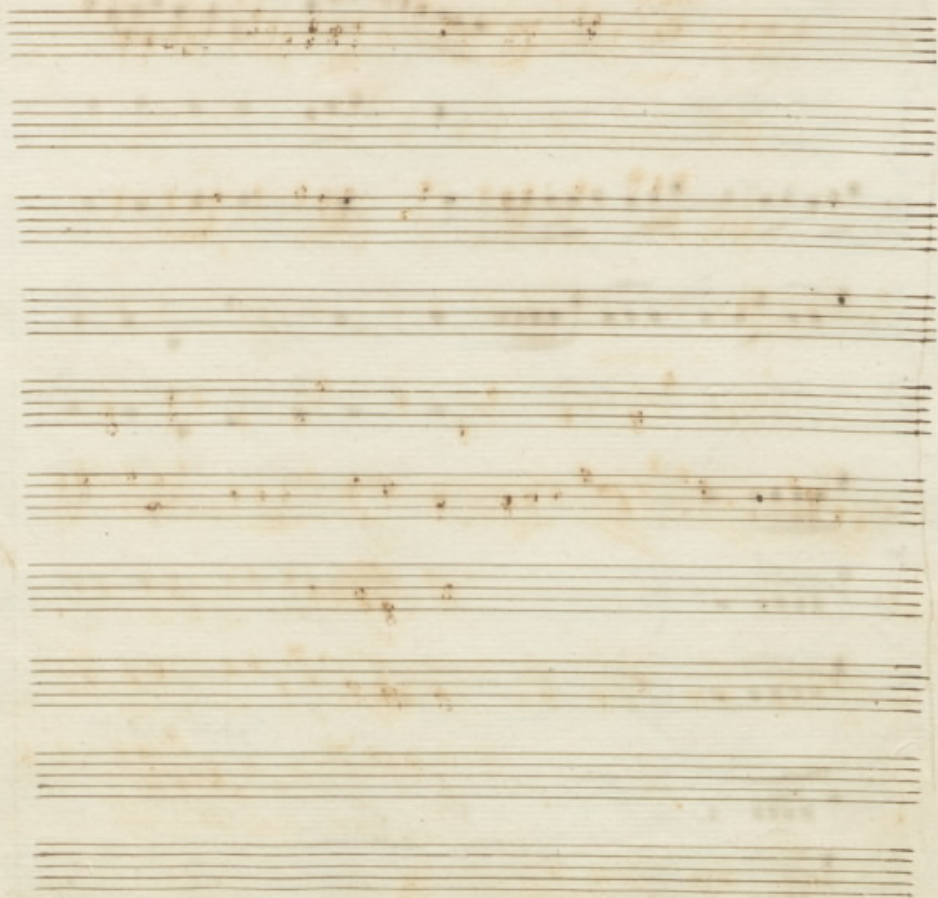


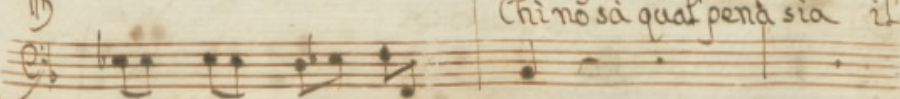
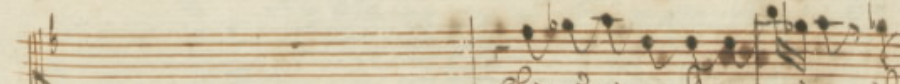
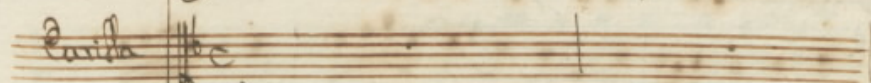


Pieque subito

fine della simfonia

84





Chi nò sà qual pena sia il do.

94

Handwritten musical score for the first system, measures 1-4. The notation is on five staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final measure. The lyrics "lor di gelosia lo diman" are written below the third staff.

lor di gelosia lo diman

Handwritten musical score for the second system, measures 5-8. The notation continues on five staves. The music features more complex rhythmic patterns, including beamed sixteenth and thirty-second notes. The lyrics "di à questo cor" are written below the fourth staff. A dynamic marking "for." is present above the second staff of this system, and a "finis" marking is above the third staff.

for.

finis

di à questo cor

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian and are interspersed between the staves.

chi non sa chi nò sa qual pena sia qual pena

sia il dolor di gelo - sia lo diman -

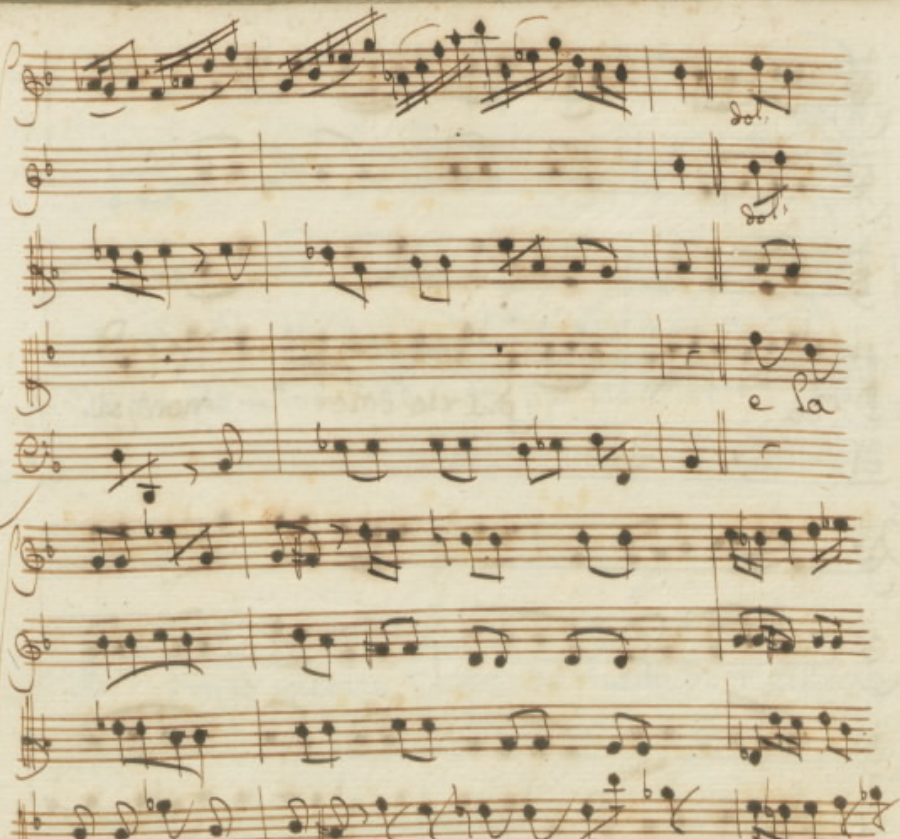
10v

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

di à questo Cor lo diman

for
bry

di à questo Cor



giù nel cupo Inferno fra l'angoscie, e il pianto eterno no si

M

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical notes and rests. The lyrics are written in Italian, with some words appearing below the staves and others integrated into the musical lines.

da più rio dolor — non si

da più rio dolor fra le angoscie, e pianto eterno no si

da più rio dolor no si da più rio dolor

Empio spietato mostro che ofuschi di mia vita
il bel sereno e rendi i giorni miei sia-

12v

maxi, e tristi lasciarmi in pace un sol momento al.

meno e torna al cieco Averno onde n'uscisti

Tu co' gelide lagrue, così ingombri dell'anima

Tu co' gelide lagrue, così ingombri dell'anima

traditor si si et io che ti giurai fido e costante un'.

di un di ti chiamo traditor ti chiamo traditor ti

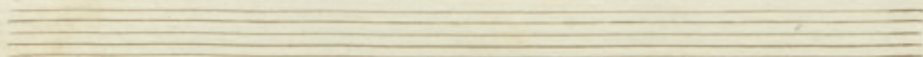
mia

135

mo traditor ti chiamo tradi-

tor traditor

un traditor ti



sei saper brama perchè perchè perchè tradisti à

lei perchè mancasti a me la bella fe, e l'amor per-

che mancasti à le - i la bel. la fe, e l'amor *Dopo*

Daliso

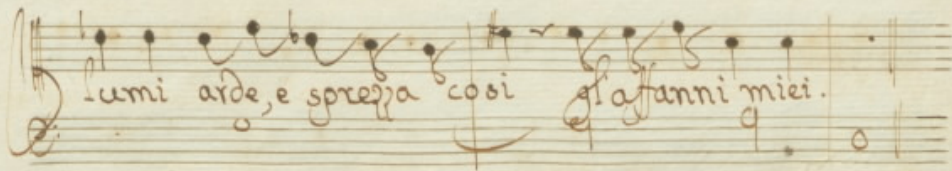
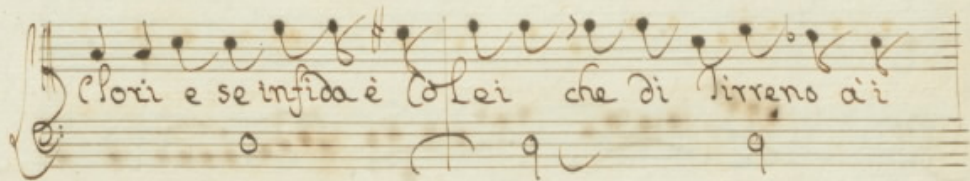
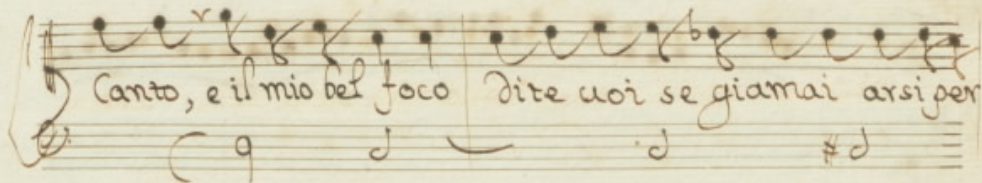
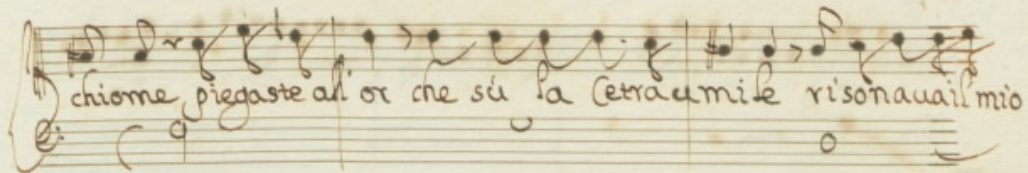
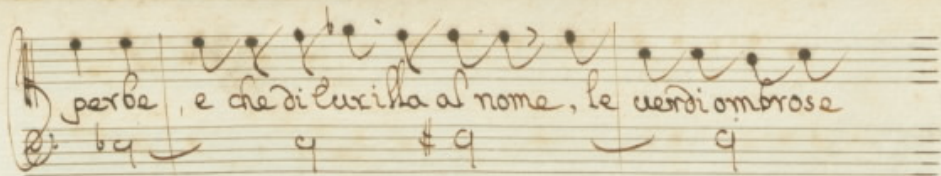
MV
D'amor tradito, e di mancata fede e rea quest'

