

Largo Maestro

F *PP* *F* *tenute*

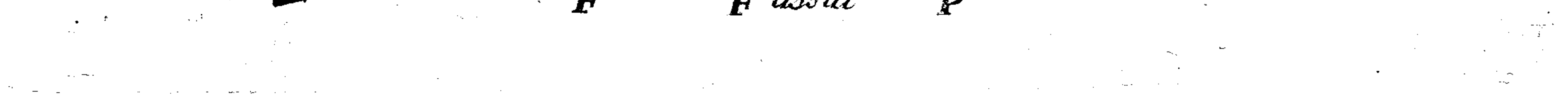
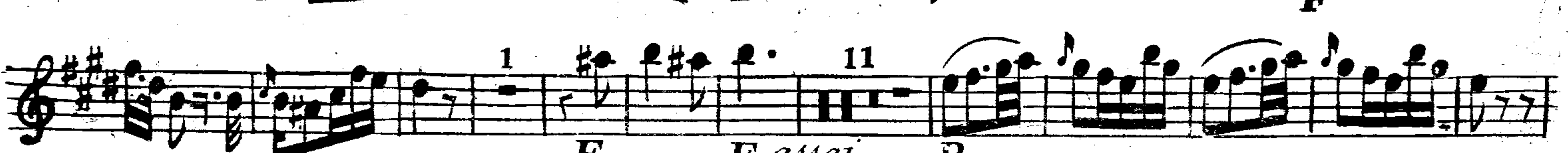
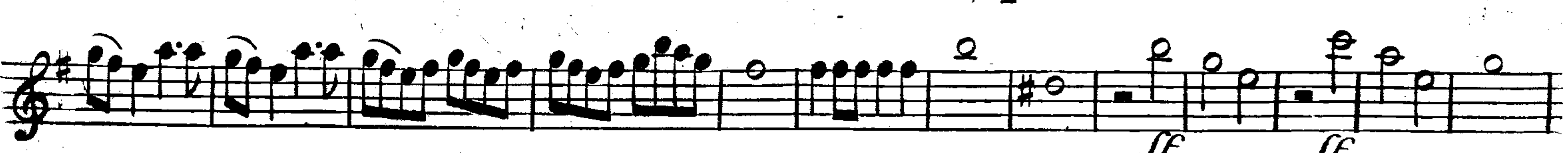
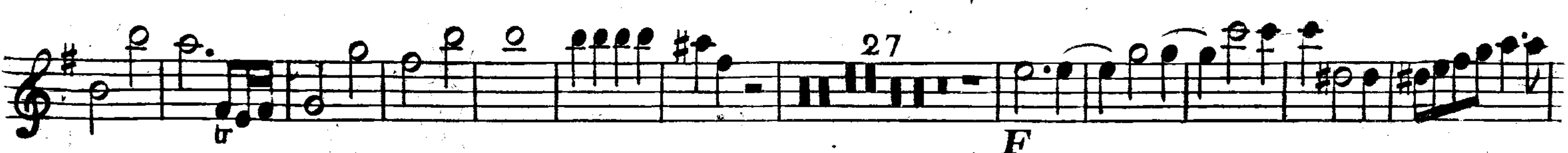
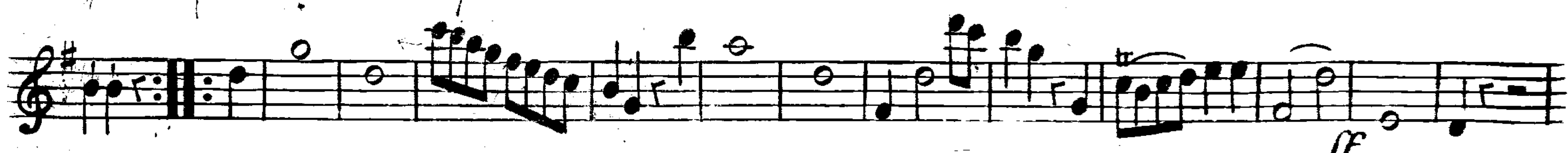
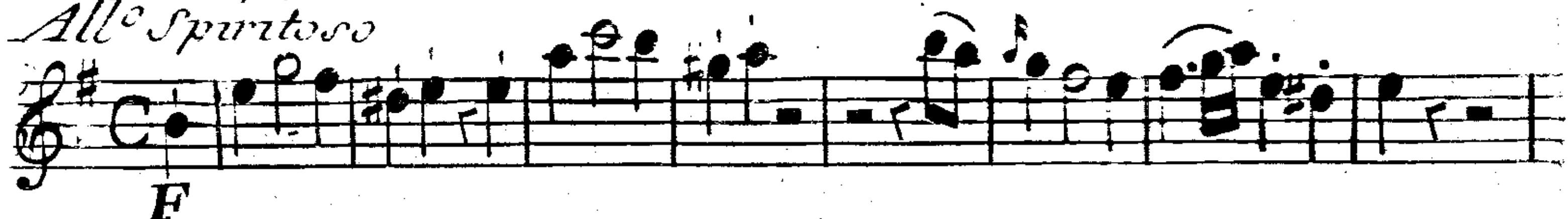
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Oboe Primo

