

T R I O
A
DEUX VIOLONS
ET
BASSE CONTINUE,

Par M. H. LEE MANS.

Il peut se jouer également à deux Violoncels & un
Violon ; vû que le second Violon est fait
pour le Violoncel.

VIOLINO PRIMO.



A PARIS,
Chez GRANGE', Imprimeur - Libraire , au Cabinet
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M. DCC. LXVII.
Avec Approbation & Privilege du Roi.

V_m 7. 1243

*V. m
1725*

VIOLINO PRIMO.

TRIO.

Moderato.

Violino Primo musical score, Trio section, Moderato tempo. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked 'Moderato'. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (F, P, Cress, Callando). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a series of slurs and ties. The score is written for a single violin part.

Staff 1: Treble clef, key signature (one flat), time signature (4/4). First measure has a forte (F) dynamic marking.

Staff 2: Continuation of the melodic line with triplets.

Staff 3: Continuation of the melodic line with triplets.

Staff 4: Continuation of the melodic line with triplets.

Staff 5: Continuation of the melodic line with triplets.

Staff 6: Continuation of the melodic line with triplets.

Staff 7: Continuation of the melodic line with triplets.

Staff 8: Continuation of the melodic line with triplets.

Staff 9: Continuation of the melodic line with triplets.

Staff 10: Continuation of the melodic line with triplets.

Staff 11: Continuation of the melodic line with triplets.

Staff 12: Continuation of the melodic line with triplets.

5

TRIO.

Menuetto I.

TRIO.
Menuetto I.

Violin I

Violin II

Cello

Menuetto II.

Menuetto II.

The image shows a page of musical notation for a minuet. The title "Menuetto II." is written at the top left. The music is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of a continuous eighth-note pattern. The piece ends with a repeat sign and the instruction "Dacapo al Primo." written below the staff.

TRIO.

Moderato.

The musical score is written for Violino Secondo or Violoncello. It begins with a treble clef and a common time signature (C). The tempo is marked 'Moderato.' and the section is labeled 'TRIO.' The score consists of 11 staves of music. The first staff starts with a piano (P) dynamic. The second staff has a forte (F) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a piano (P) dynamic, followed by a forte (F) dynamic, then a piano (P) dynamic, and finally a 'Solo' marking. The fifth staff has a 'Cresc.' (Crescendo) marking, followed by a forte (F) dynamic, then a piano (P) dynamic, and finally a 'Cresc.' (Crescendo) marking. The sixth staff has a 'Cresc.' (Crescendo) marking, followed by a forte (F) dynamic. The seventh staff has a 'Cresc.' (Crescendo) marking, followed by a forte (F) dynamic. The eighth staff has a 'Cresc.' (Crescendo) marking, followed by a forte (F) dynamic. The ninth staff has a 'Cresc.' (Crescendo) marking, followed by a forte (F) dynamic. The tenth staff has a 'Cresc.' (Crescendo) marking, followed by a forte (F) dynamic. The eleventh staff has a 'Cresc.' (Crescendo) marking, followed by a forte (F) dynamic. The score ends with a double bar line.

VIOLINO SECONDO.

3

Callando

Solo.

F *Cresc* *Cresc*

Callando

SEGUE CICILLIANO.

VIOLINO SECONDO.

TRIO.

Cicilliano.

F P F P P F

F P F P

P

P

Mineur.

F

P

F

P

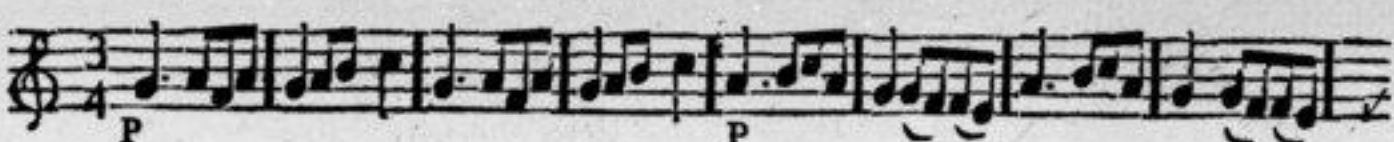
Majeur. P.

F

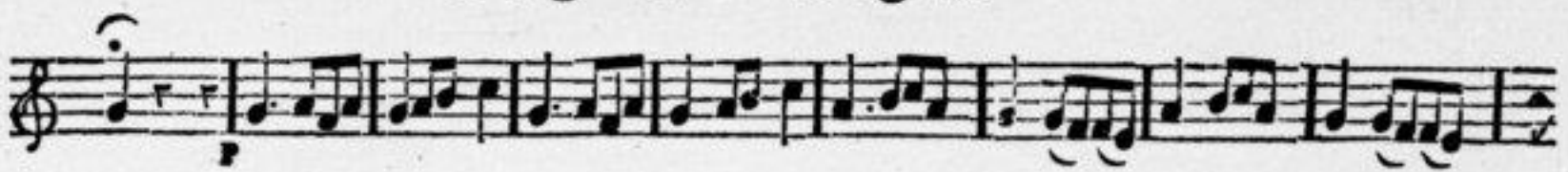
MENUETTO.

VIOLINO SECONDO.

5

Menuetto I. 







Menuetto II. ^{Solo} 




FINE.

Dacapo al Primo.

