

IV.

Finale

Andante maestoso ♩ = 80

Flutes 1-2

Oboes 1-2

Clarinets in A 1-2

Bassoons 1-2

Horns in F 1-3

Horns in F 2-4

Trumpets in B♭ 1-2

Trombones 1-2

Bass Trombone

Tuba

Timpani

Andante maestoso ♩ = 80

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

ff

p

f > p

f > mp

f > p

f > p

ff

p

f

ff

p

f

ff

p

f

21

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

p mp ff

p mp ff

pp *p* *mf*

pp *p* ff

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

pp *p* *mf*

Timpani

pp *p* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco 3 3 3 3

mf *p*

arco 3 3 3 3

p *mp* *mf*

arco 3 3 3 3

mf *p* *mp* *mf*

arco 3 3 3 3

mf *p* *mp* *mf*

mf *p* *mp* *mf*

28

Fl 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The musical score page 28 consists of two systems of music. The top system includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-3, Trombone 1-2, Bass Trombone, Bassoon, Timpani, and various brass sections. The bottom system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 28 begins with dynamic markings: **ff**, **p**, **ff**, **p**, **f**, **p**. The brass and woodwind sections play sustained notes or rhythmic patterns, while the strings provide harmonic support with sustained notes and eighth-note patterns.

34

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains five systems of music. The first system includes Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-3, Horn 2-4, Trumpet 1-2, Trombone 1-2, Bass Trombone, Bass Trombone Bassoon, Trombone Bassoon, and Timpani. The second system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 39 begins with a dynamic of **ff**. The woodwind section (Flute, Oboe, Clarinet) plays eighth-note patterns. The brass section (Trombones, Trumpets) and strings (Horn, Trombone Bassoon) provide harmonic support. The bassoon and bassoon/trombone combination play eighth-note patterns. The timpani and strings provide rhythmic drive. The violins play sixteenth-note patterns, while the double bass provides a steady bass line. The overall texture is dense and powerful, characteristic of a full orchestra.

45

Fl 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.

Timp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This page of the musical score contains ten staves of music. The top four staves feature woodwind instruments: Flute 1-2, Oboe 1-2, Clarinet 1-2, and Bassoon 1-2. The middle section includes Horn 1-3, Horn 2-4, Trombone 1-2, Trombone Bass 1-2, Bass Trombone, and Bassoon. The bottom section consists of the Timpani and a group of string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in common time with a key signature of four sharps. Various dynamics like ff, mf, p, and pp are indicated throughout the piece. Measures 45 through 50 are shown, with measure 45 starting with a forte dynamic and measure 50 ending with a piano dynamic.

55 *rall.*

Allegro vivace (alla breve)

This section shows the first two measures of the piece. Measure 55 begins with a dynamic of *rall.*. The woodwind section (Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2) enters with eighth-note patterns. Measures 55-56 transition through various key changes (F major, G major, A major, B major). Dynamics include *pp*, *f*, and *ff*.

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.

Timpani: *>ppp* *mf*

rall.

Allegro vivace (alla breve)

This section shows the third measure of the piece. The strings (Violin 1, Violin 2, Viola, Cello) enter with eighth-note patterns. Measures 57-58 transition through various key changes (G major, A major, B major). Dynamics include *f*, *ff*, and *mf*.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

63

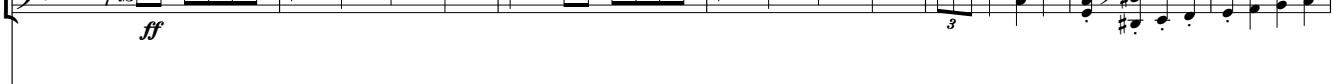
Fl 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl 1-2 