This musical score for Oboe Primo consists of 14 staves of music. The notation includes various dynamics, articulations, and performance markings. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with *PP* (pianissimo) and *F* (forte). The second staff features a *solo* marking and a *FF* (fortissimo) dynamic. The third staff includes *F assai* (very forte), *PP*, and *F*. The fourth staff is marked *PP*. The fifth staff has a *P* (piano) dynamic. The sixth staff is marked *Presto* and includes a 6/8 time signature. The seventh staff features *F* and *sf* (sforzando) dynamics. The eighth staff includes *cres* (crescendo) markings. The ninth staff is marked *P*. The tenth staff includes *FF*, *F*, *sf*, and *F*. The eleventh staff is marked *F*. The twelfth staff includes *F*, *F*, *F*, and *7*. The thirteenth staff is marked *Dol.* (dolce). The fourteenth staff includes *F*, *cres*, *FF*, *F*, *F*, *F*, and *F*. The score concludes with a double bar line.

Allo Spirito

SINFONIA II



Oboe Primo

6 *Dol.* *Solo* *PP*

Presto *F* 3

3

31 *F* 31

F

F

w

w

smorz 10 *Dol.* *F* *cres*

1 1

15 *F* 29 *FF*

w

w

SINFONIA III

Grave

SINFONIA III

Oboe I II

6 2

P *cres* F

FF P PP

All^o Acciai

FF F F Jf Jf soli Jf Jf Jf

8

1

9

F

21

cres *cres* *tr* F

1

8

F P Jf Jf

Andantino

Tacet

cres

Oboe Primo

7

*Allegro
Con Brio*

This musical score for Oboe Primo contains 16 measures of music. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Measure numbers 7, 9, 10, 11, and 16 are indicated above the staff. Dynamic markings include *F*, *ff*, *pp*, *sol.*, *F*, *ff*, *sol.*, and *F*. Performance instructions such as *Do!* and *cres* are present. The score concludes with a double bar line in measure 16.

SINFONIA I

Largo Maestoso

4

PP *F* *tenute*

Allo Vivace

1

FF *PP*

7

F

1

ff

3

19

cres *F*

16

ff *ff* *ff* *ff*

27

FF

11

F *F*

19

cres *F* *ff* *ff*

16

F *ff* *ff*

Larghetto
Andante
Allegro

16

P *F*

Oboe Secondo

3

1 *pp* *F* *FF* 17

tr *pp* *F*

2 *pp* 4

Presto 2 *F* *cres* 31

cres *cres*

P *cres*

FF *F* *ff* *F*

2 *F* 2

F *F* *F*

23 *Dol.* 7

F

31 *P* *cres*

FF *F* *F* *H* *F*

Oboe Secondo

Allo spiritoso

SINFONIA II

Measures 1-27 of the Oboe Secondo part. The music is in G major and common time. Dynamics include *P*, *cres*, *F*, *FF*, and *sf*. The score includes trills and slurs.

Adagio
non tanto ma
Con Espressione

Measures 20-11 of the Oboe Secondo part. The music is in G major and 3/8 time. Dynamics include *F*, *PP*, and *F alla*. The score includes slurs and repeat signs.

Oboe Secondo

Presto

This musical score for Oboe Secondo is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Presto'. The score consists of 11 staves of music. It begins with a forte (F) dynamic and features several triplet markings (3) and first/second ending brackets (1, 2). A 'cres' (crescendo) marking appears on the eighth staff. The piece includes a 'Dol.' (Dolce) section on the eighth staff, marked with a '10' measure rest. The score concludes with a final cadence on the eleventh staff. Measure numbers 31, 31, 15, and 29 are indicated above the staves.

Oboe Secondo

Grave

SINFONIA III

Grave

All° Assai

FF *P* *PP* *sf* *solo* *F* *FF* *P* *sf* *sf* *F* *FF* *solo* *P* *sf* *sf* *sf* *sf* *sf*

6 7 8 9 21 1 3 8

Choe Secondo



*Allegro
Con Brio*

