

Chr. Graupner (1683-1760)

Trio

a 2 Violini e Cembalo

GWV 204

Gesetzt von Moritz Heffter
nach dem Handschriftenscan der TU Darmstadt
Signatur: Mus Ms 472-2,3

(Quelle: <http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-472-02-3>)
Weiterführende Links zu Graupner: <http://www.graupner-digital.org/>
und https://creator.zoho.com/floxoip/graupner_gwv/#

Die Partitur steht zur freien Verfügung. Ich freue mich über eine Nachricht, wenn Sie die Partitur für Unterricht oder Aufführungszwecke verwenden. Sollten Sie Anmerkungen oder Vorschläge zur Verbesserung der Ausgabe haben, senden Sie Ihr Feedback gerne an moritz_heffter@mac.com.

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Affettuoso

Violino I

Violino II

Cembalo

3

VI. I

VI. II

Cem.

5

VI. I

VI. II

Cem.

7

VI. I

VI. II

Cem.

9

VI. I

VI. II

Cem.

11

VI. I

VI. II

Cem.

Detailed description: This is a musical score for three instruments: Violino I, Violino II, and Cembalo. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is marked 'Affettuoso'. The score is divided into measures, with measure numbers 3, 5, 7, 9, and 11 indicated at the beginning of their respective systems. The Violino I part features a melodic line with trills and slurs. The Violino II part provides harmonic support with similar melodic patterns. The Cembalo part plays a steady, rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings.

13

VI. I

VI. II

Cem.

Trill

15

VI. I

VI. II

Cem.

17

VI. I

VI. II

Cem.

Vivace

Violino I

Violino II

Cembalo

8

VI. I

VI. II

Cem.

15

VI. I

VI. II

Cem.

21

VI. I

VI. II

Cem.

27

VI. I

VI. II

Cem.

34

VI. I

VI. II

Cem.

41

VI. I

VI. II

Cem.

49

VI. I

VI. II

Cem.

57

VI. I

VI. II

Cem.

65

VI. I

VI. II

Cem.

73

VI. I

VI. II

Cem.

81

VI. I

VI. II

Cem.

This musical score is for measures 49 through 81 of a piece. It is written for three parts: Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Cem.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing three staves. Measure numbers 49, 57, 65, 73, and 81 are placed at the beginning of their respective systems. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and trills (marked with 'tr'). The Cello/Double Bass part often features longer note values and rests compared to the Violin parts.

89

VI. I

VI. II

Cem.

Violino I and Violino II parts feature intricate sixteenth-note patterns. The Cello part provides a steady bass line with eighth notes and rests.

Largo

Violino I

Violino II

Cembalo

The tempo changes to Largo. Violino I plays a melodic line with a fermata. Violino II is silent. The Cembalo part continues with a bass line of eighth notes.

VI. I

VI. II

Cem.

Violino I and Violino II parts feature melodic lines with trills. The Cello part continues with a bass line of eighth notes.

VI. I

VI. II

Cem.

Violino I and Violino II parts feature melodic lines with trills. The Cello part continues with a bass line of eighth notes.

VI. I

VI. II

Cem.

Violino I and Violino II parts feature melodic lines with trills. The Cello part continues with a bass line of eighth notes.

8

11

VI. I

VI. II

Cem.

13

VI. I

VI. II

Cem.

15

VI. I

VI. II

Cem.

Allegro

Violino I

Violino II

Cembalo

4

VI. I

VI. II

Cem.

7

VI. I

VI. II

Cem.

10

VI. I

VI. II

Cem.

VI. I

VI. II

Cem.

16

VI. I

VI. II

Cem.

19

VI. I

VI. II

Cem.

22

VI. I

VI. II

Cem.