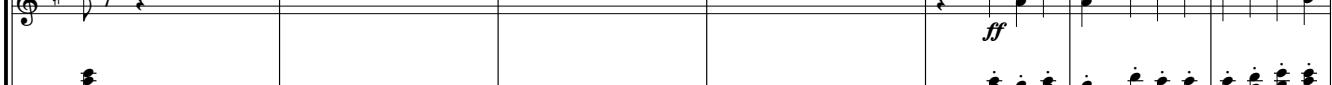
 Ob. 1-2 

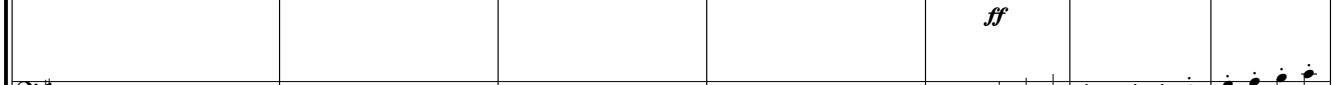
 Cl. 1-2 

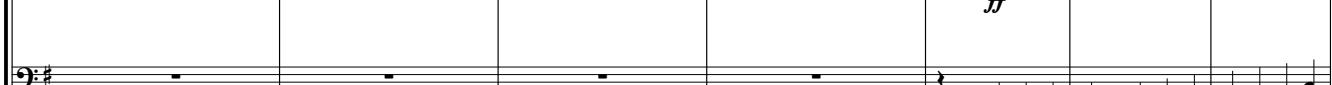
 Bsn. 1-2 

 Hn. 1-3 

 Hn. 2-4 

 Tpt. 1-2 

 Tbn. 1-2 

 B. Tbn. 

 Tba. 

 Timp. 

 Vln. 1 

 Vln. 2 

 Vla. 

 Vc. 

 Cb. 

Piu mosso

77

Fl 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.

Timp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This musical score page contains two systems of music. The first system, starting at measure 77, includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-3, Horns 2-4, Trombones 1-2, Bass Trombone, Bass Trombone, Timpani, and Double Bass. The second system, starting at measure 78, includes parts for Violins 1 and 2, Violas, Cellos, and Double Bass. Dynamic markings such as **ff**, **fff**, and **Più mosso** are present throughout the score.

83

Fl 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.

Timp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

90

Fl. 1-2 *mf* *ff* *mp* *mf*

Ob. 1-2 *mf* *ff* *mp*

Cl. 1-2 *mf* *mf*

Bsn. 1-2 *mf* *mf*

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timpani

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *mf* *arco* *mf*

Cb. *mp*

This musical score page contains ten staves of music. The top section (measures 1-7) includes Flutes 1-2 (dynamic markings: mf, ff, mp, mf), Oboes 1-2 (mf, ff, mp), Clarinets 1-2 (mf, mf), Bassoons 1-2 (mf, mf), Horns 1-3, Horns 2-4, Trombones 1-2, Bass Trombone, Bassoon, and Timpani. The bottom section (measures 8-14) includes Violin 1, Violin 2, Viola, Cello (pizzicato, dynamic mf, arco, dynamic mf), and Double Bass (dynamic mp). Measure 14 concludes with a dynamic marking of mf for the Double Bass.

Musical score page 15, featuring two systems of music for a symphony orchestra.

System 1 (Measures 97-98):

- Fl 1-2:** Flute 1-2 play eighth-note chords. Dynamics: p , p .
- Ob. 1-2:** Oboe 1-2 play eighth-note chords. Dynamics: p .
- Cl. 1-2:** Clarinet 1-2 play sixteenth-note patterns. Dynamics: p , mf , p .
- Bsn. 1-2:** Bassoon 1-2 play eighth-note chords. Dynamics: pp .
- Hn. 1-3:** Bassoon 1-2 play eighth-note chords. Dynamics: p , mf , p .
- Hn. 2-4:** Bassoon 1-2 play eighth-note chords. Dynamics: p .
- Tpt. 1-2:** Trumpet 1-2 play eighth-note chords.
- Tbn. 1-2:** Bassoon 1-2 play eighth-note chords.
- B. Tbn.:** Bassoon 1-2 play eighth-note chords.
- Tba.:** Bassoon 1-2 play eighth-note chords.
- Timpani:** Timpani play eighth-note chords.

System 2 (Measures 99-100):

- Vln. 1:** Violin 1 plays eighth-note chords. Dynamics: p , f , p . Articulation: *arco*.
- Vln. 2:** Violin 2 plays eighth-note chords. Dynamics: p , f , p .
- Vla.:** Cello 1 plays eighth-note chords. Dynamics: p , f , p .
- Vc.:** Double Bass 1 plays eighth-note chords. Dynamics: p , f , p .
- Cb.:** Double Bass 1 plays sustained notes. Dynamics: p .

110

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for various instruments. The top section (measures 1-5) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-3, Horns 2-4, Trombones 1-2, Trombone Bass, Trombone Bass Bassoon, Timpani, and Double Bass. The bottom section (measures 6-10) includes Violins 1 and 2, Violas, Cellos, and Double Bass. Dynamic markings include **ff**, **f**, and **p**. Measure 110 begins with a forte dynamic for the woodwind section. Measures 1-5 show sustained notes and eighth-note patterns. Measures 6-10 feature sustained notes and eighth-note patterns, with the Double Bass providing harmonic support.

