

Adagio.

LE REVEIL DES GRECS

OUVERTURE par BRANDL.

The musical score is written for a single clarinet in A (La). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio.' and the time signature is 3/4. The score is divided into several sections with different tempo markings: 'a Tempo', 'Rallento', 'Tempo di Marcia.', and 'Allegro con Spirito.'.

The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *p*, *f*, *pp*), and articulation marks. There are also fingerings indicated by numbers 1, 2, 3, and 8. The score is written for a single clarinet and includes various musical notations such as notes, rests, dynamics, and tempo markings.

Clarinetto in B (Si b)

Allegro con Spirito.

Clarinetto in A (La)

CLARINETTO 1.^o in A (La)

This musical score is for the first clarinet part in A major, marked with a first octave (1.^o). The music is written on twelve staves in treble clef with a key signature of one flat (B-flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above or below notes. The score features several technical passages, including rapid sixteenth-note runs and slurs. Dynamics range from piano (p) to fortissimo (ff), with a crescendo section marked 'Cres' and a 'Solo' section. The piece concludes with a final cadence.

CLARINETTO 1^o in A (La)

5

Pas de charge.

Accellerando *f* *f*

Allegro. *Cres* *f* *toujours plus vite* *f* *f*

f *f*

Hautbois

Clarinet: *Andante.* *f* *f* *Allegro.* *Rallentando* *f* *f* *f* *f*

s *f* *s* *f* *s* *f* *s* *f* *f* *f*

Fine

CLARINETTO 2^o in A(La)

Adagio.

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1

1^{mo}

Rallent: a tempo

2

3

Tempo di Marcia.

2

8

Clarinetto in B(Si b)

pp

pp

15

5

1

Allegro con Spirito.

Clarinetto in A(La)

5

1

9

3

2

7

ff

ff

1411:R.

CLARINETTO 2^o in A (La)

5

9 8 *ff* *ff*

8 *p* *mf*

ff *ff*

ff

Pas de char- 12

17 pauses *Accellerando*

ff *Cres* *Allegro* *f* toujours plus vite,

ff *ff*

Andante. 1 2 7

Allegro *Rallento* *ff*

ff *ff* *ff*

sf *sf* *sf*

ff

1411:R. Fine