

# Symphony No.5

## I.

Piotr Ilyich Tchaikovsky

Op. 64

Andante ♩ = 80

Flutes 1-2

Oboes 1-2

Clarinet in A 1-2

Bassoons 1-2

Horns in F 1-3

Horns in F 2-4

Trumpets in B♭ 1-2

Trombones 1-2

Bass Trombone

Tuba

Timpani

Andante ♩ = 80

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Cl. 1-2

Bsn. 1-2

Vln. 2

Vla.

Vc.

Cb.

22

Cl. 1-2

Bsn. 1-2

Vla.

Vc.

Cb.

Musical score for measures 22-28. The score includes parts for Clarinet 1-2, Bassoon 1-2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *mf*, *f*, *p*, *mf*, *f*, *mf*.

29

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Vla.

Vc.

Cb.

Musical score for measures 29-35. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-3, Horn 2-4, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *f*, *p*, *p*, *pp*, *f*, *p*, *p*, *pp*.

38

Picc.

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

Fl 1-2

Cl. 1-2

Bsn. 1-2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

56

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

62

Fl 1-2 *p* *mf* *f* *mp*

Ob. 1-2 *p* *mf*

Cl. 1-2 *mf* *p*

Bsn. 1-2 *mf*

Hn. 1-3 *p* *mf*

Hn. 2-4 *p* *mf* *p*

Tbn. 1-2 *p*

B. Tbn. *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 62. The score is arranged in systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Horns 1-3, Horns 2-4, Trombones 1-2, and Bass Trombone. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from piano (*p*) to forte (*f*). The Flute 1-2 part has a dynamic progression from *p* to *mf*, *f*, and *mp*. The Clarinet 1-2 part has dynamics of *mf* and *p*. The Bassoon 1-2 part is marked *mf*. The Horn 1-3 part has dynamics of *p* and *mf*. The Horn 2-4 part has dynamics of *p*, *mf*, and *p*. The Trombone 1-2 part is marked *p*. The Bass Trombone part is marked *p*. The Violin 1 part has dynamics of *mf* and *p*. The Violin 2 part has dynamics of *mf* and *p*. The Viola part has dynamics of *mf* and *p*. The Violoncello part has dynamics of *mf* and *p*. The Contrabass part is marked *mf*.

68

Fl. 1-2 *ff* *mf* *f* *mp* *ff* *mf* *f*

Ob. 1-2 *ff* *mf* *ff* *mf*

Cl. 1-2 *ff* *p* *ff*

Bsn. 1-2 *ff* *mf* *ff* *mf*

Hn. 1-3 *mf* *mf* *ff* *mf*

Hn. 2-4 *mf* *p* *mf*

Tbn. 1-2 *p*

B. Tbn. *p*

Timp. *f* *f*

Vln. 1 *f* *ff* *f* *mf* *p* *f* *ff* *f* *mf*

Vln. 2 *f* *ff* *f* *mf* *p* *f* *ff* *f* *mf*

Vla. *f* *ff* *f* *mf* *p* *f* *ff* *f* *mf*

Vc. *f* *ff* *f* *mf* *p* *f* *ff* *f* *mf*

Cb. *f* *ff* *f* *f* *ff* *f*

75

Fl 1-2 *mp* *ff* *mf* *f* *mp* *ff*

Ob. 1-2 *ff* *mf* *ff*

Cl. 1-2 *p* *ff* *p* *ff*

Bsn. 1-2 *ff* *mf* *ff*

Hn. 1-3 *mf* *mf* *ff*

Hn. 2-4 *p* *mf* *p* *ff*

Tbn. 1-2 *p* *p*

B. Tbn. *p* *p*

Timp. *f* *f*

Vln. 1 *p* *f* *ff* *f* *mf* *p* *f* *ff*

Vln. 2 *p* *f* *ff* *f* *mf* *p* *f* *ff*

Vla. *p* *f* *ff* *f* *mf* *p* *f* *ff*

Vc. *p* *f* *ff* *f* *mf* *p* *f* *ff*

Cb. *f* *ff* *f* *f* *ff*

Musical score for orchestra, measures 82-85. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-3 and 2-4, Trumpets 1-2, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *ff* (fortissimo) and *f* (forte), and includes articulation marks such as accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and rhythmic accents.