116

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1-2 19
 Ob. 1-2
 Cl. 1-2
 Bsn. 1-2

Hn. 1-3
 Hn. 2-4
 Tpt. 1-2
 Tbn. 1-2
 B. Tbn.
 Tba.
 Timp.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Measure 125: Flutes 1-2 play eighth-note patterns with grace notes, dynamic *mf*. Oboes 1-2 play eighth-note patterns with grace notes, dynamic *mf*. Clarinets 1-2 play eighth-note patterns with grace notes, dynamic *mf*. Bassoons 1-2 play eighth-note patterns with grace notes, dynamic *p*. Horns 1-3 play sustained notes, dynamic *p*, followed by sustained notes, dynamic *mf*. Horns 2-4 play sustained notes. Trombones 1-2 play eighth-note patterns, dynamic *pp*, followed by eighth-note patterns, dynamic *mp*, followed by eighth-note patterns, dynamic *pp*. Bass Trombone plays eighth-note patterns, dynamic *pp*. Double Bass plays eighth-note patterns, dynamic *pp*. Timpani plays eighth-note patterns, dynamic *pp*. Violins 1 and 2 play sixteenth-note patterns in triplets, dynamic *mp*, followed by sixteenth-note patterns in triplets, dynamic *mf*. Viola plays sixteenth-note patterns in triplets, dynamic *p*, followed by sixteenth-note patterns in triplets, dynamic *mf*. Cello plays eighth-note patterns, dynamic *p*, followed by eighth-note patterns, dynamic *mf*.

20

134

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.

Timpani

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

f

mf

mf

p

mf

pp

mf

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

143

ff

ff

ff

ff

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

f

f

152

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

162

Picc.

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

169

Picc.

Fl 1-2

Ob. 1-2

C1. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

176

Picc.

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

184

This musical score page contains two systems of staves, each starting at measure 184. The top system includes Picc., Fl 1-2, Ob. 1-2, Cl. 1-2, Bsn. 1-2, Hn. 1-3, Hn. 2-4, Tpt. 1-2, Tbn. 1-2, B. Tbn., and Tba. The bottom system includes Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. Various dynamic markings such as *ff* and *fff* are present, along with grace notes and slurs.

Picc.

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

192

Picc.

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

200

Picc.

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

209

Picc.

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

217

Picc.

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains two systems of music. The first system (measures 1-7) includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-3, Horns 2-4, Trumpets 1-2, Trombones 1-2, Bass Trombone, and Timpani. The second system (measures 8-14) includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of six staves per system. Measure 1 starts with Piccolo, Flutes, and Oboes. Measures 2-3 feature Clarinets and Bassoons. Measures 4-5 show a transition with different dynamics. Measures 6-7 conclude with a dynamic ff. The second system begins with a rhythmic pattern in measure 8, followed by sustained notes and eighth-note patterns in measures 9-10. Measures 11-12 show a continuation of the rhythmic patterns, and measure 13 concludes with a dynamic ff.

224

Fl 1-2 *fff* *fff*

Ob. 1-2 *ff* *fff*

Cl. 1-2 *ff* *fff*

Bsn. 1-2 *ff* *fff*

Hn. 1-3 - *fff*

Hn. 2-4 - *fff*

Tpt. 1-2 *oo* *oo* *oo* *oo*

Tbn. 1-2 *oo* *b8* *oo* *b8*

B. Tbn. *ff*

Tba. *f* *ff*

Tim. -

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

31

231

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains two systems of music. System 231 begins with woodwind entries (Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2) followed by a dynamic section for the brass (Horns 1-3, Horns 2-4, Trombones 1-2, Bass Trombones, Bassoon). The strings (Violins 1-2, Violas, Cello/Bass) enter in system 232 with sustained notes and rhythmic patterns. Dynamics include *f*, *ff*, and *mf*.

239

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Tim. p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The top system, starting at measure 239, features woodwind and brass instruments. It includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-3, Horn 2-4, Trombone 1-2, Bass Trombone, Bassoon (Tuba), and Timpani. The instrumentation is primarily woodwind and brass, with some brass instruments like the tuba and bassoon also present. The dynamics are marked with 'fff' (fortissimo) and 'ff' (fifissimo). The bottom system continues the musical line with string and bassoon parts. It includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The dynamics here are also marked with 'ff'. The music consists of eighth-note patterns throughout both systems.

