

ORIGINAL COMPOSITIONS

for the
Organ

BY

BASIL HARWOOD.

-
- Nº1...DITHYRAMB.....
2...COMMUNION IN F MAJOR.....
3...INTERLUDE IN D MAJOR.....
4...PÆAN.....
5...SHORT POSTLUDE FOR ASCENSIONTIDE.....
6...REQUIEM ÆTERNAM.....
7...ANDANTE TRANQUILLO IN E FLAT.....
8...CAPRICCIO.....
9...TWO SKETCHES IN A MAJOR & F MAJOR.....
10...CONCERTO IN D MAJOR for Organ and Orchestra..
11...THREE CATHEDRAL PRELUDES.....
12...SONATA Nº 2, IN F SHARP MINOR.....

- 13...FANTASIA "CHRISTMASTIDE".....
14...RHAPSODY.....
15...IN AN OLD ABBEY.....
16...WEDDING MARCH.....
17...THREE PRELUDES on Anglican Chants.....
18...VOLUNTARY IN D FLAT.....
19...PROCESSIONAL.....
20...THREE SHORT PIECES.....
21...IN EXITU ISRAEL.....
22...TOCCATA.....
23...LULLABY.....
24...PRELUDE, LARGHETTO & FINALE.....

Nº 6

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REQUIEM ÆTERNAM.

35

Basil Harwood. Op. 15. No 5.

Adagio.

MANUAL.

PEDAL.

dim. *Sw. p* *sostenuto* *G! mf* *più f* *f* *mf*

dim. *P* *mf* *f* *mf*

dim. *Sw. p* *sostenuto* *G! mf* *ff* *Sw. p*

dim. *P* *mf* *f* *ff* *P*

11700

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Plain Song (*senza tempo*)

Re - - qui - em æ - - tér - - nam do - - na e - is, Dó-mi - - - ne:

Gt. mf *mf* *Sw.* *Ch. sf^tp*

et lux per - pé - - tu - - a lú - - ce - at e - - - is.

Gt. mf *mf* *Sw.* *Ch. p* *Fine.*

Te de - cet hým - nus, De - us, in Sí - - on, et ti - - bi red - dé - tur vo - tum in Je - rú - sa - lem.

Gt. mf *mf*

Ex - áu - - dí o - ra - ti - ó - nem me - am, ad te om - nis ca - - ro vé - - ni - et.

Sw. *p* *g¹ f*

f *Dal & sin' al Fine, e poi Tempo I°*

Tempo I°

g¹ f *mp* *mf* *f* *mf*

mp *mf* *f* *mp* *mf* *f* *mf*

dim. *Sw. p* *sostenuto* *g¹ mf* *più f* *f* *mf*

dim. *p* *mf* *f* *mf*

dim. Sw. *p* *sostenuto* *mf* *ff* Sw. *p* *rall.*

dim. *P* *mf* *ff* *p*

Molto lento e dolente.
Sw. (Oboe) *con espress.*

P Ch. *p poco marcato*

(Re - - qui - em.)

dim. *pp* *ppp*

ORGAN MUSIC by BASIL HARWOOD

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|----------------|---------------------------------|
| 1. Invocation. | 5. Prelude for Lent. |
| 2. Eventide. | 6. Diapason Movement. |
| 3. Communion. | 7. Benediction. |
| 4. Rest. | 8. The Shepherds at the Manger. |

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