88

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff* *f* *ff* *f* *ff*

B. Tbn. *ff* *f* *ff* *f* *ff*

Tba. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

96

Fl. 1-2 *fff*

Ob. 1-2 *fff*

Cl. 1-2 *fff*

Bsn. 1-2 *fff*

Hn. 1-3 *fff*

Hn. 2-4 *fff*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Detailed description: This page of a musical score, numbered 10 at the top left, covers measures 96 to 103. It features 15 staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello) play a rhythmic pattern of eighth notes with accents. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with chords and moving lines. The Timpani part has a steady rhythmic pattern. Dynamic markings include *fff* (fortissimo) and *ff* (fortissimo). The score is written in a key signature of one sharp (F#) and a common time signature (C).



114

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* *mf* *f* *ff*

Poco meno animato ♩ = 105

accel.

Tempo I ♩ = 156

125

Picc.

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

B. Tbn.

Poco meno animato ♩ = 105

Tempo I ♩ = 156

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

135

Fl. 1-2: *p*, *mf*, *ff*, *mf*

Ob. 1-2: *p*, *mf*, *ff*, *mf*

Cl. 1-2: *p*, *mf*, *ff*, *mf*

Bsn. 1-2: *p*, *mf*, *ff*, *mf*, *p*, *pp*, *pp*

Hn. 1-3: *p*, *mf*, *f*, *mf*, *p*, *pp*, *pp*

Hn. 2-4: *p*, *f*, *mf*, *p*, *pp*, *pp*

B. Tbn.: *pp*, *p*, *mf*, *pp*

Vln. 1: *p*, *p*, *p*, *pp* (arco)

Vln. 2: *p*, *mp*, *mf*, *p*, *p*, *pp*, *pp* (arco)

Vla.: *p*, *mp*, *f*, *mf*, *p*, *pp*, *pp* (arco)

Vc.: *p*, *mp*, *f*, *p*, *pp*, *pp* (arco)

Cb.: *f*, *p*, *pp*



Molto piu tranquillo  $\text{♩} = 138$

166

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Molto piu tranquillo  $\text{♩} = 138$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



176

Fl. 1-2 *p* *mf* *f* *f* *mf* *mp* *p* *f*

Ob. 1-2 *p* *mf* *f* *f* *mf* *mp* *p* *f*

Cl. 1-2 *p* *mf* *f* *f* *mf* *mp* *p* *f*

Bsn. 1-2 *p* *mf* *f* *f* *p* *f*

Hn. 1-3 *f* *p* *f*

Hn. 2-4 *p* *f* *p* *f*

Vln. 1 *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Cb. *p* *f* *p* *f* arco

Musical score for orchestra and strings, page 18, starting at measure 185. The score includes parts for:

- Fl. 1-2
- Ob. 1-2
- Cl. 1-2
- Bsn. 1-2
- Hn. 1-3
- Hn. 2-4
- Tpt. 1-2
- Tbn. 1-2
- B. Tbn.
- Tba.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). The score is written in common time and features various instrumental textures and dynamics throughout the measures.

