

FLAUTO PRIMO.

LE REVEIL DES GRECS
OUVERTURE par BRANDL.

Adagio.

Measures 1-6. Dynamics: *rff*, *p*, *rff*, *p*, *rff*, *p*, *rff*, *p*.

Measures 7-12. Dynamics: *f*, *p*, *Cres*, *f*, *f*, *p*, *f*, *f*.

Measures 13-18. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *rff*.

Measures 19-24. Dynamics: *p*, *rff*, *p*.

Measures 25-30. Dynamics: *f*, *rff*, *rff*, *f*.

Measures 31-36. Dynamics: *f*.

Measures 37-42. Dynamics: *f*.

Measures 43-48. Dynamics: *p*.

Measures 49-54. Dynamics: *p*.

FLAUTO PRIMO.

All. con Spirito.

Poco f

mf

ff

p

ff

ff

ff

ff

ff

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This page of musical notation is for a percussion and string ensemble. It features ten staves of music, each with its own set of dynamics and performance instructions. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The performance instructions include *Poco*, *Lento*, *Accellerando*, *piu*, *Piu presto*, *Cres*, *All^o*, and *Roulement*. The instruments are labeled as *Tambour*, *Violino*, *Flauto piccolo*, and *Roulement*.

Staff 1: *ff*, *f*, *p*

Staff 2: *ff*, *ff*

Staff 3: *p*, *f*, *f*, *mf*

Staff 4: *f*, *p*, *ff*, *ff*

Staff 5: *ff*

Staff 6: *ff*

Staff 7: *p*

Staff 8: *Poco*, *f*, *f*, *Lento*, *Accellerando*, *piu*

Staff 9: *Flauto piccolo*, *Presto*, *Poco*, *f*, *Piu presto*, *Cres*, *All^o*

Staff 10: *Sempre piu presto*, *Roulement*, *ff*

12 staves of musical notation for Flauto Primo. The music is in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece includes sections marked 'Allegro', 'Andante', and 'Rallent.', ending with a 'Fine' marking.

Fine

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Adagio.

1411:R .

FLAUTO SECONDO.

Musical score for Flauto Secondo, measures 1-16. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, and dynamic markings. Measure numbers 1, 8, 9, 16, and 1 are indicated above the staves. Dynamic markings include *p*, *mf*, *f*, and *ff*. The piece concludes with a double bar line and the word "pauses".

Pas de charge.

Musical score for the "Pas de charge" section, measures 1-5. The score is written on five staves in treble clef with a key signature of two sharps. It includes parts for Tambour 1, Violino 5, and Petite Flute 5. The tempo markings are *Lento*, *Accelerando*, *Piu presto poco*, *Piu presto*, *All.^o*, and *Sempre piu presto*. The section ends with a "Roulement" marked *ff*.

FLAUTO SECONDO.

[illegible]