246

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Tim. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

fff

fff

fff

254

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

molto rall.

261

Fl 1-2

Ob. 1-2 *mf* *f* *ff*

Cl. 1-2 *mf* *f* *ff*

Bsn. 1-2 *mf* *f* *ff*

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba. *mf* *f*

Timpani

Vln. 1

Vln. 2 *mf* *f* *ff ff*

Vla. *mf* *f* *ff ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

269

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

281

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Poco piu animato $\text{♩} = 300$

292

Fl 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.

Timp.

Poco piu animato $\text{♩} = 300$

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

303

Fl 1-2 *fff* *ff*

Ob. 1-2 *fff* *ff*

Cl. 1-2 *fff* *ff*

Bsn. 1-2 *fff* *ff*

Hn. 1-3 *fff* *mf*

Hn. 2-4 *fff* *mf*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff*

B. Tbn.

Tba.

Timpani

Vln. 1 *fff* *f*

Vln. 2 *fff* *f*

Vla. *fff* *f*

Vc. *fff* *f*

Cb. *fff* *f*

313

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains 15 staves of musical notation. The top section (measures 1-7) includes staves for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-3, Horn 2-4, Trompete 1-2, Trombone 1-2, Bass Trombone, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The middle section (measures 8-14) includes staves for Trombone 1-2, Bass Trombone, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The bottom section (measures 15-22) includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in common time, with various dynamic markings such as 'ff' and '3' throughout.

320

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

mf

ff

fff

fff

p

p

fff

fff

326

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Tim. pizz.

Vln. 1

Vln. 2

Vla.

Vc. pizz.

Cb.

mf

pizz.

mf

mf

mf

pizz.

mf

mf

arco

mf

mf

333

Fl. 1-2 Ob. 1-2 Cl. 1-2 Bsn. 1-2

Hn. 1-3 Hn. 2-4 Tpt. 1-2 Tbn. 1-2 B. Tbn. Tba.

Timpani

Vln. 1 Vln. 2 Vla. Vc. Cb.

pizz.

mf

arco

mf

340

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Instrumental parts (measures 1-6):

- Flute 1-2:** Rests throughout.
- Oboe 1-2:** Rests throughout.
- Clarinet 1-2:** Sixteenth-note patterns. Dynamics: *p*, *mf*, *p*.
- Bassoon 1-2:** Sixteenth-note patterns. Dynamics: *p*.
- Horn 1-3:** Sixteenth-note patterns. Dynamics: *p*, *mf*, *p*.
- Horn 2-4:** Rests throughout.
- Trompete 1-2:** Rests throughout.
- Trombone 1-2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Rests throughout.
- Violin 1:** Arco, *f*. Measures 1-6.
- Violin 2:** *p*, *f*. Measures 1-6.
- Viola:** *p*, *f*. Measures 1-6.
- Cello:** *p*. Measures 1-6.
- Double Bass:** *p*. Measures 1-6.

347

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timpani
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

353

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

f

f

mf

f

mf

p

ff

ff

ff

ff

div.

ff

359

Fl 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.

Timp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

365

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

372

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mf

p

mf

pp

mp

ff

mf

pp

mp

ff

mf

pp

ff

mf

pp

pp

mf

p

mf

p

mf

Fl. 1-2 (measures 381-51) play eighth-note patterns with grace notes. Dynamics: *f*, *mf*, *f*, *mf*, *f*. Measure 51 includes a measure repeat sign.

Ob. 1-2 play eighth-note patterns with grace notes. Dynamics: *f*, *mf*, *f*.

Cl. 1-2 play eighth-note patterns with grace notes. Dynamics: *f*, *mf*, *f*.

Bsn. 1-2 play eighth-note patterns with grace notes. Dynamics: *f*, *mf*, *f*.

Hn. 1-3 play sustained notes. Dynamics: *p*, *p*.

Hn. 2-4 play eighth-note patterns. Dynamics: *p*, *mf*.

Tpt. 1-2 play eighth-note patterns. Dynamics: *p*, *pp*, *mp*.

Tbn. 1-2, B. Tbn., Tba. are silent.

Timpani (Tim.) is silent.

Vln. 1 and Vln. 2 play sixteenth-note patterns. Measures 381-51.