TRIO.

Moderato.

1. *P* 6

2. *F* 6 *P* *F*

3. *P* *P*

4. *Cresc* *Cresc*

5. *Callando* 3

6. 6 *P* *F*

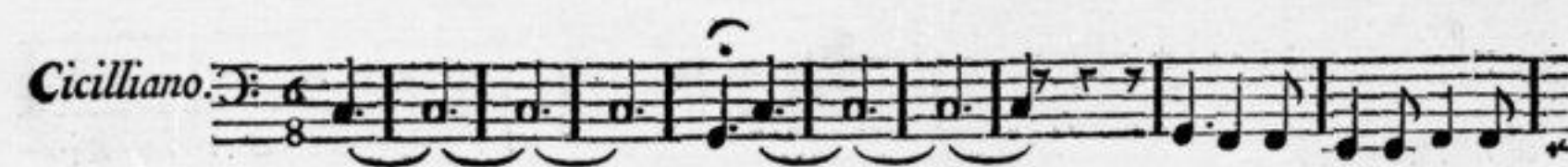
7. *P* *P*

8. *F* *F* *Soutenuto*

9. *P* *F*

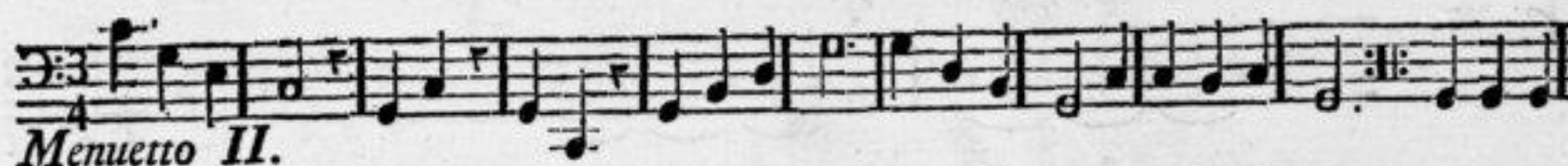
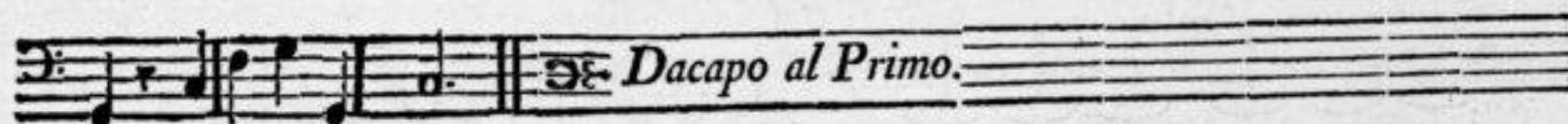
B A S S O.

3



Dacapo al Maggiore.



Menuetto I.*Menuetto II.*

VIOLINO PRIMO.

3

Soto voce. P Callando F

3 P

P

Cresc. Cresc.

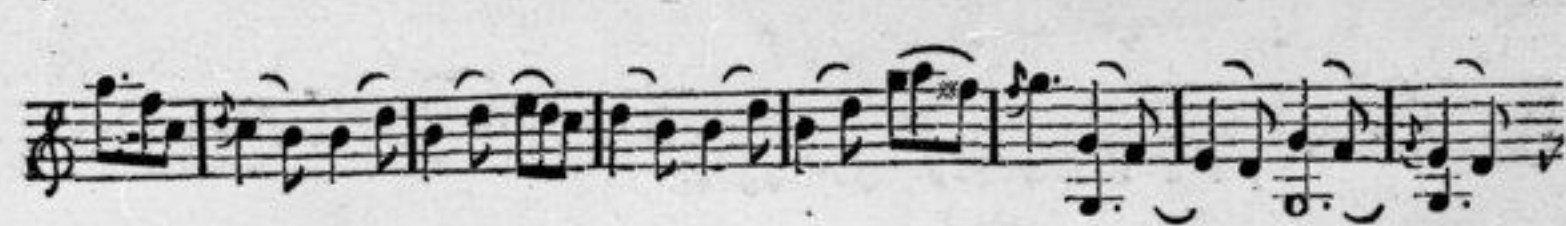
Callando

Segue Ciciliano.

VIOLINO PRIMO.

Cicilliano  *folo*



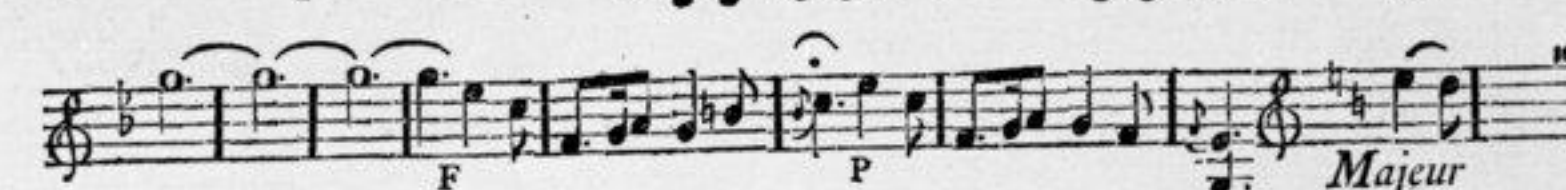




Mineur. 







Majeur 



