

Salvos nos fac Domine

da CORONA GEMMARUM COELESTIUM

In hanc Musicalem Harmoniam Sola, Duobus, Tribus, Quatuor, & Quinque Vocibus, Contextam

VENETIIS M.DC.XIII - Apud Ricciardum Amadinum

Doi Soprani, e Tenore

Giovanni Paolo Nodari

(Brescia II metà sec. XVI - ivi, post 1620)

Congr. Sancti Hieronimi de Fesulis

The musical score consists of three systems of music. System 1 (measures 1-4) has four staves, each with a different soprano vocal line. The lyrics are: Sal - vos nos fac Do - mi - ne fac Do - . The key signature changes from C major to G major at measure 4. System 2 (measures 5-8) continues with four staves, showing a mix of soprano and tenor voices. The lyrics are: mi - ne De - us no - ster - de - us no - ster et. Measure 8 ends with a repeat sign. System 3 (measures 9-12) shows soprano voices continuing the lyrics: con - gre ga nos de na - ti - o - ni bus de na - ti - o - ni bus. Measure 12 ends with a repeat sign. System 4 (measures 13-16) shows soprano voices continuing the lyrics: con - gre ga nos de na - ti - o - ni - bus de na - ti - o - ni - bus.

20

et con - fi - te a - mur no - mi - ni san - cto tu -
ut con fi te - a - - - mur no mi - ni san - - cto tu -
ut con - fi - te - a - - mur no - - mi - ni san -

25

- o no - mi - ni san - cto tu -
- o no - mi - ni san - cto tu -
- cto tu - o no - mi - ni san - cto tu - [♯]
- cto tu - o no - mi - ni san - cto tu -

30

- o et glo - ri -
- o et glo - ri -
- o et glo - ri -
- o et glo - ri -

- e - mur in lau - de tu - a
- e - mur in lau - de tu - a
- e - mur in lau - de tu - a

35

Three staves of music for three voices. The top two voices are in G major (indicated by a G clef), and the bottom voice is in E major (indicated by an E clef). The lyrics are:

et glo - ri - e - mur in lau - de tu-
 et glo - ri - e - mur in lau - de tu-
 et glo - ri - e - mur in lau - de tu-

40

Three staves of music for three voices. The top two voices are in G major (indicated by a G clef), and the bottom voice is in E major (indicated by an E clef). The lyrics are:

-a be - ne - dic - tus Do - mi-nus De - us Is - ra - el a se - cu - lo a se - cu - lo et
 -a be - ne - dic - tus Do - mi-nus De - us I - sra - el a se - cu - lo a se - cu - lo et
 -a be - ne - dic - tus do - mi-nus De - us I - sra - el a se - cu - lo et

45

Three staves of music for three voices. The top two voices are in G major (indicated by a G clef), and the bottom voice is in E major (indicated by an E clef). The lyrics are:

us - que in se - cu - lum - a se - cu - lo a se - cu - lo et
 us - que in se - cu - lum a se - cu - lo et us -
 us - que in se - cu - lum a se - cu - lo a se - cu - lo et

50

Three staves of music for three voices. The top two voices are in G major (indicated by a G clef), and the bottom voice is in E major (indicated by an E clef). The lyrics are:

us - que in se - cu - lum et di - cet om - nis po - pu - lus
 - sque in se - cu - lum et di - cet om - nis po - pu - lus
 us - que in se - cu - lum et di - cet om - nis po - pu - lus

55

O3
O3
O3
O8

fi - - - at
fi - - - at
fi - - - at

60

O3
O3
O3
O8

-at fi - - - at
-at fi - - - at
-at fi - - - at

65

O3
O3
O3
O8

at fi - - - at.
-at fi - - - at
fi - - - at.

Salvos nos fac, Domine Deus noster,
et congrega nos de nationibus,
ut confiteamur nomini sancto tuo
et gloriemur in laude tua.
Benedictus Dominus, Deus Israel,
a saeculo et usque in saeculum.
Et dicet omnis populus: "Fiat, fiat".
(Sal 106, 47-48)

*Salvaci, Signore Dio nostro,
e raccogli di mezzo ai popoli,
perché proclamiamo il tuo santo nome
e ci gloriamo della tua lode.
Benedetto il Signore, Dio d'Israele
da sempre, per sempre.
Tutto il popolo dica: Amen.*