Tempo I ♩ = 156

Fl 1-2 *fff* *fff* *ff* *fff*

Ob. 1-2 *fff* *fff* *fff* *f* *fff*

Cl. 1-2 *fff* *fff* *f* *fff*

Bsn. 1-2 *fff* *fff* *f* *fff*

Hn. 1-3 *fff* *fff* *f* *fff*

Hn. 2-4 *fff* *fff* *f* *fff*

Tpt. 1-2 *fff* *fff* *fff* *f* *fff*

Tbn. 1-2 *fff* *fff* *fff* *fff*

B. Tbn. *fff* *fff* *fff* *fff*

Tba. *fff* *fff* *fff* *fff*

Timp. *ff* *fff* *fff* *fff*

Tempo I ♩ = 156

Vln. 1 *fff* *fff* *f* *fff*

Vln. 2 *fff* *fff* *f* *fff*

Vla. *fff* *fff* *f* *fff*

Vc. *fff* *fff* *f* *fff*

Cb. *fff* *fff* *fff* *fff*

203

Fl 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*ff* *fff* *ff* *f*  
*f* *fff* *ff* *f*  
*f* *fff* *ff* *f*  
*f* *fff* *ff* *f*  
*f* *fff* *ff* *f*  
*fff* *ff* *f*  
*fff* *ff* *f*  
*fff* *ff* *f*  
*fff* *ff* *f*  
*f* *fff* *ff* *f*  
*f* *fff* *ff* *f*  
*f* *fff* *ff* *f*  
*f* *fff* *ff* *f*  
*fff* *ff* *f*

212

Fl 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f* *mf*  
*f* *mf*  
*f* *mf*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 212. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom. The woodwind section includes Flute 1-2, Oboe 1-2, Clarinet 1-2, and Bassoon 1-2. The brass section includes Horns 1-3 and 2-4, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and harmonic parts. The page number 21 is in the top right corner, and the measure number 212 is at the top left.

222

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

232

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

241

This musical score is for measures 241 through 245. The instrumentation includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1-2), Oboe 1 and 2 (Ob. 1-2), Clarinet 1 and 2 (Cl. 1-2), Bassoon 1 and 2 (Bsn. 1-2), Horns 1-3 (Hn. 1-3) and 2-4 (Hn. 2-4), Trumpet 1-2 (Tpt. 1-2), Trombone 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measures 241-242:**

- Fl. 1-2, Ob. 1-2:** Play a melodic phrase in treble clef: quarter notes G4, A4, B4 with accents.
- Cl. 1-2:** Rest.
- Bsn. 1-2:** Rest.
- Hn. 2-4:** Play a melodic phrase in treble clef: quarter notes G4, A4, B4 with accents.
- Tba.:** Rest.
- Vln. 1, Vln. 2, Vla.:** Rest.
- Vc.:** Play a melodic phrase in bass clef: quarter notes G3, F3, E3 with accents.
- Cb.:** Play a long note in bass clef: G2.

**Measures 243-245:**

- Fl. 1-2, Ob. 1-2, Bsn. 1-2, Hn. 1-3, Tpt. 1-2, Tbn. 1-2, B. Tbn.:** Rest.
- Tba.:** Play a melodic phrase in bass clef: quarter notes G2, A2, B2 with accents.
- Vln. 1, Vln. 2, Vla.:** Play a melodic phrase in treble clef: quarter notes G4, A4, B4 with accents.
- Vc.:** Play a melodic phrase in bass clef: quarter notes G3, F3, E3 with accents.
- Cb.:** Play a long note in bass clef: G2.

**Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano).

251

Fl 1-2 *ff* *fff* *fff*

Ob. 1-2 *mf* *f* *ff* *fff* *fff*

Cl. 1-2 *mf* *f* *ff* *fff* *fff*

Bsn. 1-2 *mf* *f* *ff* *fff* *fff*

Hn. 1-3 *p* *f* *ff* *ff*

Hn. 2-4 *mf* *f* *ff* *ff*

Tpt. 1-2 *p* *ff* *ff*

Tbn. 1-2 *p* *ff* *ff*

B. Tbn. *p* *ff* *ff*

Tba. *p* *ff* *ff*

Timp. *mp* *ff* *ff*

Vln. 1 *mf* *f* *ff*

Vln. 2 *f* *ff* *div.* *unis.* *div.*

Vla. *mf* *f* *f* *ff*

Vc. *f* *f* *ff*

Cb. *ff*



Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis.

div.

264

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

div.

unis.