alma e il mio fieno il dice: ah! Daliso infe-

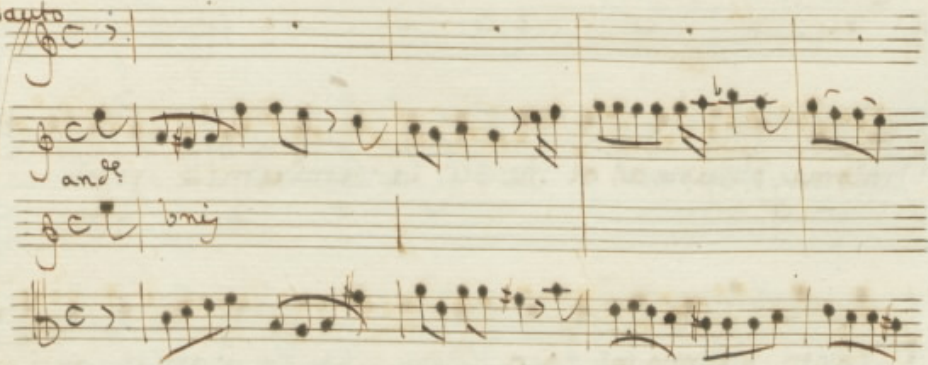
lice! ma se no' u'è di alla mia pura fede abbia

fede e il mio amor creda costante Care, e romite

Piante che in questa selva, e in quella vi ergete al ciel su -

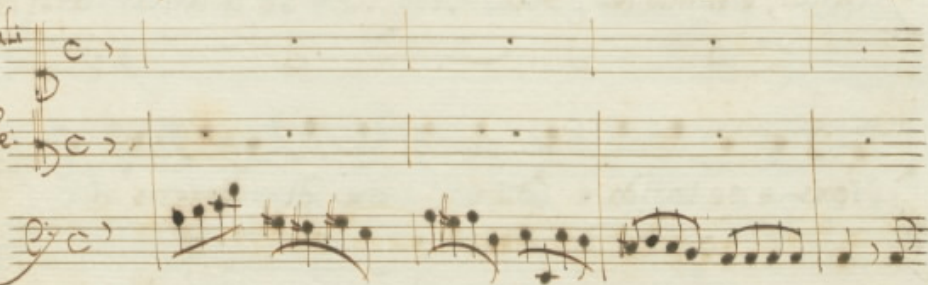


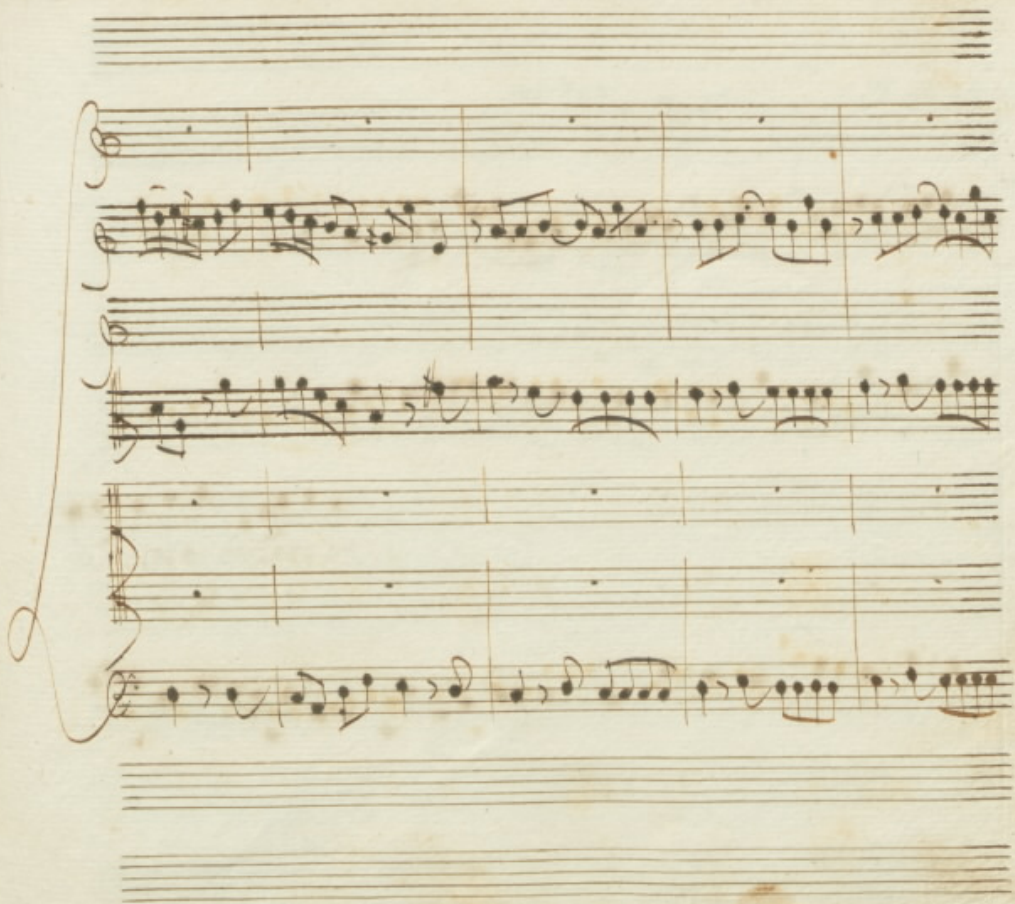
Haydn
15V



Bati

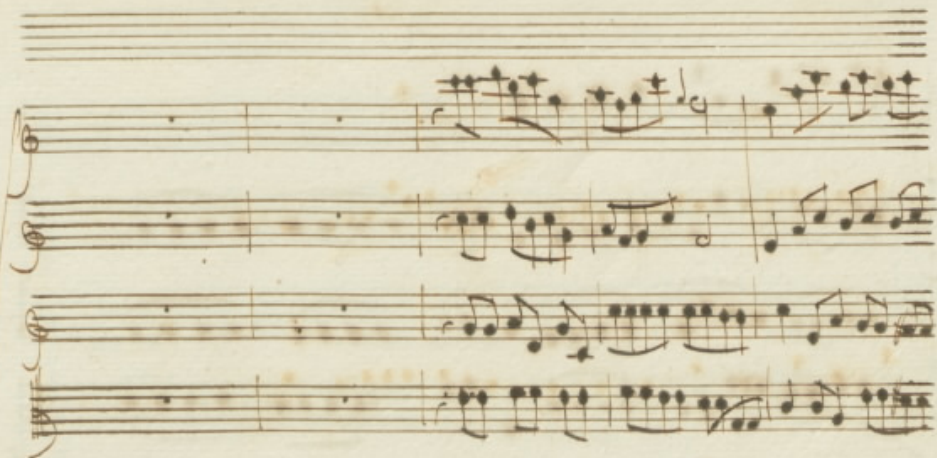
He.





