

Ne derelinquas me Domine

da CORONA GEMMARUM COELESTIUM

In hanc Musicalem Harmoniam Sola, Duobus, Tribus, Quatuor, & Quinque Vocibus, Contextam
VENETIIS M.DC.XIII - Apud Ricciardum Amadinum
Tenore, e Canto

Giovanni Paolo Nodari

(Brescia II metà sec. XVI - ivi, post 1620)
Congr. Sancti Hieronimi de Fesulis

The musical score consists of three staves of music for three voices. The top staff is in common time (indicated by a 'C') and has a key signature of one flat. The middle staff is also in common time and has a key signature of one flat. The bottom staff is in common time and has a key signature of one flat. The lyrics are written below the notes in a single column. The music is divided into measures by vertical bar lines. Measure numbers 1, 5, and 10 are indicated at the beginning of each section. Measure 1 starts with a half note followed by a whole note. Measure 5 starts with a quarter note followed by an eighth note. Measure 10 starts with a quarter note followed by an eighth note.

1 Ne de re lin - quas me Do - mi - ne

8 Ne de re - lin - quas me Do - mi - ne ne -

[b]

5 ne de re - lin - quas me Do - mi - ne De - us me - us De -

8 de re lin - quas me Do - mi - ne De - us me -

[b]

10 - us me - us ne di - sce - das a me ne di - sce - das a me ne di -

8 - us ne di - sce - das a me ne di - sce - das a me

15

-sce - das a me in - ten - de in - ten - de in a -
ne di - sce - das a me in - ten - de in - ten - de in - a - diu.

20

- diu - to - ri - um me - um in a - diu - to - ri - um me - um

25

- to - ri - um me - um in a - diu - to - ri - um me - um

30

Do mi - ne vir - tus sa - lu - tis me - ae Do -

35

- mi - ne vir - tus sa - lu - tis me - ae Do - mi - ne ne

40

in fu - ro - re tu - o Do - mi - ne
in fu - ro - - re tu - o Do - mi - ne

45

ne _____ in fu ro - - - re tu - o
ne in fu - ro - re tu - o ar -
[b] [b]

50

ar - - gu - as me ne - que in
gu - as me ne - que in i - ra tu - a ne - que in

55

i - ra tu - a ne - que in i - ra tu - a cor - ri - pi - as me cor -
i - ra tu - a cor - ri - - pi - as ma cor - ri -

60

- ri - pi - as cor - ri - pi - as cor - ri - pi - as me.

8 - - - pi - as me.

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Ne derelinquas me Domine
 Deus meus ne discedas a me
 intende in adiutorium meum
 Domine virtus salutis meae
 Domine ne in furore tuo arguas me
 neque in ira tua corripias me.
 (Sal 38, 22 - Sal 140, 8 - Sal 6, 2)

*Non abbandonarmi, Signore,
 Dio mio, da me non stare lontano;
 accorri in mio aiuto
 Signore, mio Dio, forza della mia salvezza
 Signore, non punirmi nel tuo sdegno,
 non castigarmi nel tuo furore.*

