

SIX QUATUOR

Trois pour la Flute, un Basson, un -
Violon, et un Violoncelle, et trois pour un
Hautbois, un Violon, un Basson, et un Violoncelle;

*On peut les executer à deux Violons et deux Violoncelles, où un
Alto, un Violoncelle, et deux Violons.*

DEDIÉ

*A Madame La Marquise de
Lestang*

PAR M.^R LEEMANS DE BRUGE

Prix 9th

ŒUVRE III.^E

A PARIS

Chez l'Auteur au coin de la rue de Condé et celle des Cordeliers Chez le Bonnetier

*Chez Madame Berault pres la Comedie Françoise, et aux
Adresses ordinaire.*



Adrien Serpant

Ac. e4. 151

QUARTETTO
I

Oboe

Allegretto

calando

Solennito

Handwritten musical score for Oboe, featuring multiple staves with notes, rests, and dynamic markings.

Staff 1: Oboe, 1. *F* *P* *F* *P* *cres* *P* *cres* 3

Staff 2: *P* *P* *P* *P*

Staff 3: *calando* *P* *||*

Staff 4: *Presto* 4 *F* *P* *F* *P* *1* *1* *solo*

Staff 5: *F* *F*

Staff 6: 7 *F*

Staff 7: *P* *||*

Staff 8: 2 *F*

Staff 9: *F*

Staff 10: *solo*

Staff 11: *F* *F* 7 *F*

Staff 12: *F* *P*

Staff 13: *F*

QUARTETTO

II

Oboe o Flauto o Clarinetto

Allegro Moderato

Adagio

Solo

Solo

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oboe o Flauto

5

The first system consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a 'P' (piano) dynamic. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a half note followed by a quarter note, then a triplet of eighth notes marked with a '2' and a 'P'. The fourth staff has a quarter note, a half note, and a triplet of eighth notes marked with a '1' and a 'P'. The fifth staff concludes the system with a quarter note, a half note, and a triplet of eighth notes marked with a 'P'.

The second system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a half note, followed by a quarter note, then a half note, and a quarter note. The music continues with eighth and sixteenth notes. The system ends with a double bar line and a repeat sign, followed by a half note marked with an 'F' (forte) dynamic.

The third system consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a half note, followed by a quarter note, then a half note, and a quarter note. The music continues with eighth and sixteenth notes. The second staff has a half note, a quarter note, and a half note marked with a 'P' (piano) dynamic. The third staff has a half note, a quarter note, and a half note marked with a 'P'. The fourth staff has a half note, a quarter note, and a half note marked with a 'P'. The fifth staff has a half note, a quarter note, and a half note marked with a 'P'. The sixth staff has a half note, a quarter note, and a half note marked with a 'P'. The seventh staff has a half note, a quarter note, and a half note marked with a 'P'. The eighth staff has a half note, a quarter note, and a half note marked with a 'P'. The ninth staff has a half note, a quarter note, and a half note marked with a 'P'.

39
QUARTETTO
III

Oboe o Flauto

Moderato

39
QUARTETTO
III

Oboe o Flauto

Moderato

F P F P F P

1 2 3

Solo

F

P

F

Solo

Cres

F P F P F P

P

Solo

F

P

oboe o Flauto

The musical score is written for oboe or flute and consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Poco Presto*. The score includes several dynamic markings: *F* (forte), *p* (piano), *cres* (crescendo), and *ppoco* (poco piano). There are also articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, including some staining and wear along the edges.

QUARTET TO
IV

oboe o Flauto

Larghetto Pastorella

Allegro

Callando

Solo

oboe o Flauto

9

Handwritten musical score for a single melodic line, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'collando' written below the final staff.



41

oboe o Flauto

QUARTETTO

V

Allegretto

QUARTETTO
V

Allegretto

Tempo di Minuetto

This musical score is for Violin V of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section, titled 'Allegretto', consists of 12 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as 'p' (piano), 'f' (forte), and 'cres' (crescendo) are indicated throughout. The section concludes with a double bar line. The second section, titled 'Tempo di Minuetto', starts on the 13th staff with a 3/4 time signature. The tempo is slower, and the music is characterized by more sustained notes and triplet markings. This section also includes dynamic markings and ends with a final double bar line.