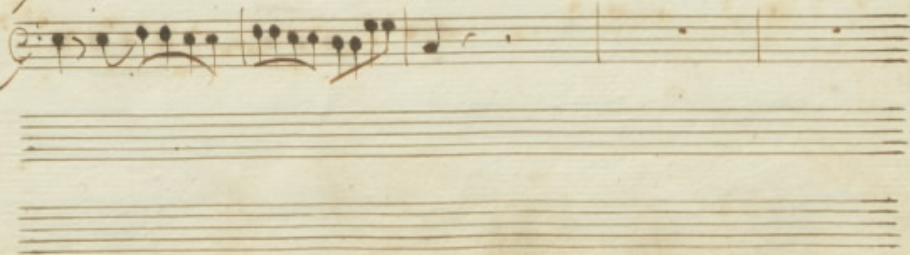
164

Se tradito io solo fui



al mio ganno risponde te

Piante amiche



174

per pietà — per pietà

se l'infido sol tu sei ti ri-

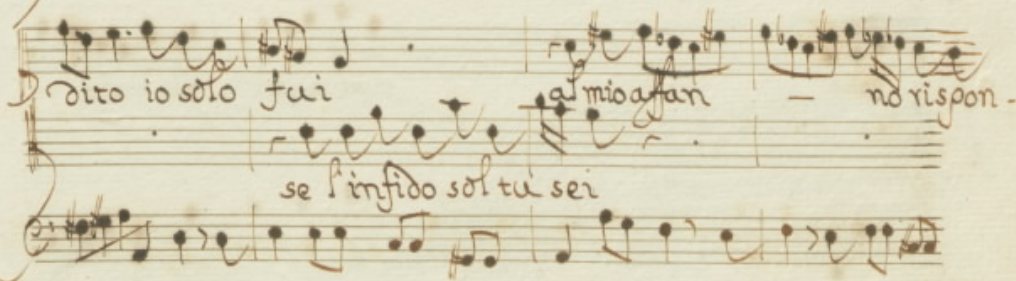
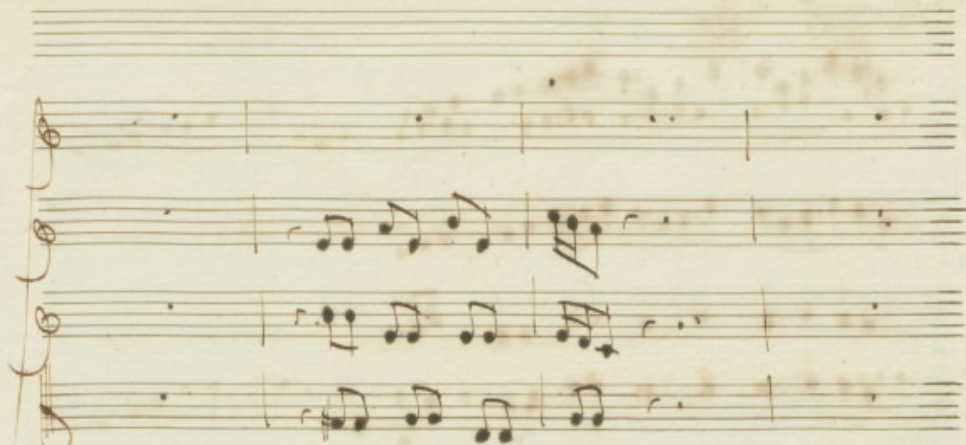


sponde il basso amico non sei degno no sei degno di pietà

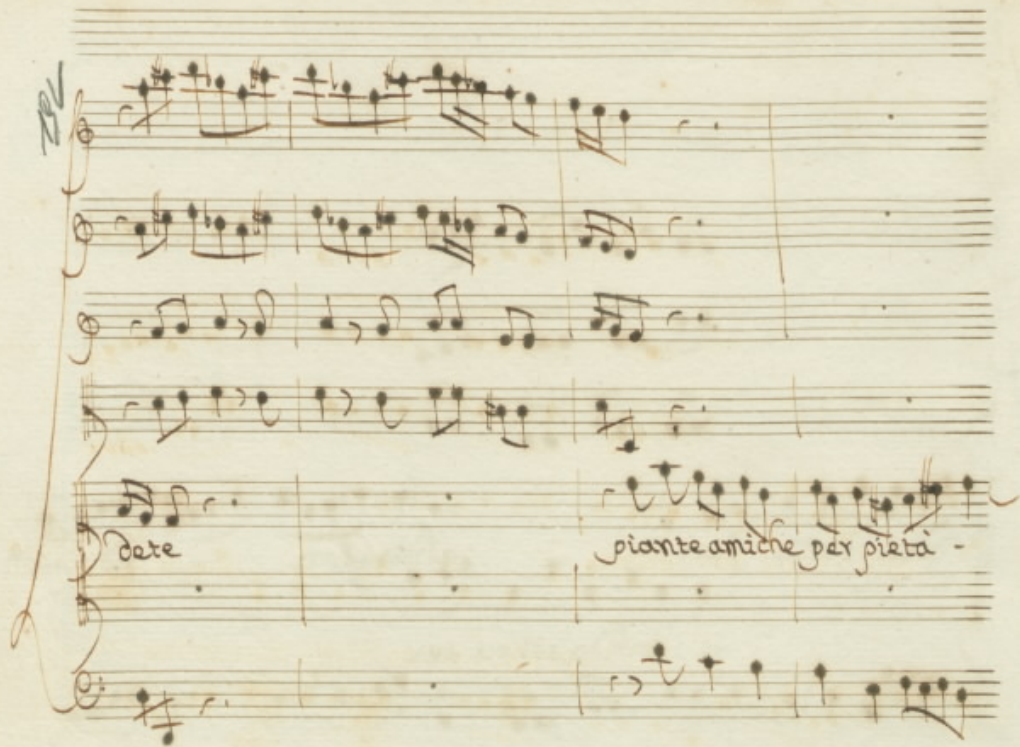


181

A handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed eighth and sixteenth notes. The second staff starts with a treble clef and the word "buis" written below it. The third staff begins with a treble clef and contains several measures with diagonal slash marks, indicating a section that has been crossed out or is to be omitted. The fourth staff starts with a treble clef and contains a few notes, with the words "se tra." written below it. The fifth staff begins with a treble clef and contains several measures of music. The manuscript is written in brown ink on aged, slightly stained paper. The left edge of the page shows the binding of the book.



Handwritten musical score on aged paper, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The first five staves contain musical notation, including notes, rests, and a large bracket on the left side. The sixth staff contains the lyrics "date" and "piante amiche per pietà -". The manuscript is written in brown ink on a yellowed page.



date

piante amiche per pietà -

Handwritten musical score on page 20, featuring five staves. The notation includes various note values, rests, and accidentals. The lyrics are written in Italian, with some words appearing above and below the notes. The paper shows signs of age, including foxing and staining.

prante amiche per pietà
ti risponde il basco amico il basco amico nò sei

201

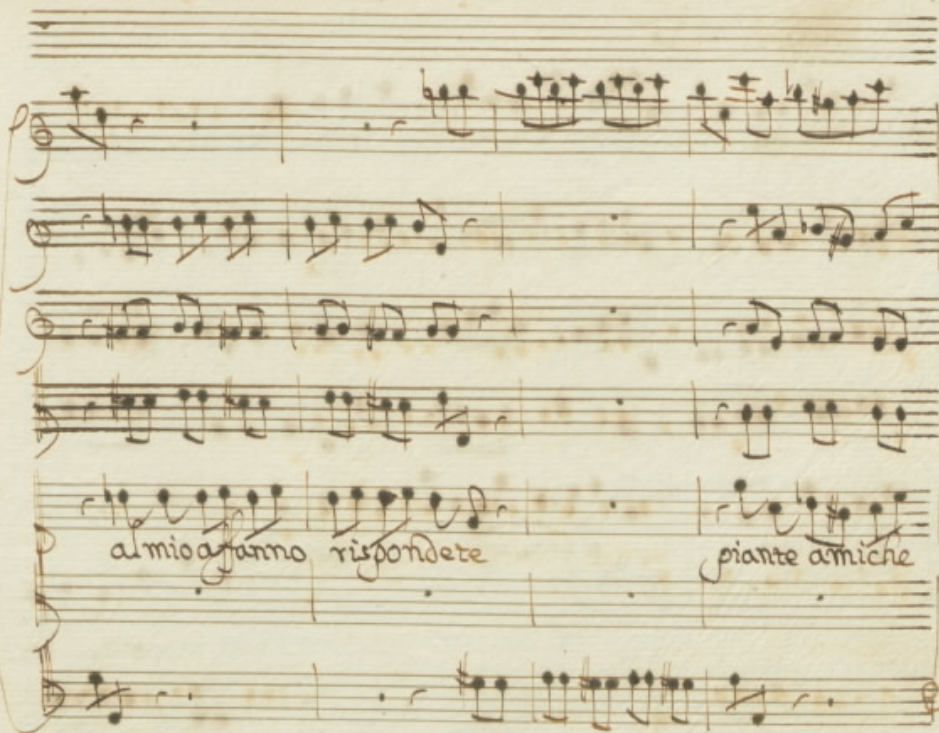
Handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

al mio affanno

rispondete

degnò di pietà

violoncello solo



214

per pietà - piante amiche per pietà

ti risponde il bosco.

Handwritten musical score on page 22. The page contains five staves of music. The first four staves are instrumental, likely for a string quartet or similar ensemble, written in G major and 4/4 time. The fifth staff is a vocal line, also in G major and 4/4 time, with the lyrics "mico il bosco amico non se de - gno di pietà" written below it. The word "piante a-" is written above the final note of the vocal line. The manuscript is written in brown ink on aged, slightly stained paper.