The image shows a page of a musical score for an orchestra, starting at measure 264. The score is arranged in staves for various instruments: Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-3, Horn 2-4, Trumpet 1-2, Trombone 1-2, Baritone Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4. Dynamics markings include fortissimo (ff) and mezzo-forte (mf). The Violin 2 part includes markings for 'div.' (divisi) and 'unis.' (unison). The score ends at measure 271.

272

Musical score for measures 272-275, featuring woodwinds, brass, strings, and percussion.

**Woodwinds:**

- Picc.**: Rest
- Fl 1-2**: Rest
- Ob. 1-2**: Sixteenth-note patterns, ending with a *f* dynamic.
- Cl. 1-2**: Sixteenth-note patterns, ending with a *f* dynamic.
- Bsn. 1-2**: Sixteenth-note patterns, ending with a *f* dynamic.
- Hn. 1-3**: Sixteenth-note patterns, ending with a rest.
- Hn. 2-4**: Sixteenth-note patterns, ending with a rest.

**Brass:**

- Tpt. 1-2**: Rest
- Tbn. 1-2**: Rest
- B. Tbn.**: Rest
- Tba.**: *mf* dynamics, playing a melodic line.
- Timp.**: Rest

**Strings:**

- Vln. 1**: *mf* dynamics, playing a melodic line.
- Vln. 2**: *mf* dynamics, playing a melodic line.
- Vla.**: *mf* dynamics, playing a melodic line.
- Vc.**: *mf* dynamics, playing a melodic line.
- Cb.**: *mf* dynamics, playing a melodic line.

280

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Vln. 1 *f* *mf* *f* *ff*

Vln. 2 *f* *mf* *f* *ff* div. unis.

Vla. *f* *mf* *f* *ff*

Vc. *f* *mf* *f* *ff*

Cb. *f* *mf* *f* *ff*

Detailed description: This page of a musical score, numbered 280, features 15 staves for various instruments. The top section includes woodwinds: Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-3, Horns 2-4, Trombones 1-2, Baritone Trombone, and Tuba. The bottom section includes percussion and strings: Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The strings are marked with *f*, *mf*, *f*, and *ff* across the measures. The violins have a *div.* (divisi) marking in the final measure, with *unis.* (unison) written above the staff. The brass instruments (Tbn. 1-2, B. Tbn., Tba.) play sustained chords, with *ff* dynamics. The timpani plays a rhythmic pattern of eighth notes.



Picc. *fff*

Fl 1-2 *fff*

Ob. 1-2 *fff*

Cl. 1-2 *fff*

Bsn. 1-2 *fff*

Hn. 1-3 *ff* *fff*

Hn. 2-4 *fff*

Tpt. 1-2 *fff*

Tbn. 1-2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *p*

Vln. 1 *fff*

Vln. 2 *fff* unis. div. unis. div. unis.

Vla. *fff*

Vc. *fff*

Cb. *fff*

Detailed description: This page of a musical score, numbered 30 and 294, contains the staves for a large orchestra. The instruments listed are Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-3 and 2-4, Trumpets 1-2, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). The first three measures (294-296) feature a rhythmic pattern of eighth notes with rests, marked with *ff* for the horns and *fff* for the woodwinds. The final two measures (297-298) feature a more complex melodic and harmonic texture, with many instruments marked *fff*. The woodwinds and strings play sixteenth-note patterns, while the brass instruments play chords and moving lines. The timpani part consists of a series of chords in the first three measures, followed by a sustained chord in the last two measures, marked *p*.

301

Picc.

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

Picc. *ff*

Fl. 1-2 *ff* *f*

Ob. 1-2 *ff* *f* *mf*

Cl. 1-2 *ff* *f* *mf*

Bsn. 1-2 *ff* *f*

Hn. 1-3 *ff* *f* *mf* *p*

Hn. 2-4 *ff* *f* *mf* *pp*

Tpt. 1-2 *ff* *f*

Tbn. 1-2 *ff* *f* *mf*

B. Tbn. *ff* *f* *mf*

Tba. *ff* *f* *mf*

Timp. *ff* *f*

Vln. 1 *ff* *f* *mf*

Vln. 2 *ff* *f* *mf*

Vla. *ff* *f* *mf* *p* *pp*

Vc. *ff* *f* *mf* *p* *pp*

Cb. *ff* *f* *mf* *p* *pp*



320

Cl. 1-2

Bsn. 1-2

Hn. 2-4

Vln. 2

Vla.