Vla. plays sixteenth-note patterns. Measures 381-51.

Vc. and Cb. play eighth-note patterns. Measures 381-51.

389

Fl. 1-2 Ob. 1-2 Cl. 1-2 Bsn. 1-2

Hn. 1-3 Hn. 2-4 Tpt. 1-2 Tbn. 1-2 B. Tbn. Tba.

Timpani

Vln. 1 Vln. 2 Vla. Vc. Cb.

This musical score page contains four systems of music. The first system features woodwind instruments: Flute 1-2, Oboe 1-2, Clarinet 1-2, and Bassoon 1-2. The flute parts consist of eighth-note patterns with dynamics marked *mf*, followed by two measures of eighth-note patterns with dynamics *ff*. The second system features brass and percussion instruments: Horn 1-3, Horn 2-4, Trombone 1-2, Trombone Bass 1-2, Bass Trombone, and Timpani. The horn parts include eighth-note patterns with *mf* and *f* dynamics. The third system features strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. The violin parts show sixteenth-note patterns with *f* dynamics. The fourth system continues the string parts from the third system, maintaining the *f* dynamic.

397

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

406

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

55

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2 *f*

Hn. 1-3 *f*

Hn. 2-4 *mf*

Tpt. 1-2

Tbn. 1-2 *mf*

B. Tbn.

Tba.

Timpani

Vln. 1

Vln. 2

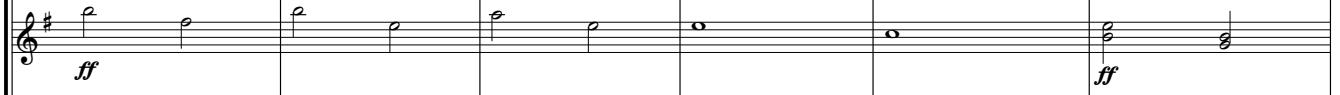
Vla.

Vc.

Cb.