mico il bosco amico non se de - gno di pietà

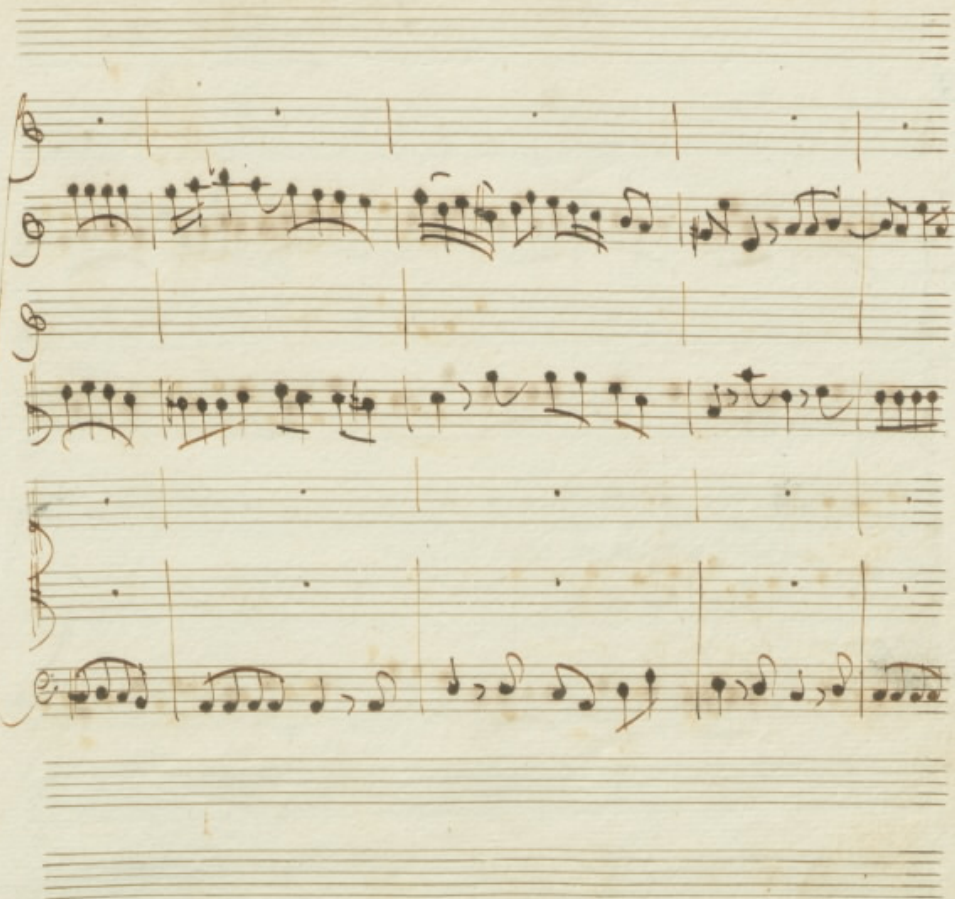
piante a-

221

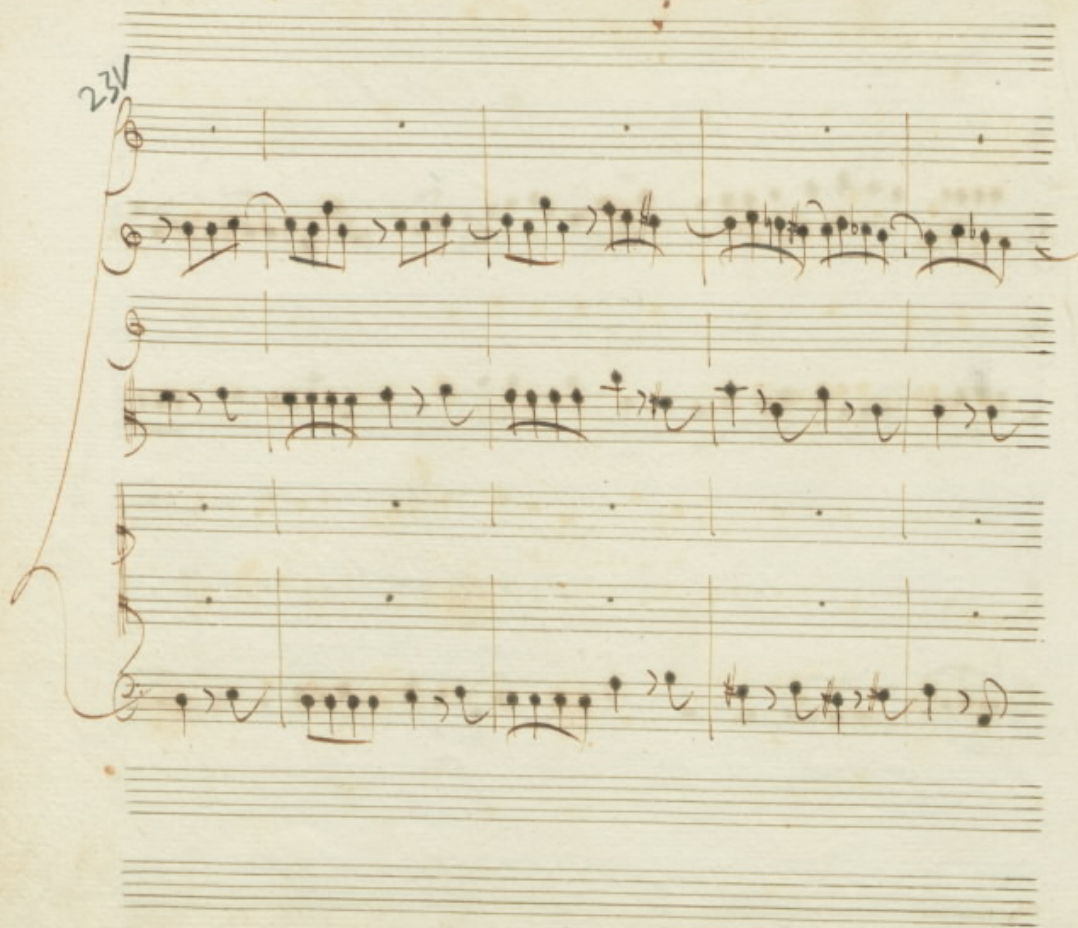
Handwritten musical score on aged paper, featuring five staves. The notation includes various notes, rests, and accidentals. The lyrics "miche" and "nò sei degno di pietà" are written below the staves.

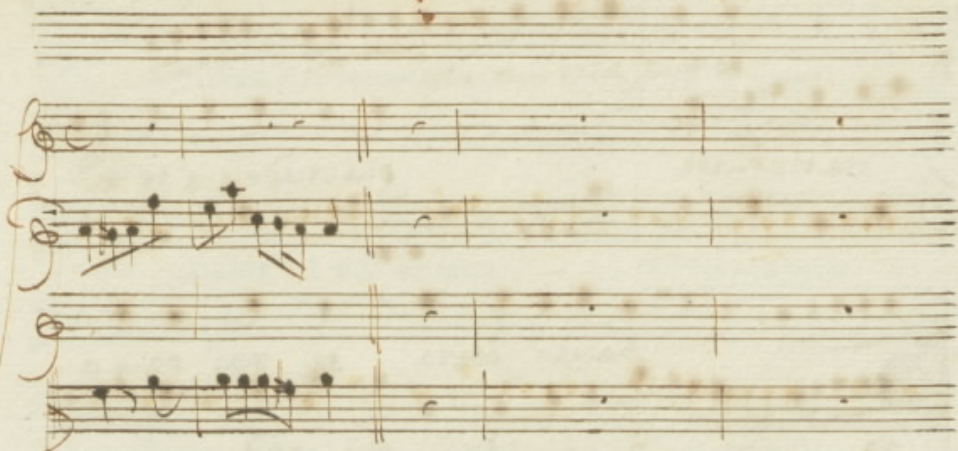
miche

nò sei degno di pietà



234





e quel duol che mi trafigge

e la pena

2^a V

se mai pace auer potrà
che ri affligge
più crudele a te sa-

hauer potrà se mai pace a-
rà a te sarà più crude - le a te

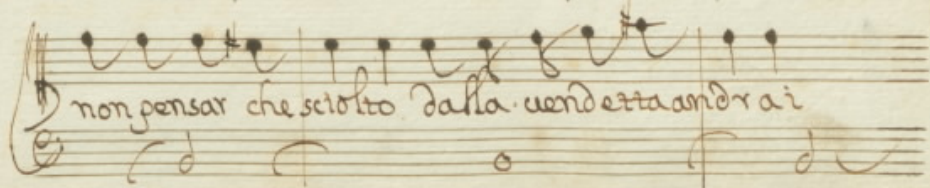
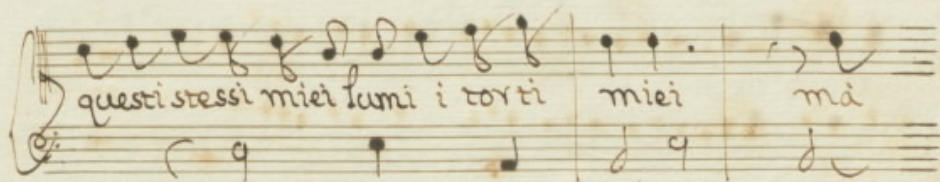
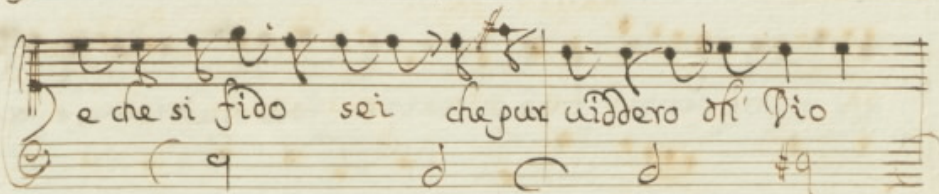
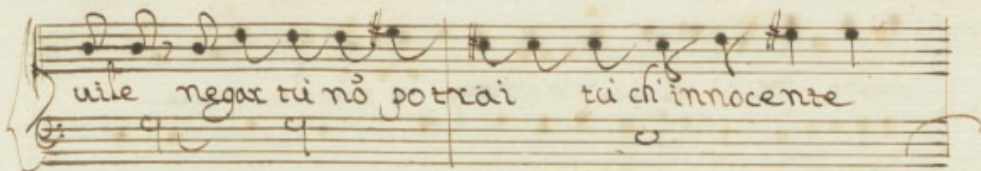
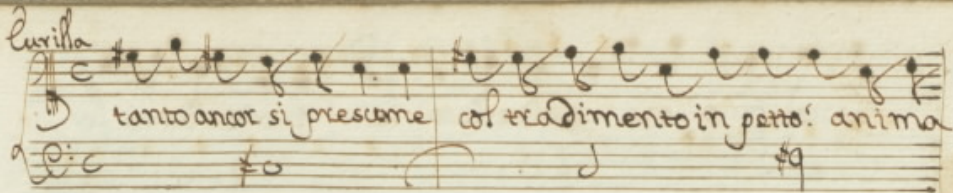
uer potrà
sara
a te sarà

