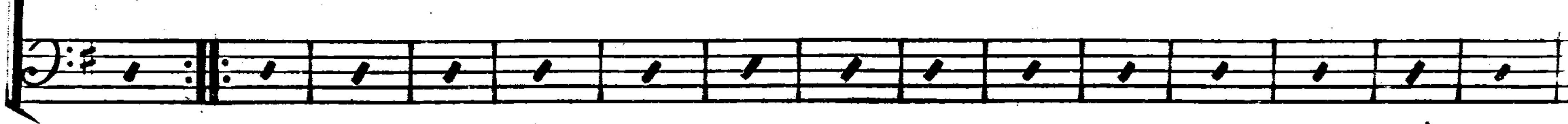
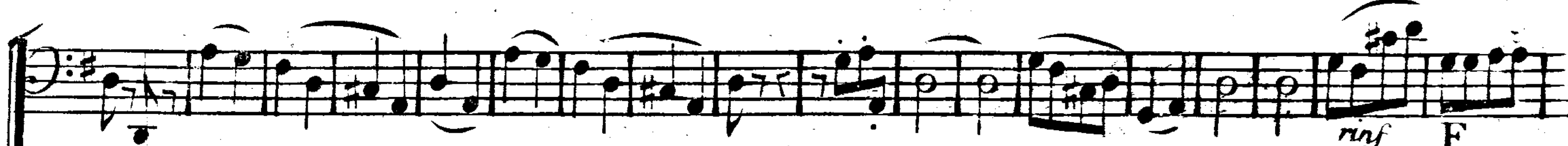


allegro *Basso*

SIMPHON

The musical score is written for a Bassoon (Basso) and consists of 14 staves. The tempo is marked *allegro*. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *cres* (crescendo). Articulations like accents and slurs are present. Fingerings (1, 2, 3) and breath marks (wavy lines) are indicated throughout the piece. The word "SIMPHON" is partially visible on the first staff.

Basso



Basso

Presto

This musical score is for a Bassoon (Basso) part, marked 'Presto'. It consists of 14 staves of music in 2/4 time, with a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score features several trills marked 'tr' and 'rinf' (ritardando), and a section marked 'Dol.' (Dolce). The piece concludes with a double bar line.

1 1 1 1 1

p *F*

p *p*

F

rinf *rinf* *rinf* *rinf*

p *p* *3*

Dol.

F

smorz *Dol.* *p*

F *P*

P *P* *F*

rinf *rinf* *rinf* *F*

rinf *rinf* *rinf*

II
SIMPHONIE*all. maestoso* Basso

This musical score is for the Bassoon (Basso) part of the second symphony, marked 'all. maestoso'. It consists of 14 staves of music in G major (one sharp) and common time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with a crescendo (cres) marking. The score begins with a key signature of one sharp (F#) and a common time signature (C). The first staff starts with a bass clef and a key signature of one sharp. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests. The dynamic markings are: p, p, F, FF, FF, p, FF, p, FF, FF, FF, p, FF. The score ends with a double bar line and a repeat sign.

Basse

*Andantino Con
grazia et con molto**Dol.*

First section of the Basse part, marked *Andantino Con grazia et con molto* and *Dol.* The music is in 3/8 time. The first staff begins with a *p* (piano) dynamic. The second staff has a *p* dynamic. The third staff has a *f* (forte) dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The section ends with a double bar line.

*Presto Ma
non tanto*

Second section of the Basse part, marked *Presto Ma non tanto*. The music is in 2/4 time. The first staff begins with a *p* (piano) dynamic. The second staff has a *f* (forte) dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The section ends with a double bar line.

Basso

Marque

smorz

pp

F

FF

III SIMPHONIE

Meero

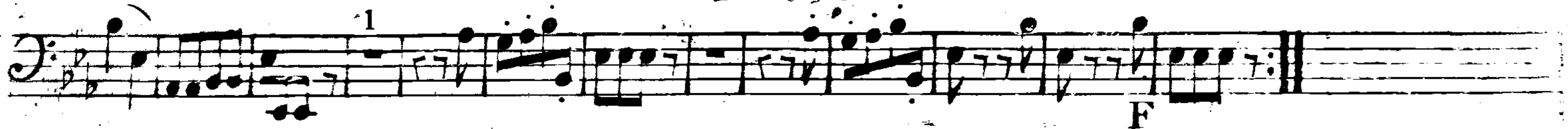
Basso[illegible]

Andante
Con grazia

Do.

Andante
Con grazia

Basso



Presto

