

DRITTES GESELLSCHAFTS-QUARTETT

von

Hermann Berens.

Op. 72.

VIOLINO.

Allegro molto.

7 *p* *fz* 1 1

p *ff* *p* *fz*

ff *cresc.* A 4

p 2 2

1 9 1 B *mf* *p*

fz 2 *fz* *pp*

pp *cresc.* *f* *p*

cresc. *fz*

C₃ *p* *pp* 2 3

VIOLINO.

Violino musical score page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *p* dynamic and a triplet of eighth notes, followed by a *ppp* section. The second staff features a first ending bracket labeled '1' and a key signature change to D major. The third staff has a second ending bracket labeled '2' and a *cresc.* marking. The fourth staff contains a *tr* (trill) and two *ff* (fortissimo) markings. The fifth staff has a first ending bracket labeled '7', a *pp* (pianissimo) marking, and a triplet of eighth notes. The sixth staff has a *ff* marking and a first ending bracket labeled '7'. The seventh staff has a *ff* marking and a first ending bracket labeled '4 E'. The eighth staff has a *fz* (forzando) marking, a first ending bracket labeled '11', a *p* marking, and a *cresc.* marking. The ninth staff begins with 'Con brio.' and a *ff* marking. The tenth staff has a first ending bracket labeled '7', a *pp* marking, and a *cresc.* marking. The final staff has a *cresc.* marking and a *f* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

3

p *ppp*

1 D

2 *cresc.*

tr *ff* *ff*

7 1 3 *pp* *pp*

7 *ff*

4 E *ff*

11 *fz* *p* *cresc.*

Con brio. *ff*

F 7 *pp* *pp*

G *cresc.* *f*



VIOLINO.

Violino musical score, measures 1-12. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *ff*, *p*, *pp*, *dim.*, and *f*. There are several triplets and a section marked 'B' starting at measure 10. The piece concludes with a 'pizz.' (pizzicato) instruction at the end of measure 12.

Vivace

SCHERZO.

Scherzo musical score, measures 1-12. The music is in 3/4 time and B-flat major. It begins with a 'Vivace' tempo marking. The dynamics range from *ff* to *p*, with a 'p grazioso' instruction at measure 4. The score includes first and second endings, marked with '1' and '2'. The piece ends with a *fz* (forzando) dynamic at measure 12.

VIOLINO.

5

A

fz fz fz

p.

f p>

f p. fz fz

fz fz f

FINE.

TRIO.

L'istesso tempo.

15

p

f

p

poco calando.

calando.

a tempo.

p

f

p

p

Allegro vivo e scherzando.

15

p *f* *p* *f*

p *f*

A *p* *f* *p*

f *ff* *p*

f

B *p* *p* *spiccato.*

pp *cresc.* *pizz.*

C *arco.* *pp* *fz* *p*

D *p* *ff*

fz *fz* *fz* *p* *pp*

VIOLINO.

7

Violino musical score page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. The piece includes several measures with fingerings indicated by numbers 1, 2, 3, 4, and 7. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *8va ad libitum* (octave at liberty). The score concludes with a final measure marked with a double bar line.