tr. tr. hauer potrà
a te sarà

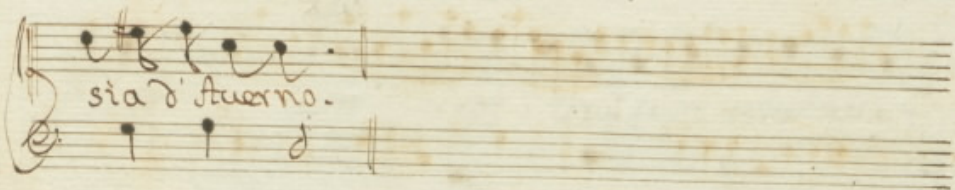
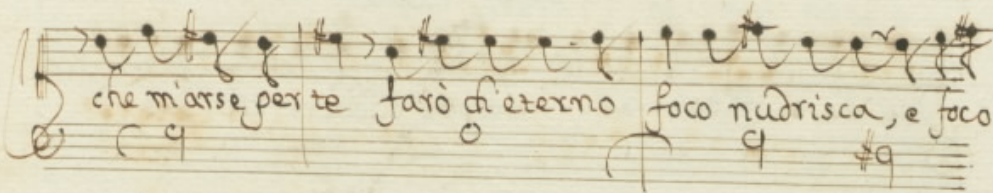
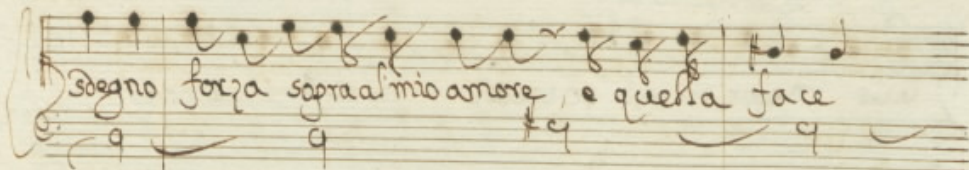
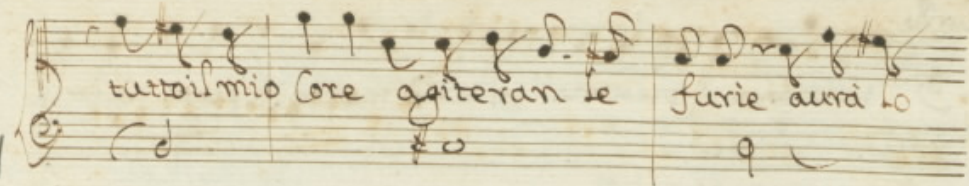
Salvo

Lurilla

25



25



Handwritten musical score on page 26, featuring ten staves of music. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, including various note values, rests, and dynamic markings.

The staves are labeled as follows:

- Staff 1: Tromba
- Staff 2: Violino
- Staff 3: Violoncello
- Staff 4: Contrabbasso
- Staff 5: Flauto
- Staff 6: Clarinetto
- Staff 7: Fagotto
- Staff 8: Oboe
- Staff 9: Violino
- Staff 10: Violoncello

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as > and >>. The manuscript shows signs of age, including staining and wear along the edges.

252

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff of each system begins with a clef and a key signature. The music includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Some staves have double bar lines and repeat signs. The paper is aged and shows some staining. A large, decorative initial 'V' is written on the left margin, spanning across the first two staves of the first system.

Handwritten musical score on page 27, featuring multiple staves with notes and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and describe a musical performance.

The visible lyrics are:

Rimbom - ba rimbomba al mio petto

rimbomba al mio petto la tromba d'Al letto che

22

chiamo al tuo scempio l'offeso mio cor

rimbomba al mio petto

Handwritten musical score on page 28, featuring vocal lines and instrumental parts. The score is written on ten staves, with the first four staves grouped by a brace on the left. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

la trom

ba d'A.

letto che chiama al tuo scempio l'offeso l'offeso mio cor

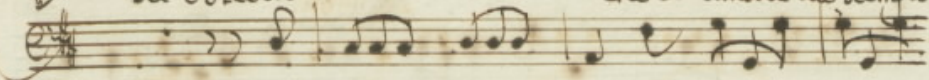
28v

Handwritten musical score on page 28v, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The text "La trom" is written on the fourth staff. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink on aged paper.



- ba d'Allegro

che chiama al tuo scempio l'of-



o Jeso l'ofeso mio cor



291

This page contains a handwritten musical score for ten staves. The music is written in G major (one sharp) and 3/4 time. The notation includes various melodic lines, rests, and dynamic markings such as *ff* and *f*. The score is organized into four measures per staff, with some staves containing multiple systems of music. The paper shows signs of age, including foxing and staining.

Handwritten musical score on page 50, featuring ten staves of music. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian and are interspersed with the musical staves.

e sento nel

Core già reso più fiero s'agghiansi un pensiero di sira -

304

gi di straggi, e d'orror

e sento nel core già reso più fiero

Handwritten musical score on page 31, measures 1-4. The score is written on five staves. The first three staves contain whole notes. The fourth staff contains a melodic line with a key signature change to one sharp (F#) and a common time signature (C). The lyrics "suegliar - si un pensiero di straggi e d'orror di" are written below the fourth staff.

suegliar - si un pensiero di straggi e d'orror di

Handwritten musical score on page 31, measures 5-8. The first three staves contain whole notes. The fourth staff contains a melodic line with a key signature change to one sharp (F#) and a common time signature (C). The lyrics "straggi e d'orror." are written below the fourth staff. The word "Capo" is written in large, decorative script across the staves, indicating a section repeat or a new section.

straggi e d'orror.

Capo

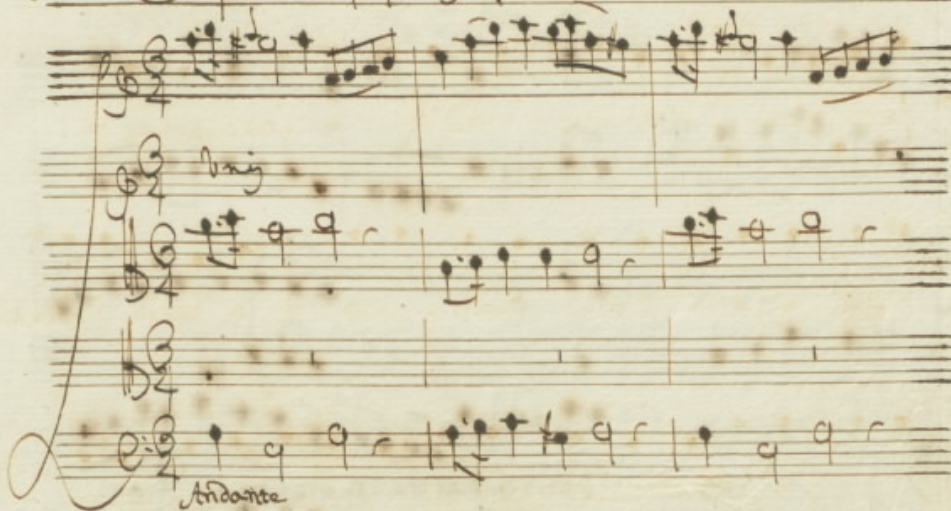
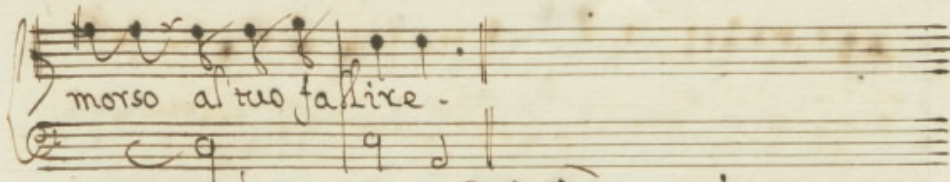
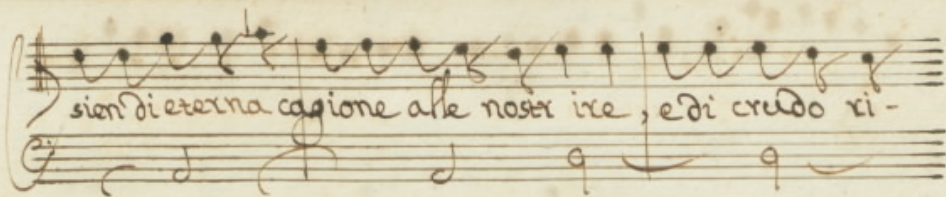
File:
Dal: *File:*
3/4 Io nol niego per Clori nutri mal' nati ardori t' in-

Cur:
ganni i osol per lei tradisti indegno i puri af-

File:
fetti miei e gli affetti traditi, e l'amistade of.