Oboe o Flauto

11

Handwritten musical score for Oboe or Flute, page 11. The score consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a fluid, handwritten style. Dynamic markings include 'p' (piano), 'f' (forte), and 'cres' (crescendo). There are also markings for 'Solo' and 'F' (forte). The score ends with a double bar line and a repeat sign. The bottom staff is empty.

4 2

Flauto

QUARTETTO

VI

Moderato

Flauto

Moderato

Solo

Sempre piano

8

Minuetto grattoso

Flauto

Mineur

Presto

D. C. al 2

F

1

3

1

2

1

P



SIX QUATUOR

Trois pour la Flute, un Basson, un -
Violon, et un Violoncelle, et trois pour un
Hautbois, un Violon, un Basson, et un Violoncelle;

*On peut les executer à deux Violons et deux Violoncelles, où un
Alto, un Violoncelle, et deux Violons.*

DEDIÉ

*A Madame la Marquise de
Lestang*

PAR M.^R LEEMANS DE BRUGE

Prix 9th

ŒUVRE III.^E

A PARIS

Chez l'Auteur au coin de la rue de Condé et celle des Cordeliers Chez le Bonnetier.

*Chez Madame Berault pres la Comedie Francoise, et aux
Adresses ordinaire.*



Robinet Scipion



À Madame la Marquise
De Lestang

Madame

Si l'honneur de votre protection, n'ajoute rien à la perfection de cet œuvre; il mesure du moins de la Bienveillance du Public. Vous m'honorés depuis long-tems de vos Bontés et encouragés mes foibles talens dans un art dont Vous faites votre amusement; ma reconnoissance vous dois des hommages: Daignés agréer favorablement celui que je vous rends, et etre persuadée du profond respect avec le quel je suis

Madame

Votre tres humble et tres
obeissant Serviteur

LEEMANS



QUARTETTO

I

Violino

Allegretto

Violino

Allegretto

Segue

Solo

cres

calan

Segue

Solennito

Violino

3

This page of a musical score for Violino (Violin) contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical markings and dynamics:

- Staff 1:** Starts with a *cres* (crescendo) marking, followed by a *P* (piano) dynamic. It ends with a *P* dynamic.
- Staff 2:** Starts with a *P* dynamic. It ends with a *Callando* (ritardando) marking.
- Staff 3:** Starts with a *Poco Presto* tempo marking. It includes *F* (forte) and *P* (piano) dynamics.
- Staff 4:** Includes *F* and *P* dynamics.
- Staff 5:** Includes *F* and *P* dynamics.
- Staff 6:** Includes *F* and *P* dynamics.
- Staff 7:** Includes *F* and *P* dynamics.
- Staff 8:** Includes *F* and *P* dynamics.
- Staff 9:** Includes *P* and *cres* markings.
- Staff 10:** Includes *P* and *cres* markings.
- Staff 11:** Includes *F* and *P* dynamics.
- Staff 12:** Includes *F* and *cres* markings.
- Staff 13:** Includes *P* and *F* dynamics.

QUARTETTO

II

All. moderato

Violino

The musical score is written for a violin and consists of 15 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked *All. moderato*. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, FP, Solo). The piece concludes with a double bar line.

✱ *Adagio*

Violino

5

The musical score is written for a violin and is marked *Adagio*. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first staff starts with a piano (*P*) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *P* (piano), *F* (forte), and *Cres* (crescendo). The score includes first and second endings, indicated by the numbers 1 and 2. A section of the score is marked *Poco Presto*, indicating a slight increase in tempo. The piece concludes with a double bar line and repeat signs.

Violino

20

Moderato

[illegible]

Violino

7

This page of a musical score for Violino (Violin) contains 15 staves of music. The tempo is marked *Poco Presto*. The music is written in treble clef with a key signature of one flat (B-flat). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *F* (forte), *P* (piano), and *cres* (crescendo). The first staff begins with a *F* dynamic and a half note. The second staff starts with a *P* dynamic and a half note. The third staff begins with a *F* dynamic and a half note, followed by a *P* dynamic. The fourth staff starts with a *F* dynamic and a half note, followed by a *P* dynamic. The fifth staff begins with a *F* dynamic and a half note, followed by a *P* dynamic. The sixth staff starts with a *F* dynamic and a half note, followed by a *P* dynamic. The seventh staff begins with a *F* dynamic and a half note, followed by a *P* dynamic. The eighth staff starts with a *F* dynamic and a half note, followed by a *P* dynamic. The ninth staff begins with a *F* dynamic and a half note, followed by a *P* dynamic. The tenth staff starts with a *F* dynamic and a half note, followed by a *P* dynamic. The eleventh staff begins with a *F* dynamic and a half note, followed by a *P* dynamic. The twelfth staff starts with a *F* dynamic and a half note, followed by a *P* dynamic. The thirteenth staff begins with a *F* dynamic and a half note, followed by a *P* dynamic. The fourteenth staff starts with a *F* dynamic and a half note, followed by a *P* dynamic. The fifteenth staff begins with a *F* dynamic and a half note, followed by a *P* dynamic.

