

ORIGINAL COMPOSITIONS

for the
Organ

BY

BASIL HARWOOD.

Nº1...DITHYRAMB

2...COMMUNION IN F MAJOR

3...INTERLUDE IN D MAJOR

4...PÆAN

5...SHORT POSTLUDE FOR ASCENSIONTIDE

6...REQUIEM ÆTERNAM

7...ANDANTE TRANQUILLO IN E FLAT

8...CAPRICCIO

9...TWO SKETCHES IN A MAJOR & F MAJOR

10...CONCERTO IN D MAJOR for Organ and Orchestra.

11...THREE CATHEDRAL PRELUDES

12...SONATA Nº 2, IN F SHARP MINOR

13...FANTASIA...“CHRISTMASTIDE”

14...RHAPSODY

15...IN AN OLD ABBEY

16...WEDDING MARCH

17...THREE PRELUDES...on Anglican Chants

18...VOLUNTARY IN D FLAT

19...PROCESSIONAL

20...THREE SHORT PIECES

21...IN EXITU ISRAEL

22...TOCCATA

23...LULLABY

24...PRELUDE, LARGHETTO & FINALE

Nº 7.

LONDON: NOVELLO AND COMPANY, LIMITED.

MADE IN ENGLAND

ANDANTE TRANQUILLO.

On the Hymn Tune "Bedford."

39

Basil Harwood. Op.15. N° 6.

Andante tranquillo.

MANUAL.

g! mf

PEDAL.

mf

cresc.

2s. 6d.

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11701

dim. *cresc.*

sostenuto e dim. *Sw.* *a tempo*

O help us, Lord, each hour of
Ch. Vox angelica

need Thy heaven - - ly suc - - cour give;
Gt *p* *tranquillo* Ch. *pp* Gt *p*

Help us in thought, and word, and deed,

tranquillo Ch. *pp* Gt *p*

Each hour on earth we live.

tranquillo Ch. *pp* Sw.

Sw. Gt *mf*

The image displays a musical score for piano, consisting of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is B-flat major (two flats). The score is marked with various dynamics and articulations:

- System 1:** The first staff has a *cresc.* marking. The second staff has a *cresc.* marking.
- System 2:** The first staff has a *tr* marking. The second staff has a *dim.* marking.
- System 3:** The first staff has a *cresc.* marking. The second staff has a *sostenuto e dim.* marking. The third staff has a *Sw.* marking.

The score concludes with a final measure marked *p* (piano) and a double bar line.

ORGAN MUSIC by BASIL HARWOOD

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| 1. Invocation. | 5. Prelude for Lent. |
| 2. Eventide. | 6. Diapason Movement. |
| 3. Communion. | 7. Benediction. |
| 4. Rest. | 8. The Shepherds at the Manger. |

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