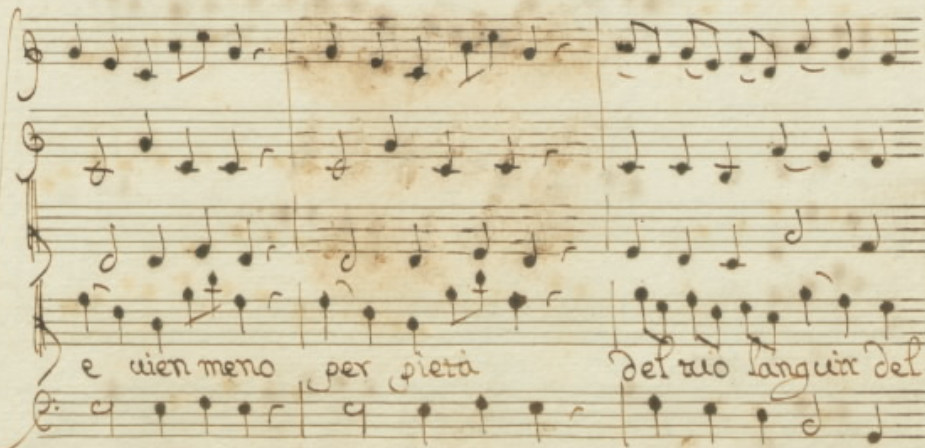
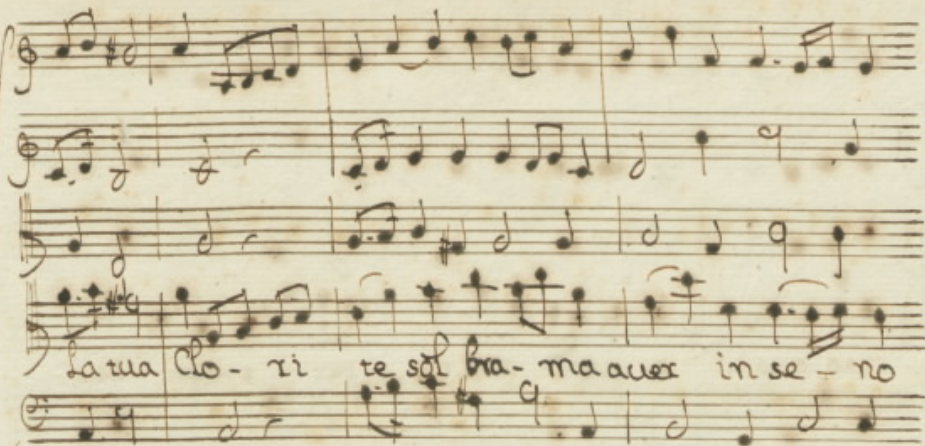
fesa, e i giuramenti onde il Cielo, e la terra fur testi-

moni, e queste spiagge ariche uolati, e scherniti



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals. A large bracket on the left side groups the first four staves, and another bracket groups the last four staves. The text "banne pur che in grembo ai fiori" is written across the bottom staves, and "senza Cembalo" is written below it.

banne pur che in grembo ai fiori
senza Cembalo



336

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

uo languir. e uien meno per pietà del'

uo languir.

Handwritten musical score on page 34, featuring ten staves of music. The notation includes treble and bass clefs, and some staves have a '4' or '9' written above them. The paper is aged and stained.

ma rice - dari chedich jo

341

porto in petto un cor che l'ama e che brama da lei

sola quella pace che mi toglie il tuo gioir

35
Talisol
Si sì: u'intendo lo sono Reo no già perche mai

lunghi da la bella fe mouessi il Core, nè perche mai far -

dore che la ingrata Lurilla ancor mi strugge d'un

altra Ninfa ai rai uenisse meno ma sol perche po -

tei innocente, e fedel spiacere a Lei.

Handwritten musical score on aged paper, featuring multiple staves and a large bracket on the left side. The notation includes various musical symbols, clefs, and a tempo marking.

The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols, clefs, and a tempo marking.

Key features of the notation include:

- A large bracket on the left side, spanning the first four staves, with the number "35" written vertically next to it.
- A tempo marking "à tempo" written above the fifth staff.
- Various musical symbols, including clefs, notes, rests, and bar lines, indicating a complex musical composition.



Se tu dici che di morte io so reo io son

Re o ua - do a morire a mori -

205

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "re ua - do a morire a morire ma no re" are written below the fourth staff.

re ua - do a morire a morire ma no re

Handwritten musical score for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "non reo d'infedel -" are written below the fourth staff.

non reo d'infedel -

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and accidentals. The lyrics "ra d'infedeltà" are written under the fourth staff.

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and accidentals. The lyrics "no re-o d'infedeltà ua-dod morire uadod amo-" are written under the fourth staff.

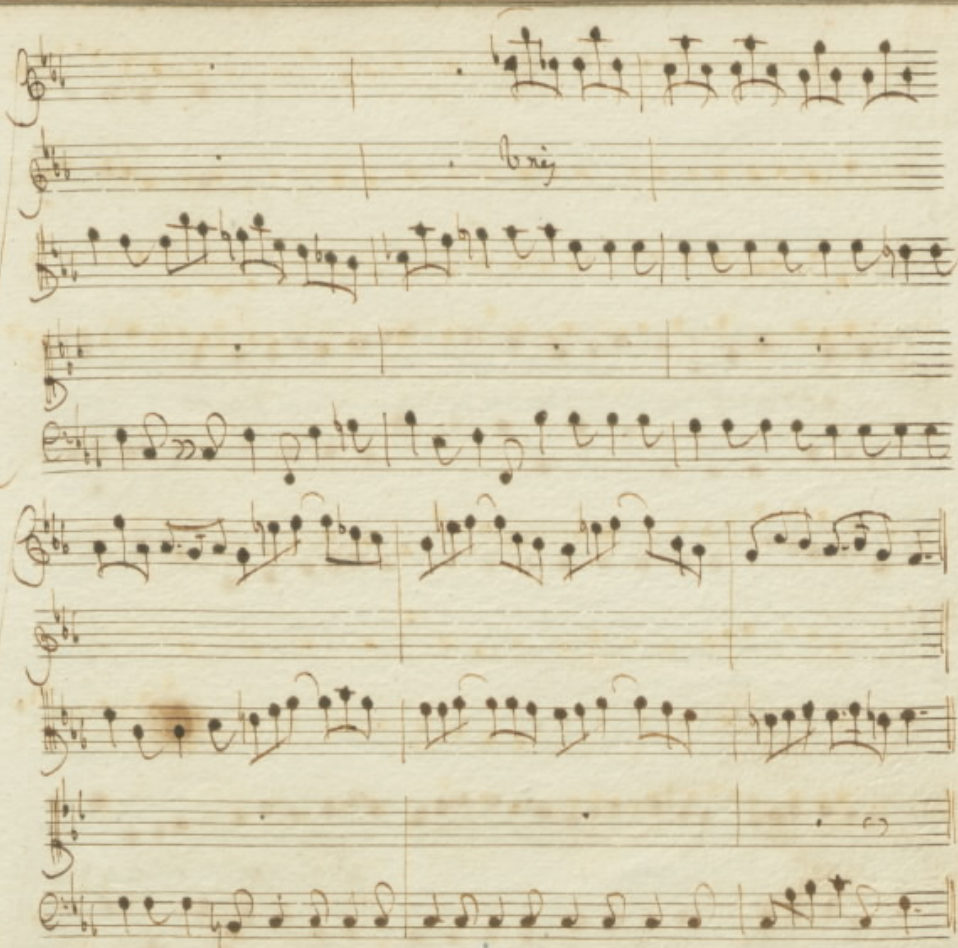
324

Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "rire ma non Leo d'infedel- ta" are written below the fourth staff.

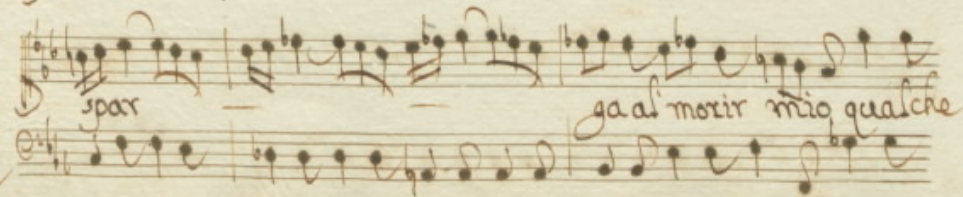
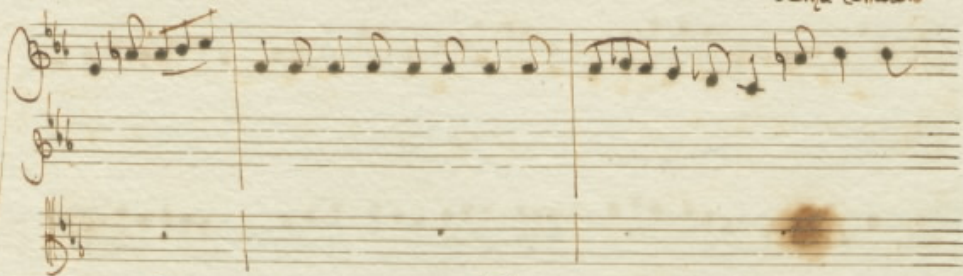
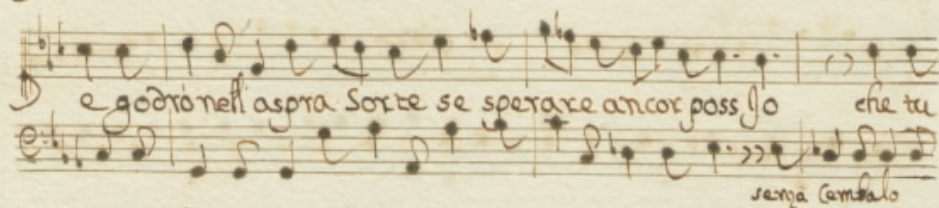
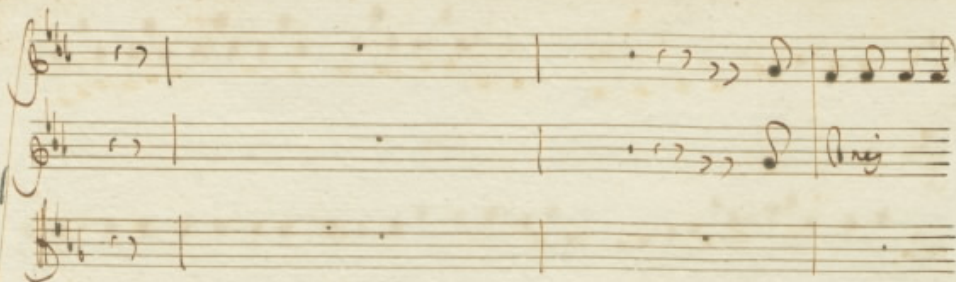
rire ma non Leo d'infedel- ta