QUARTETTO
IV

Solo Violino
Larghetto Pastorella

Segue

Allegro

The musical score is written on ten staves. The first section, 'Larghetto Pastorella', consists of the first nine staves. It begins with a 'Solo Violino' instruction. The music is in 6/8 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include 'F' (forte) and 'P' (piano). The section concludes with a 'Segue' marking. The second section, 'Allegro', consists of the final two staves. It is marked 'Allegro' and features a more rhythmic, eighth-note pattern. The time signature changes to 2/4. The score ends with a double bar line.

Violino

Violino

C allando

QUARTETTO

V

Violino

Violino

Allegretto

Segue

Segue

Tempo di Minuetto

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegretto*. The score consists of 14 staves of music. The first staff starts with a forte (F) dynamic. The second staff has a piano (P) dynamic. The third staff has a forte (F) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a forte (F) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a forte (F) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a forte (F) dynamic. The tenth staff has a piano (P) dynamic. The eleventh staff has a forte (F) dynamic. The twelfth staff has a piano (P) dynamic. The thirteenth staff has a forte (F) dynamic. The fourteenth staff has a piano (P) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings (F, P) and articulation marks (accents, slurs). The word *Segue* appears twice, indicating a transition to the next section. The tempo changes to *Tempo di Minuetto* at the beginning of the thirteenth staff.

Violino

11

This page of a musical score for Violino (Violin) contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *F* (forte) and *P* (piano), with some instances of *cres* (crescendo). There are also markings for triplets (indicated by a '3' over a group of notes) and accents (marked with a '+' sign). The score concludes with a double bar line and repeat dots at the end of the final staff.

QUARTETTO
VI

Violino

Moderato

12 $\frac{4}{2}$ *Violino*
QUARTETTO
VI *Moderato*

Minuetto
Sempre piano

Violino

Violino

Mineur
cres

Presto

D. c. al 1.



SIX QUATUOR

Trois pour la Flute, un Basson, un -
Violon, et un Violoncelle, et trois pour un
Haubois, un Violon, un Basson, et un Violoncelle;

*On peut les executer à deux Violons et deux Violoncelles, où un
Alto, un Violoncelle, et deux Violons.*

DEDIE

*A Madame la Marquise de
Lestang*

PAR M.^R LEEMANS DE BRUGE

Prix 9th

ŒUVRE III.^E

A PARIS

Chez l'Auteur au coin de la rue de Condé et celle des Cordeliers Chez le Bonnetier

*Chez Madame Berault pres la Comedie Francoise, et aux
Adresses ordinaire.*



Adrien Scipion

Fagotto o Violoncello

Allegretto

[illegible]

Fagotto o Violoncello

Measures 1-5 of the Fagotto o Violoncello part. Dynamics include *F*, *P*, and *cres*. Measure numbers 1, 4, and 5 are marked above the staff.

38

QUARTETTO
II

Allegro moderato

Measures 1-10 of the Quartetto II part. Dynamics include *F*, *P*, *FP*, and *Solo*. Measure numbers 1, 4, and 5 are marked above the staff.

4 *Adagio*

Fagotto o Violoncello

Musical score for *Fagotto o Violoncello* in *Adagio* tempo. The score consists of five staves. The first staff begins with a *Solo* marking. The second staff contains a measure with a '5' above it and a measure with a '2' above it. The third staff begins with a *Solo* marking. The fourth staff contains a *Solo* marking, dynamic markings *F* and *P*, and a *Cres* marking. The fifth staff contains a '3' above a measure and a *Cres* marking. The section concludes with a *Calando* marking.