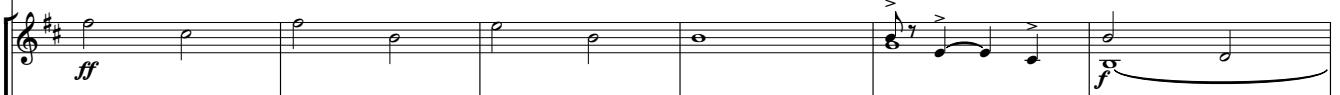
Poco meno mosso $\text{♩} = 140$

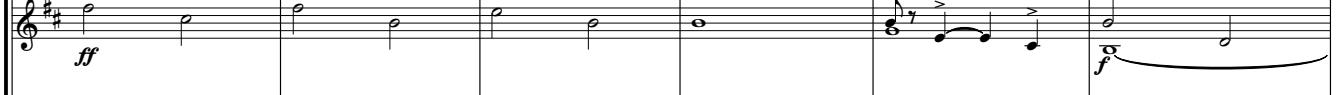
Fl 1-2 

Ob. 1-2 

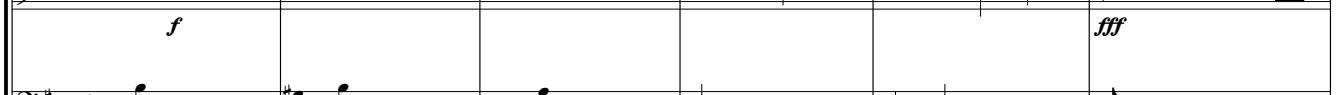
Cl. 1-2 

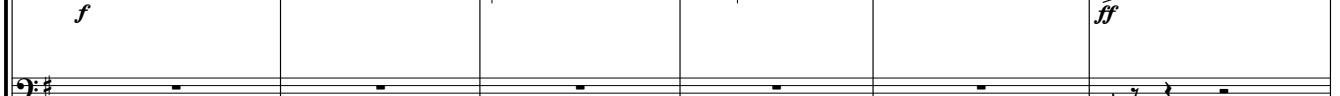
Bsn. 1-2 

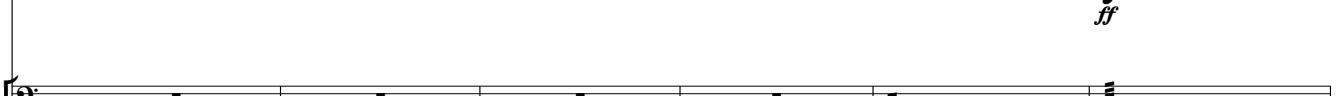
Hn. 1-3 

Hn. 2-4 

Tpt. 1-2 

Tbn. 1-2 

B. Tbn. 

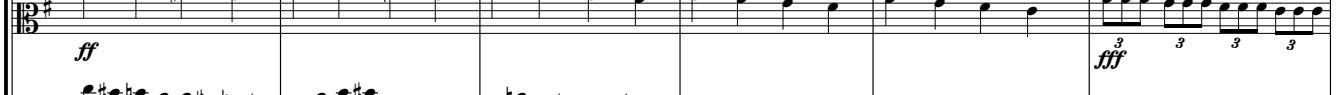
Tba. 

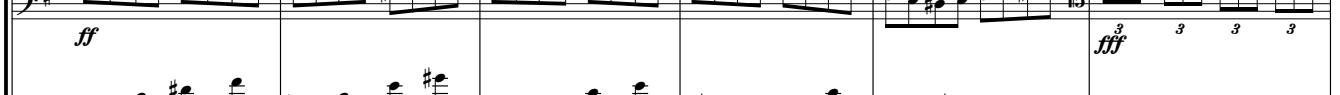
Timp. 

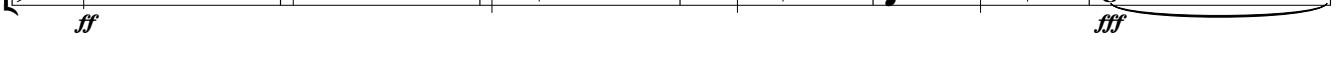
Poco meno mosso $\text{♩} = 140$

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

427

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

57

Detailed description: The musical score consists of two systems of music. The top system (measures 427-57) includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-3, Horn 2-4, Trompete 1-2, Trombone 1-2, Bass Trombone, Double Bass, and Timpani. The bottom system (measures 57-62) includes parts for Violin 1, Violin 2, Cello, and Double Bass. Measure 427 starts with eighth-note patterns from woodwinds and brass, followed by sustained notes. Measures 428-430 show eighth-note patterns with dynamic ff. Measures 431-433 show eighth-note patterns with dynamic ff. Measures 434-436 show eighth-note patterns with dynamic ff. Measures 437-439 show eighth-note patterns with dynamic ff. Measures 440-442 show eighth-note patterns with dynamic ff. Measures 443-445 show eighth-note patterns with dynamic ff. Measures 446-448 show eighth-note patterns with dynamic ff. Measures 449-451 show eighth-note patterns with dynamic ff. Measures 452-454 show eighth-note patterns with dynamic ff. Measures 455-457 show eighth-note patterns with dynamic ff. Measures 458-460 show eighth-note patterns with dynamic ff. Measures 461-463 show eighth-note patterns with dynamic ff. Measures 464-466 show eighth-note patterns with dynamic ff. Measures 467-469 show eighth-note patterns with dynamic ff. Measures 470-472 show eighth-note patterns with dynamic ff. Measures 473-475 show eighth-note patterns with dynamic ff. Measures 476-478 show eighth-note patterns with dynamic ff. Measures 479-481 show eighth-note patterns with dynamic ff. Measures 482-484 show eighth-note patterns with dynamic ff. Measures 485-487 show eighth-note patterns with dynamic ff. Measures 488-490 show eighth-note patterns with dynamic ff. Measures 491-493 show eighth-note patterns with dynamic ff. Measures 494-496 show eighth-note patterns with dynamic ff. Measures 497-499 show eighth-note patterns with dynamic ff. Measures 500-502 show eighth-note patterns with dynamic ff. Measures 503-505 show eighth-note patterns with dynamic ff. Measures 506-508 show eighth-note patterns with dynamic ff. Measures 509-511 show eighth-note patterns with dynamic ff. Measures 512-514 show eighth-note patterns with dynamic ff. Measures 515-517 show eighth-note patterns with dynamic ff. Measures 518-520 show eighth-note patterns with dynamic ff. Measures 521-523 show eighth-note patterns with dynamic ff. Measures 524-526 show eighth-note patterns with dynamic ff. Measures 527-529 show eighth-note patterns with dynamic ff. Measures 530-532 show eighth-note patterns with dynamic ff. Measures 533-535 show eighth-note patterns with dynamic ff. Measures 536-538 show eighth-note patterns with dynamic ff. Measures 539-541 show eighth-note patterns with dynamic ff. Measures 542-544 show eighth-note patterns with dynamic ff. Measures 545-547 show eighth-note patterns with dynamic ff. Measures 548-550 show eighth-note patterns with dynamic ff. Measures 551-553 show eighth-note patterns with dynamic ff. Measures 554-556 show eighth-note patterns with dynamic ff. Measures 557-559 show eighth-note patterns with dynamic ff. Measures 560-562 show eighth-note patterns with dynamic ff. Measures 563-565 show eighth-note patterns with dynamic ff. Measures 566-568 show eighth-note patterns with dynamic ff. Measures 569-571 show eighth-note patterns with dynamic ff.

molto rit.