Vc.

Cb.

329

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Vln. 1

Vln. 2

Vla.



337

Fl. 1-2 *p*

Ob. 1-2 *p*

Cl. 1-2

Bsn. 1-2 *p*

Hn. 1-3 *p*

Hn. 2-4 *p*

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc. *p*

Cb. *p*

343

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
B. Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf* *f* *mp* *ff* *mf* *f*

*mf* *ff* *mf*

*mf* *p* *ff*

*mf* *ff* *mf*

*mf*

*mf* *p* *mf*

*p*

*p*

*f*

*mf* *p* *f* *ff* *f* *mf*

*mf* *p* *f* *ff* *f* *mf*

*mf* *p* *f* *ff* *f* *mf*

*mf* *p* *f* *ff* *f* *mf*

*f* *ff* *f*

350

Fl. 1-2: *mp*, *ff*, *mf*, *f*, *mp*, *ff*, *mf*

Ob. 1-2: *ff*, *mf*, *ff*, *mf*

Cl. 1-2: *p*, *ff*, *p*, *ff*, *mf*

Bsn. 1-2: *ff*, *mf*, *ff*, *mf*

Hn. 1-3: *mf*, *ff*, *mf*

Hn. 2-4: *p*, *mf*, *p*

Tbn. 1-2: *p*, *p*

B. Tbn.: *p*, *p*

Timp.: *f*, *f*

Vln. 1: *p*, *f*, *ff*, *f*, *mf*, *p*, *f*, *ff*

Vln. 2: *p*, *f*, *ff*, *f*, *mf*, *p*, *f*, *ff*

Vla.: *p*, *f*, *ff*, *f*, *mf*, *p*, *f*, *ff*

Vc.: *p*, *f*, *ff*, *f*, *mf*, *p*, *f*, *ff*

Cb.: *f*, *ff*, *f*, *f*, *ff*

357

Fl 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
B. Tbn.  
Tba.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf* *f* *ff*  
*mf* *f* *ff*  
*mf* *f* *ff*  
*p* *f* *ff* *ff*  
*mf* *mf* *f* *ff*  
*mf* *f* *ff*  
*p* *p* *mf* *f*  
*p* *p* *mf* *f*  
*p* *p* *mf*  
*mf* *f* *f* *ff*  
*mf* *f* *f* *ff*  
*f* *ff* *div.* *unis.*  
*mf* *f* *div.* *unis.*  
*mf* *ff*

364

Fl. 1-2 *fff*

Ob. 1-2 *ff* *fff*

Cl. 1-2 *ff* *fff*

Bsn. 1-2 *fff*

Hn. 1-3 *fff*

Hn. 2-4 *fff*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff* *ff*

B. Tbn. *ff* *ff*

Tba. *ff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Detailed description: This page of a musical score, numbered 38 and starting at measure 364, features a full orchestral ensemble. The instruments are arranged in a standard symphonic layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and brasses (Trombones, Trumpets, and Tuba) are marked with fortissimo (ff) or fortississimo (fff) dynamics. The strings (Violins, Viola, Violoncello, and Contrabass) are also marked with fortissimo (fff) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The page number 38 is located in the top left corner, and the measure number 364 is at the top left of the first staff.

371

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

381

Picc.