Poco Presto

Musical score for *Poco Presto* tempo. The score consists of five staves. The first staff contains a measure with a '2' above it and a measure with a '4' above it. The second staff contains a *Solo* marking, dynamic markings *F* and *P*, and a measure with a '2' above it. The third staff contains a *Solo* marking, dynamic markings *F* and *P*, and a measure with a '4' above it. The fourth staff contains a *Solo* marking, dynamic markings *F* and *P*, and a measure with a '1' above it. The fifth staff contains a *Solo* marking, dynamic markings *F* and *P*, and a measure with a '2' above it.

QUARTETTO
III*Moderato*

1

p *fp* *fp* *f*

p

f

p *p*

p

1

p

5

3

fp *fp* *fp*

f *p*

p

p

f *p* *f* *p* *f* *p* *f* *p* *p*

p *f*

p

Fagotto o Violoncello

Poco Presto

1 F

3

F

2

1

F

F

P

F

F

4^o QUARTETTO
IV

Larghetto pastorella

F

P

F

P

1 F

F

F

F

F

F

F

P

F

P

1 F

F

F

F

F

F

F

P

F

P

Fagotto o Violoncello

7

1

Allegro *p*

The musical score is written for Fagotto or Violoncello. It begins with a first ending marked '1'. The tempo is 'Allegro' and the dynamic is 'p'. The score contains 15 staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings (F, P). The score includes first and third endings, indicated by '1' and '3' above the staves. The music concludes with a double bar line.

QUARTETTO

Fagotto o Violoncello

Allegretto

QUARTETTO

Fagotto o Violoncello

Allegretto

V

Cres F P P F P

P F P F P

cres

P P F P F V

P

Tempo di Minuetto

P P F P

P Cres F

Fagotto o Violoncello

2

Measures 1-5 of the Fagotto o Violoncello part. The music is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings *F*, *P*, and *Cres*. The first staff has a *F* marking under the first measure. The second staff has *F* and *P* markings. The third staff has a *F* marking. The fourth staff has a *Cres* marking. The fifth staff has a *P* marking.

4 2 QUARTETTO VI

Measures 1-5 of the Quartetto VI part. The music is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings *P*, *F*, and *Cres*. The first staff has a *P* marking. The second staff has a *F* marking. The third staff has a *Cres* marking. The fourth staff has a *P* marking. The fifth staff has a *F* marking.

Measures 6-10 of the Quartetto VI part. The music is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings *P*, *F*, and *Cres*. The first staff has a *P* marking. The second staff has a *F* marking. The third staff has a *Cres* marking. The fourth staff has a *P* marking. The fifth staff has a *F* marking.

Minuetto grazioso Sempre piano Fagotto o Violoncello

This musical score is for a Minuet in F major, originally from the Notebook for Anna Bach, transcribed for Bassoon or Cello. The piece is in 3/4 time and consists of 16 measures. The notation is written on a single staff in bass clef. The tempo and mood are indicated as 'Minuetto grazioso' and 'Sempre piano'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure starts with a piano (p) dynamic. The second measure has a crescendo (Cres) marking. The third measure ends with a repeat sign. The fourth measure starts with a piano (p) dynamic. The fifth measure has a forte (f) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a forte (f) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a forte (f) dynamic. The twelfth measure has a piano (p) dynamic. The thirteenth measure has a forte (f) dynamic. The fourteenth measure has a piano (p) dynamic. The fifteenth measure has a forte (f) dynamic. The sixteenth measure has a piano (p) dynamic. The score is divided into two systems of eight measures each. The first system ends with a repeat sign. The second system ends with a double bar line. The score is written in a clear, legible hand.

Minuetto grazioso Sempre piano Fagotto o Violoncello

Minuetto *p*

Presto *f*

p *f* *p* *f* *p* *f* *p* *f*



SIX QUATUOR

Trois pour la Flute, un Basson, un -
Violon, et un Violoncelle, et trois pour un
Haubois, un Violon, un Basson, et un Violoncelle;

*On peut les executer à deux Violons et deux Violoncelles, où un
Alto, un Violoncelle, et deux Violons.*