Molto vivace $\text{♩} = 310$

433

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

molto rit.

Molto vivace $\text{♩} = 310$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

59

439

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timpani

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

448

Meno mosso

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Tim.

Più mosso

Meno mosso

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Più mosso

457

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

469 *riten. molto* $\text{♩} = 80$

Moderato assai e molto maestoso $\text{♩} = 86$

This musical score page contains two systems of music. The first system, starting at measure 469, features woodwind instruments (Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2) and three pairs of horns (Horn 1-3, Horn 2-4, Trompete 1-2). The instrumentation shifts to brass and strings in the second system. The woodwinds play sustained notes with grace marks. The brass instruments (Trombone 1-2, Bass Trombone, Tuba) provide harmonic support with sustained notes. The strings (Violin 1, Violin 2, Viola, Cello) play eighth-note patterns. The timpani (Timp.) provide rhythmic punctuation with single strokes.

riten. molto $\text{♩} = 80$

Moderato assai e molto maestoso $\text{♩} = 86$

This section continues from the previous one, maintaining the instrumentation of woodwinds, brass, and strings. The woodwinds continue their sustained-note patterns. The brass instruments provide harmonic support. The strings play eighth-note patterns. The timpani provide rhythmic punctuation. The dynamic levels fluctuate between *ff* (fortissimo) and *ff div.* (fortissimo divided).

475

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

480

Fl 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

485

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

490

Fl. 1-2 *fff*

Ob. 1-2 *fff*

Cl. 1-2 *fff*

Bsn. 1-2 *fff*

Hn. 1-3 *fff*

Hn. 2-4 *fff*

Tpt. 1-2 *fffff*

Tbn. 1-2 *fff*

B. Tbn. *fff*

Tba. *fff*

Tim. *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

This page contains ten staves of musical notation. The top four staves are for woodwinds: Flute 1-2, Oboe 1-2, Clarinet 1-2, and Bassoon 1-2. The next four staves are for brass: Horn 1-3, Horn 2-4, Trompete 1-2, and Trombone 1-2. The bottom two staves are for strings: Bass Trombone and Timpani. Each staff has a clef, key signature, and a tempo marking of 490. Dynamics such as *fff*, *fffff*, and *fff* are placed above specific notes or groups of notes across all staves.

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Tim. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

494 67

498

Picc.

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Tim.

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of musical notation shows a section of an orchestra score. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoon 1-2, Horns 1-3, Horns 2-4, Trompete 1-2, Trombone 1-2, Bass Trombone, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into six staves, each consisting of five measures. Measure 1 starts with a dynamic 'rit.' (ritardando). Measures 2-5 show various eighth-note and sixteenth-note patterns across the instruments. Measure 6 concludes the section. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoon) plays eighth-note patterns. The brass section (Horns, Trompete, Trombone, Bass Trombone) provides harmonic support. The string section (Violins, Violas, Cellos, Double Bass) plays sustained notes or simple harmonic patterns. The timpani (Tim.) provides rhythmic support with eighth-note patterns.

503

molto rit.

Presto $\text{d} = 350$

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timpani

This section of the musical score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-3, Horn 2-4, Trompete 1-2, Trombone 1-2, Bass Trombone, Bassoon, and Timpani. The instrumentation is primarily in G major with one part in E major. The dynamics range from piano (p) to forte (ff). The tempo is Presto at 350 BPM. The score shows various rhythmic patterns and harmonic changes across the different parts.

molto rit.

Presto $\text{d} = 350$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This section of the musical score includes parts for Violin 1, Violin 2, Cello, Double Bass, and Bassoon. All parts are in G major. The dynamics are mostly piano (p). The tempo is Presto at 350 BPM. The score features rapid sixteenth-note patterns in the upper strings and sustained notes or rhythmic patterns in the lower strings.