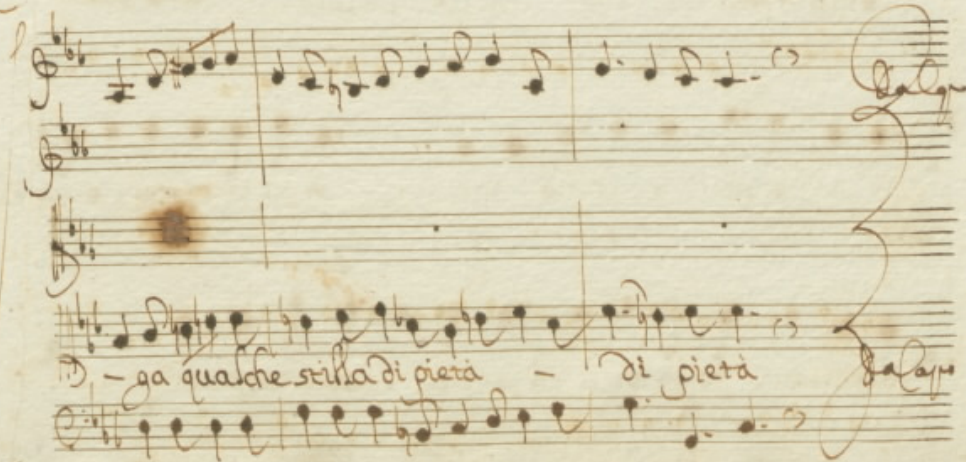
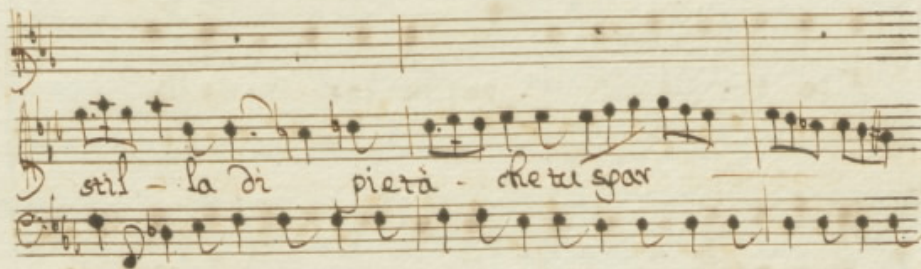
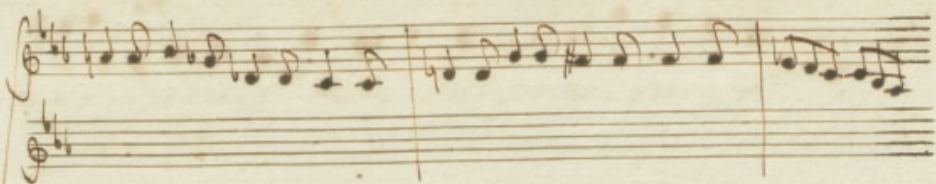
Handwritten musical score for the second system, featuring four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "no-re - o d'infedelta" are written below the fourth staff.

no-re - o d'infedelta



384





39V *Cur:* *He:*
Con strane lusinghe tenti ancora ingannarmi! e uoi che

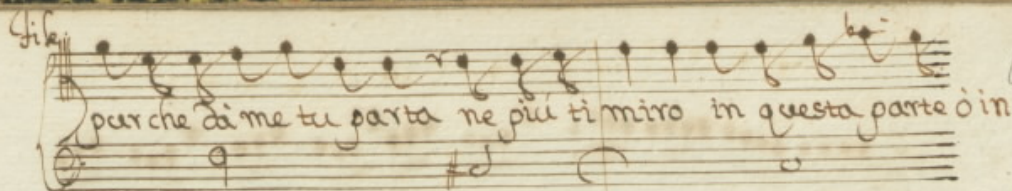
fido ti creda anch'io perche così facelli.

Dari:
bramo solo che sia a uoi palese l'innocenza

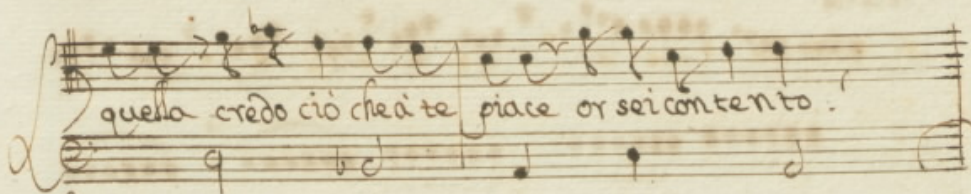
Cur:
mia e poi d'altro nò curo or sù ti credo ciò che tu

uoi ma fa chi io più nò ueggio l'aspetto tuo

Gib. 40

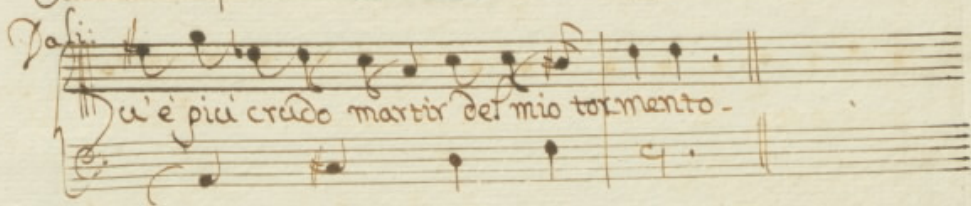


per che da me tu parta ne più ti miro in questa parte o in



quella credo ciò che a te piace or sei contento.

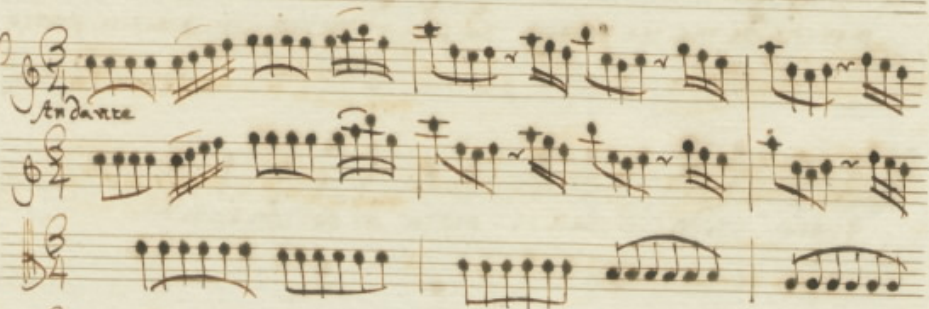
Vas.



u'è più crudo martir del mio tormento.

Segue a B.

hov



Talio

Carila

Arleo

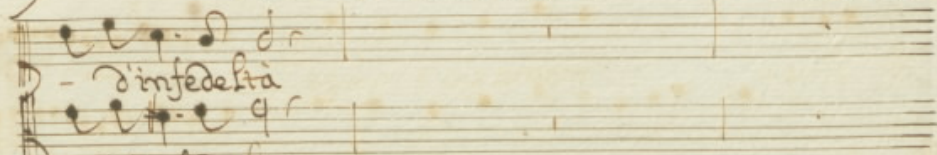
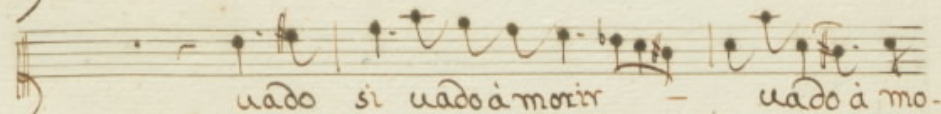
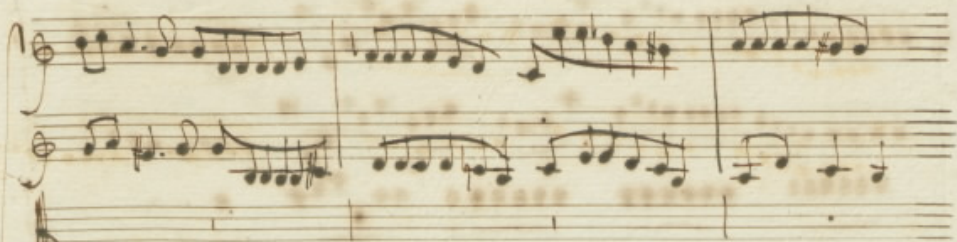


Handwritten musical score on page 41. The score is written on ten staves. The first three staves contain musical notation with notes and rests. The fourth staff is empty. The fifth staff contains the word "Dol." above a note. The sixth staff contains the word "Vanne" above a note. The seventh staff contains the word "Guggi" above a note. The eighth staff contains musical notation with notes and rests. The ninth and tenth staves are empty.

xlv

Handwritten musical score for two voices and basso continuo. The score is written on three systems of staves. The first system consists of three staves: two for voices (Soprano and Alto) and one for basso continuo. The second system also consists of three staves, with the vocal parts continuing and the basso continuo part starting. The third system consists of three staves, with the vocal parts continuing and the basso continuo part continuing. The lyrics are written below the vocal staves.

empio mostro rio d'infedeltà
spreggiuro mostro rio d'infedeltà



42V

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The text "Dol:" is written above the second staff, "q r" and "rur" are written below the third staff, and "uame" is written below the fifth staff. The manuscript is bound in a decorative, patterned cover visible on the left edge.

Handwritten musical score on page 43, featuring two staves with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the notes.

Lyrics:

empio mostro rio d'infedeltà
fuggi spregiuro mostro rio d'infedeltà

h3v

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The lyrics "uado si uado à mo-" are written on the fourth staff, and "d'infedeltas" is written on the fifth staff. The sixth staff contains the word "d'infedeltai".