DEDIE

*A Madame la Marquise de
Lestang*

PAR M.^R LEEMANS DE BRUGE

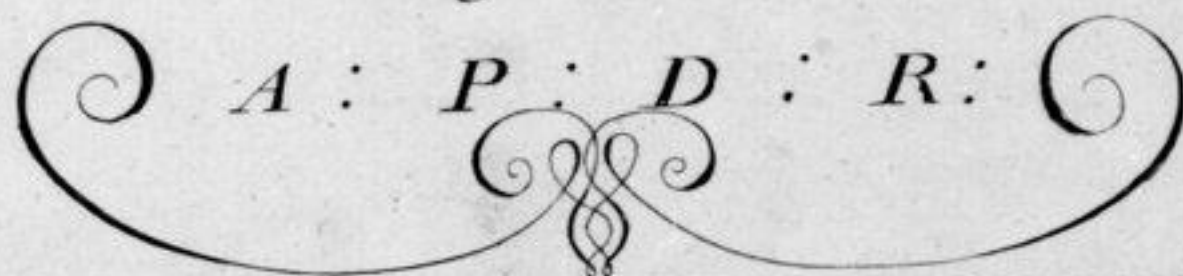
Prix 9th

ŒUVRE III.^E

A PARIS

Chez l'Auteur au coin de la rue de Condé et celle des Cordeliers Chez le Bonnetier

*Chez Madame Berault pres la Comedie Francoise, et aux
Adresses ordinaire.*



Adrien Scipion

37

QUARTETTO

I

Basso
Allegretto

3

Presto

Basso

3

First system of the Bassoon part, measures 1-4. The music is in 3/4 time with a key signature of one flat (B-flat). It features a melodic line with slurs and dynamic markings of *F* (forte) and *P* (piano). A finger number '6' is indicated above the first measure.

38

QUARTETTO

II

Allegro moderato

Second system of the Quartetto II, measures 5-14. The music continues in 3/4 time with a key signature of one flat. It includes various musical notations such as slurs, ties, and dynamic markings of *F* and *P*. A *cres* (crescendo) marking is present above measure 10. The system concludes with a double bar line.

4 *Adagio*

Basso

First system of musical notation for the *Adagio* section, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in bass clef on the remaining staves. Dynamics include piano (*p*), crescendo (*Cres*), and forte (*F*).

Second system of musical notation for the *Adagio* section, consisting of five staves. Dynamics include piano (*p*) and forte (*F*).

Presto

Third system of musical notation for the *Presto* section, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in bass clef on the remaining staves. Dynamics include piano (*p*) and forte (*F*).

QUARTETTO
III

Basso

5

Moderato

This musical score is for the Bassoon (Basso) part of a Quartetto III, marked Moderato. The piece is in 2/4 time and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (F for forte, P for piano). The score begins with a series of eighth and sixteenth notes, followed by a section with more complex rhythmic patterns. The piece concludes with a final cadence. The page number 39 is in the top left corner, and the number 5 is in the top right corner.

Basso

Poco presto

Measures 1-40 of the Bass part, marked *Poco presto*. The music is in 6/8 time and includes dynamics such as *F*, *P*, and *FP*. Measure numbers 4 and 1 are indicated above the staves.

40 QUARTETTO
IV*Larghetto pastorella*

Measures 41-80 of the Quartetto IV, marked *Larghetto pastorella*. The music is in 6/8 time and includes dynamics such as *P*, *FP*, and *Cres*. Measure numbers 4 and 1 are indicated above the staves.

Basso

7

The musical score for the Bassoon (Basso) on page 7 consists of 16 staves. The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *F* (forte) and *P* (piano) are used throughout the piece. The score is written in a single system, with each staff representing a line of music. The notation is in a standard musical format, with a key signature of one flat and a time signature of 4/4. The piece concludes with a double bar line and repeat dots at the end of the final staff.

QUARTETTO

V

Basso

Allegretto

4

9

Basso

This block contains five staves of music for the Bassoon. The notation is in bass clef with a key signature of one flat (B-flat). The first staff begins with a forte (F) dynamic. The second staff includes piano (P) and forte (F) markings. The third staff features a sixteenth-note triplet (6) and piano (P) dynamics, followed by a crescendo (Cres) and forte (F) section. The fourth staff also includes a crescendo (Cres). The fifth staff concludes with a forte (F) dynamic and a repeat sign.

42 **QUARTETTO**
VI

Moderato

This block contains ten staves of music for the Quartetto VI. The notation is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked *Moderato*. The score includes various dynamics such as piano (P), forte (F), and crescendo (Cres). The music features a variety of rhythmic patterns, including sixteenth-note triplets and sixteenth-note runs. The piece concludes with a repeat sign on the final staff.

Minuetto grazioso sempre piano Basso