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



391

Fl. 1-2: *f*, *p*, *mf*, *f*, *p*

Ob. 1-2: *f*, *p*, *mf*, *f*, *p*

Cl. 1-2: *f*, *p*, *mf*, *f*, *p*

Bsn. 1-2: *f*, *p*, *mf*, *f*, *p*

Hn. 1-3: *mf*, *p*, *mp*, *f*, *mf*

Hn. 2-4: *p*, *mf*

Tpt. 1-2: *mp*, *pp*, *mf*, *pp*, *p*, *pp*

Tbn. 1-2: *p*, *pp*

B. Tbn.: *mf*, *pp*, *p*, *mf*, *p*, *pp*

Vln. 1: *p*, *p*, *p*

Vln. 2: *p*, *p*, *mp*, *mf*, *p*, *p*

Vla.: *p*, *p*, *mp*, *f*, *mf*, *p*, *p*

Vc.: *p*, *p*, *mp*, *f*, *p*

Cb.: *p*, *p*

400

Hn. 1-3  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tba.

pp  
ppp  
pp  
pp  
p

Un pochettino piu animato  $\text{♩} = 168$

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

pp  
ppp  
pp  
pp  
p  
pizz.  
ff  
pizz.  
ff  
pizz.  
ff  
pizz.  
ff

411

Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-3  
Hn. 2-4  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

f  
f  
f  
mf  
mf  
arco  
mf  
ff  
mf  
ff  
arco  
mf  
ff  
ff  
ff

420

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *ff* *p*

*ff* *f* *ff* *p*

*mf* *mf* *mf*

*mf* *ff* *ff* *p*

*ff* *ff* *p*

429

The score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Picc.**: Piccolo part, mostly rests.
- Fl 1-2**: Flute parts, playing melodic lines with dynamics *p*, *mf*, and *f*.
- Ob. 1-2**: Oboe parts, playing melodic lines with dynamics *p*, *mf*, and *f*.
- Cl. 1-2**: Clarinet parts, playing melodic lines with dynamics *p*, *mf*, and *f*.
- Bsn. 1-2**: Bassoon parts, playing melodic lines with dynamics *p*, *mf*, and *f*.
- Hn. 1-3**: Horn parts, playing sustained notes with dynamics *p* and *f*.
- Hn. 2-4**: Horn parts, playing sustained notes with dynamics *p* and *f*.
- Tpt. 1-2**: Trumpet parts, mostly rests.
- Tbn. 1-2**: Trombone parts, mostly rests.
- B. Tbn.**: Baritone Trombone part, mostly rests.
- Tba.**: Tuba part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Vln. 1**: Violin 1 part, playing melodic lines with dynamics *p* and *f*.
- Vln. 2**: Violin 2 part, playing melodic lines with dynamics *p* and *f*.
- Vla.**: Viola part, playing melodic lines with dynamics *p* and *f*.
- Vc.**: Violoncello part, playing melodic lines with dynamics *p* and *f*.
- Cb.**: Contrabass part, playing melodic lines with dynamics *p* and *f*.

The score features various musical notations including notes, rests, and dynamic markings (*p*, *mf*, *f*) indicating the intensity of the sound.

accel.

438

Picc.

Fl 1-2 *mp* *p* *f* *p* *mf*

Ob. 1-2 *mp* *p* *f* *f* *p*

Cl. 1-2 *mp* *p* *f* *f* *p*

Bsn. 1-2 *p* *f* *f* *p*

Hn. 1-3 *p* *f* *f* *p*

Hn. 2-4 *p* *f* *f* *p*

Tpt. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f* *p*

Tba. *p* *p*

Timp. *f*

Vln. 1 *p* *f* *f* *p* *mf*

Vln. 2 *p* *f* *f* *p* *mf* div.

Vla. *p* *f* *f* *p* *mf* div.

Vc. *p* *f* *f* *p* *mf*

Cb. *p* *f* *f* *p* arco

447

Fl. 1-2 *f* *fff* *fff*

Ob. 1-2 *mf* *f* *fff* *fff* *fff*

Cl. 1-2 *mf* *f* *fff* *fff* *fff*

Bsn. 1-2 *mf* *f* *fff* *fff* *fff*

Hn. 1-3 *mf* *f* *fff* *fff* *fff*

Hn. 2-4 *mf* *f* *fff* *fff* *fff*

Tpt. 1-2 *mf* *f* *fff* *fff* *fff*

Tbn. 1-2 *fff* *fff*

B. Tbn. *mf* *f* *fff* *fff* *fff*

Tba. *mf* *f* *fff* *fff* *fff*

Timp. *ff* *fff*

Vln. 1 *f* *fff* *fff*

Vln. 2 *f* *fff* *fff* unis.

