

Apollo, s'ancor vive il bel desio

Prima parte

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(c.1553-1599)

Intavolierung - Anton Höger

Handwritten musical notation for the first system, including a treble clef and a 3/2 time signature. The notation consists of two staves with rhythmic flags and letters above them.

i l h f f h f h i l l i i h f d d

Handwritten musical notation for the second system, starting with a measure number '5'. The notation consists of two staves with rhythmic flags and letters above them.

a a c d d c c a c d c a c d f c d f e f d c d f d d d a c

Handwritten musical notation for the third system, starting with a measure number '9'. The notation consists of two staves with rhythmic flags and letters above them.

d c d f h i h i l l f f d d c h h f d c d f d c a c e f e f

Handwritten musical notation for the fourth system, starting with a measure number '14'. The notation consists of two staves with rhythmic flags and letters above them.

f d c d l i h i f h d f d c d c c a d a c d c

20

h f c f d c a c d a a e e a c d a d b d a d a a

d c a d c d d b a a a a d d a d b a d a b a a a

29

c c f f f c d f c h f d a b d a c d c d f h f d d d c a d c

d d c c c d d b d a b d a c d a c c d c a a a d b d d

34

c a a a c c h d i h l d d h f d

c c c d d a a a d d a a a d

37

c d f d c a c d c a d a c d f a c

b a d a b a d b d a a b d b a d a b d a d c a c d