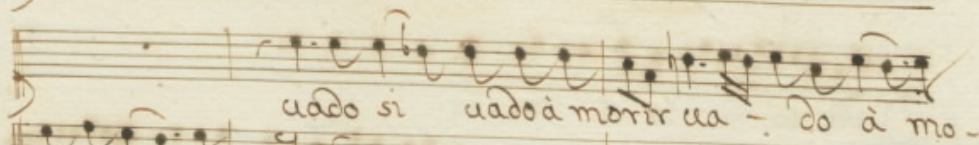
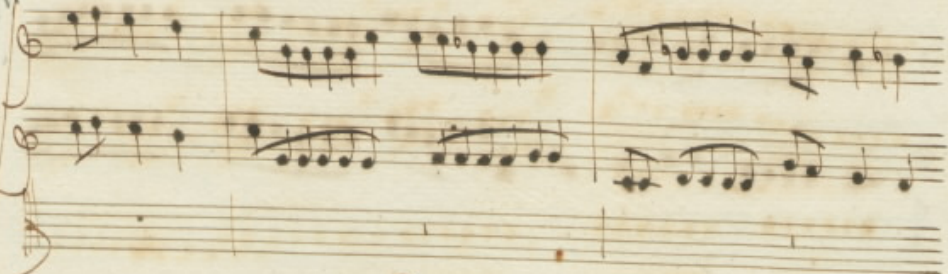
Handwritten musical score on page 64, featuring six staves. The notation includes various note values, rests, and slurs. The lyrics are written below the staves.

rit ua - do à morir

mostero rio d'infedeltà -

mostero rio d'infedeltà -

44



- d infedela

- d infedela





454

Handwritten musical score on aged paper. The notation includes various note values, rests, and slurs. A vocal line with lyrics is present in the middle staves.

poi facendo a voi ri-

largo



torno l'alma mia sempre costante fra quest' ombre, e queste



HSV

Lionte fida ancor saggirerà saggirerà saggire -



174

Adagio

cor s'aggirerà

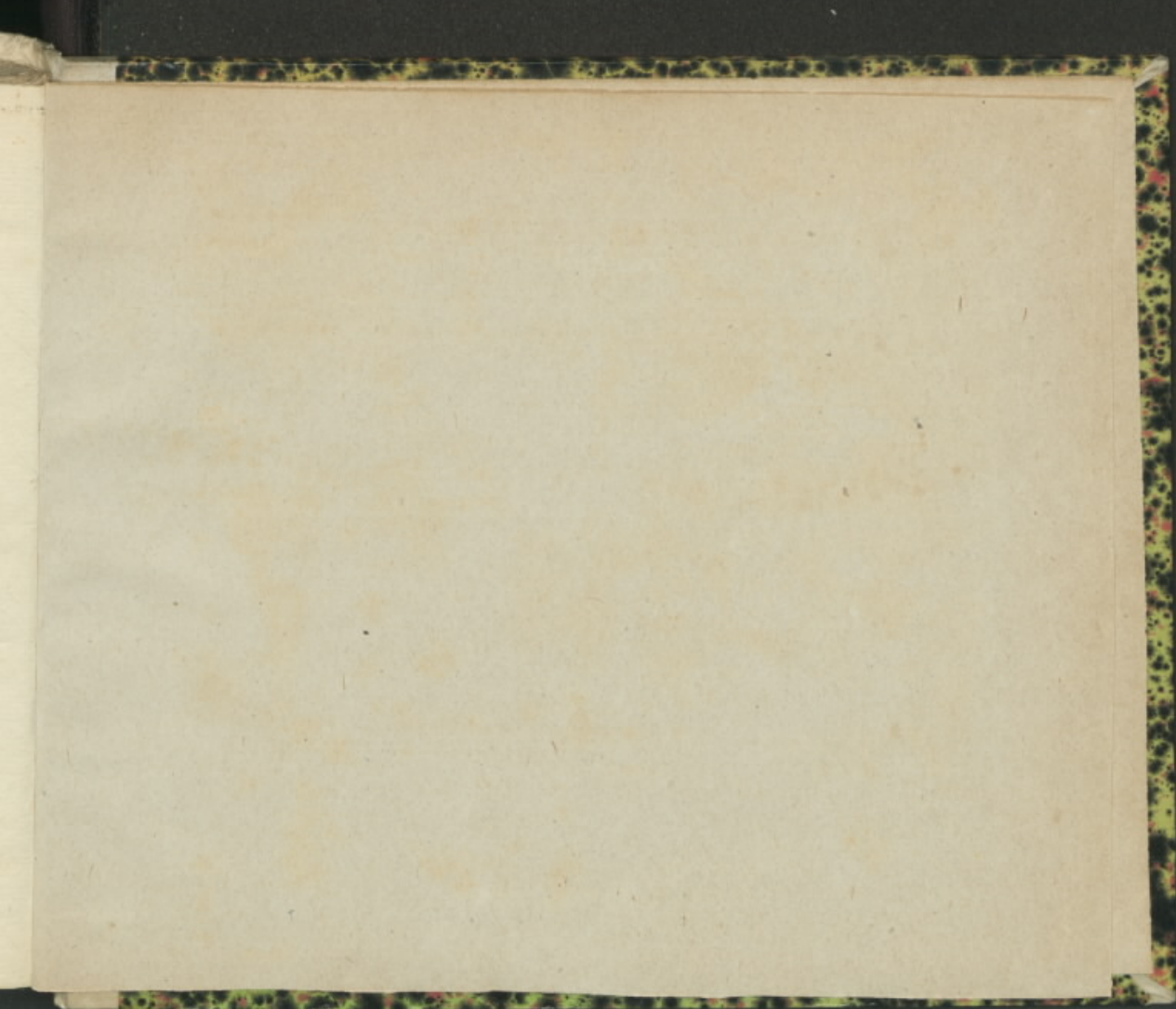
Adagio

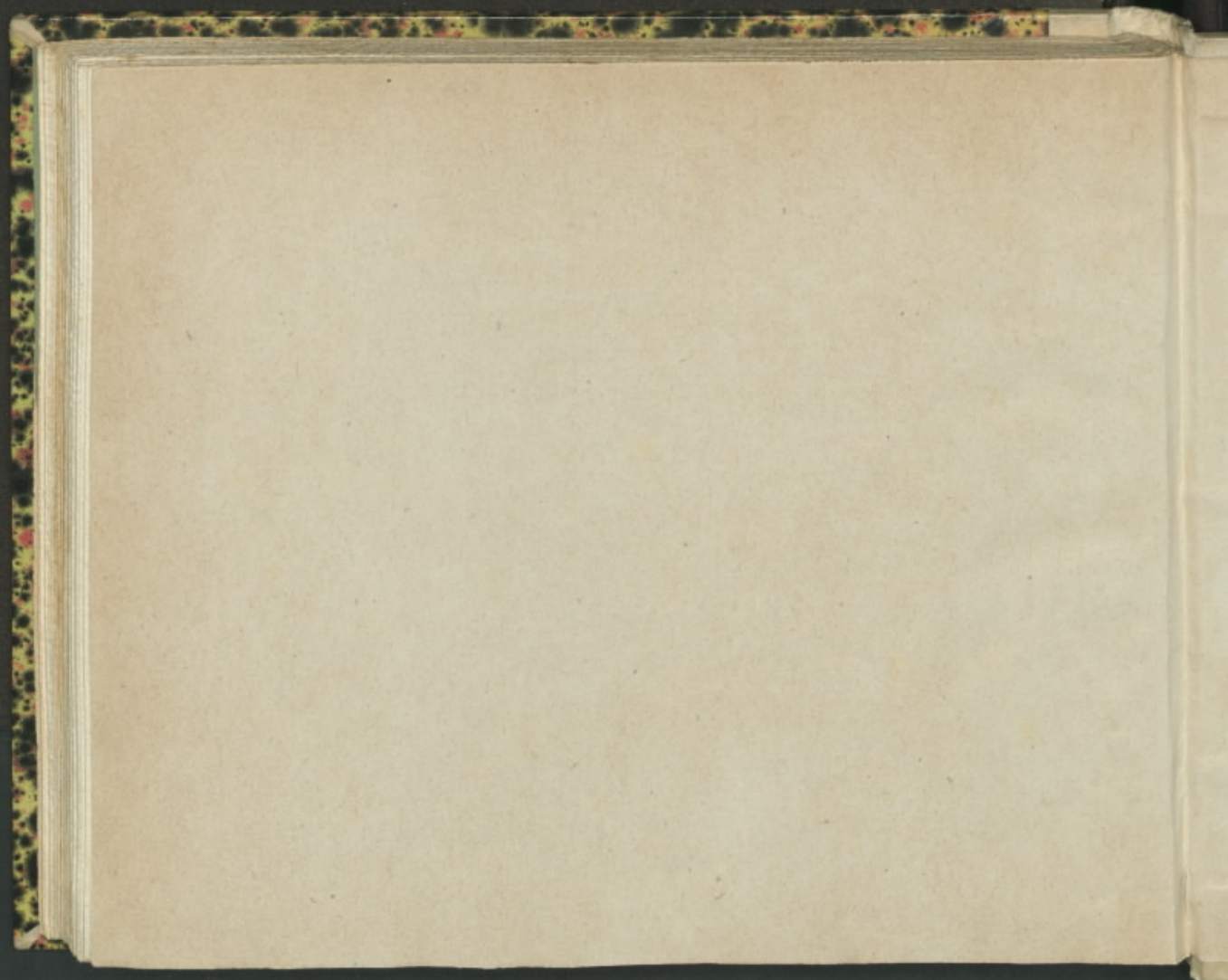
Adagio



27230

Fine della seconda Cantata *L.P.M.V.*





97-98
484