510

Fl 1-2 

Ob. 1-2 

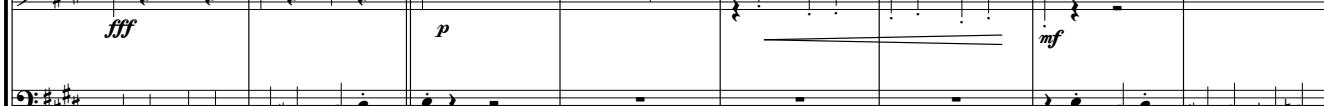
Cl. 1-2 

Bsn. 1-2 

Hn. 1-3 

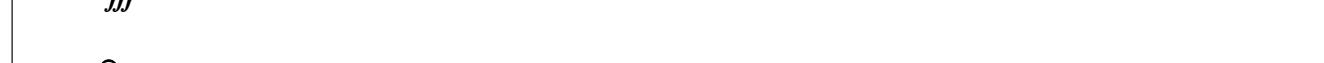
Hn. 2-4 

Tpt. 1-2 

Tbn. 1-2 

B. Tbn. 

Tba. 

Timpani 

Vln. 1 

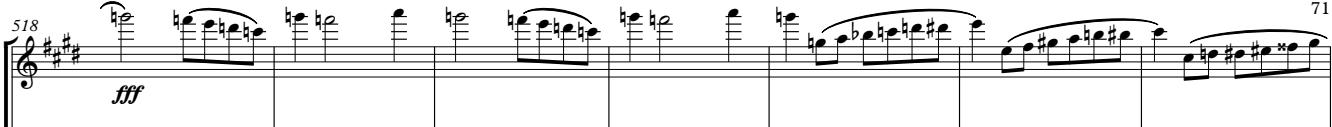
Vln. 2 

Vla. 

Vc. 

Cb. 

518

Fl. 1-2 

Ob. 1-2 

Cl. 1-2 

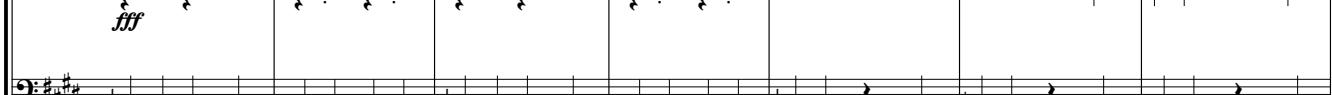
Bsn. 1-2 

Hn. 1-3 

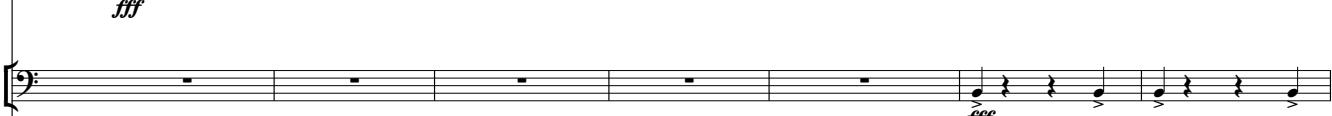
Hn. 2-4 

Tpt. 1-2 

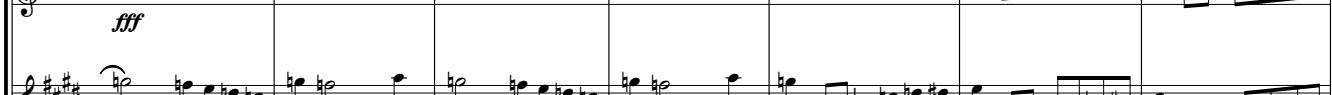
Tbn. 1-2 

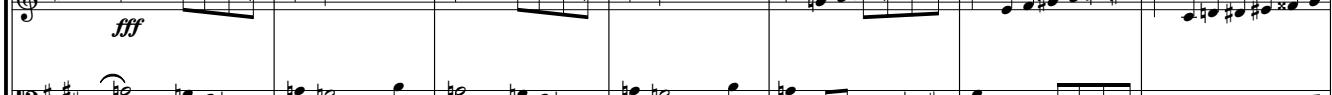
B. Tbn. 

Tba. 

Tim. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

525

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

533

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

542

Molto meno mosso $\text{♩} = 96$

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

549

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.

Tim. 1

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

556

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Tim. Piano

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

560

Fl 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timpani
Vln. 1
Vln. 2
Vla.
Vc.
Cb.