Vla. *f* *fff* *fff* unis.

Vc. *f* *fff* *fff*

Cb. *mf* *f* *fff* *fff*

**Fl 1-2**  
Musical staff with dynamics: *ff*, *fff*, *ff*, *fff*

**Ob. 1-2**  
Musical staff with dynamics: *f*, *fff*, *f*, *fff*

**Cl. 1-2**  
Musical staff with dynamics: *f*, *fff*, *f*, *fff*

**Bsn. 1-2**  
Musical staff with dynamics: *f*, *fff*, *f*, *fff*

**Hn. 1-3**  
Musical staff with dynamics: *f*, *fff*, *f*, *fff*

**Hn. 2-4**  
Musical staff with dynamics: *f*, *fff*, *f*, *fff*

**Tpt. 1-2**  
Musical staff with dynamics: *f*, *fff*, *fff*

**Tbn. 1-2**  
Musical staff with dynamics: *fff*, *fff*

**B. Tbn.**  
Musical staff with dynamics: *fff*, *fff*

**Tba.**  
Musical staff with dynamics: *fff*, *fff*

**Timp.**  
Musical staff with dynamics: *fff*

**Vln. 1**  
Musical staff with dynamics: *f*, *fff*, *f*, *fff*

**Vln. 2**  
Musical staff with dynamics: *f*, *fff*, *f*, *fff*

**Vla.**  
Musical staff with dynamics: *f*, *fff*, *f*, *fff*

**Vc.**  
Musical staff with dynamics: *f*, *fff*, *f*, *fff*

**Cb.**  
Musical staff with dynamics: *fff*, *fff*

464

Fl. 1-2 *ff* *f*

Ob. 1-2 *ff* *f*

Cl. 1-2 *ff* *f*

Bsn. 1-2 *ff* *f*

Hn. 1-3 *ff* *f* *f*

Hn. 2-4 *ff* *f* *f*

Tpt. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *ff* *f*

Vln. 1 *ff* *fff* *f*

Vln. 2 *ff* *fff* *f*

Vla. *ff* *fff* *f*

Vc. *ff* *fff* *f*

Cb. *fff* *f*



473

Picc.

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*f*

*mf*

*p*

*mf*

*f*

*mf*

*p*

*mf*

483

Fl. 1-2: *ff*, *ff p*, *p*

Ob. 1-2: *f*, *ff*, *ff p*, *p*

Cl. 1-2: *f*, *ff*, *ff p*, *p*

Bsn. 1-2: *ff*, *ff p*, *p*

Hn. 1-3: *f*, *f*, *ff*, *p*

Hn. 2-4: *f*, *f*, *ff*, *p*

Tpt. 1-2: *ff*, *p*

Tbn. 1-2: *f*, *ff*, *p*

B. Tbn.: *f*, *ff*, *p*

Tba.: *f*, *ff*, *p*

Timp.: *f*, *ff*, *pp*

Vln. 1: *f*, *ff*, *p*

Vln. 2: *f*, *ff*, *p*

Vla.: *f*, *ff*, *p*

Vc.: *ff*, *p*

Cb.: *ff*, *p*



501

Picc.

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fff*

*ff*

508

Fl. 1-2 *f*

Ob. 1-2 *f* *mf*

Cl. 1-2 *f* *mf*

Bsn. 1-2 *f* *mf*

Hn. 1-3 *f* *mf*

Hn. 2-4 *f* *mf*

Tpt. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

516

Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tpt. 1-2  
B. Tbn.  
Tba.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

524

Cl. 1-2  
Bsn. 1-2  
Timp.  
Vc.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

532

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*