

Johann Christian Schickhardt

# Sonata II

op. 14,2

**Adagio**

Flauto

Hautbois

Viola da gamba

Basso continuo

6 4 6 4 6 6 4

6 4 6 5 4 3

19

25

7 5

31

6 6 6 7 5 5 4 6 5 4 3

37

# 4 5 6 5

43

p # 6 8 6 5 4 #

49

4  
2

5

6  
4

55

6  
4

7  
5

6

61

6

6  
5  
4  
3

67

6  
5  
4  
3

Vivace

Musical score for four staves (treble, alto, bass, and cello) in common time. The score consists of five systems of music.

**System 1:** Measures 1-6. The treble staff has eighth-note pairs connected by slurs. The alto staff has eighth-note pairs. The bass staff has eighth notes. The cello staff has eighth notes. Measure 6 ends with a repeat sign (double bar line).

**System 2:** Measures 6-10. The treble staff has eighth-note pairs. The alto staff has eighth-note pairs. The bass staff has eighth notes. The cello staff has eighth notes. Measure 10 ends with a repeat sign (double bar line).

**System 3:** Measures 11-15. The treble staff has eighth-note pairs. The alto staff has eighth-note pairs. The bass staff has eighth notes. The cello staff has eighth notes.

**System 4:** Measures 16-20. The treble staff has eighth-note pairs. The alto staff has eighth-note pairs. The bass staff has eighth notes. The cello staff has eighth notes. Measure 20 ends with a repeat sign (double bar line).

**System 5:** Measures 21-25. The treble staff has eighth-note pairs. The alto staff has eighth-note pairs. The bass staff has eighth notes. The cello staff has eighth notes.

**Measure Numbers:** 6, 5, 6, 5, 4, 11, 6, 5, 6, 6, 6, 5.

21

5  
4  
3

26

6  
#  
6  
5  
4  
#

31

35

6  
5  
4  
3

This block contains four pages of a musical score for four voices. 
 - Page 21: Treble, Alto, Bass, Bass. Measures 1-4 show eighth-note patterns. Measure 5 starts with a bass note followed by eighth-note pairs. 
 - Page 26: Treble, Alto, Bass, Bass. Measures 1-4 show eighth-note pairs. Measure 5 starts with a bass note followed by eighth-note pairs. 
 - Page 31: Treble, Alto, Bass, Bass. Measures 1-4 show eighth-note pairs. 
 - Page 35: Treble, Alto, Bass, Bass. Measures 1-4 show eighth-note pairs. Measure 5 starts with a bass note followed by eighth-note pairs.

**Allegro e Solo**

The sheet music consists of eight staves of musical notation, likely for a solo instrument and piano. The staves are arranged in two groups: the top group contains staves 1-4, and the bottom group contains staves 5-8. The notation includes various note heads, stems, and bar lines. Measure numbers are indicated below each staff.

**Measure 6:** The top staff shows sixteenth-note patterns. The bottom staff has notes at the beginning of measures 6 and 7, followed by rests.

**Measure 7:** The top staff continues sixteenth-note patterns. The bottom staff has notes at the beginning of measures 7 and 8, followed by rests.

**Measure 10:** The top staff shows sixteenth-note patterns. The bottom staff has notes at the beginning of measures 10 and 11, followed by rests.

**Measure 13:** The top staff shows sixteenth-note patterns. The bottom staff has notes at the beginning of measures 13 and 14, followed by rests.

**Measure 16:** The top staff shows sixteenth-note patterns. The bottom staff has notes at the beginning of measures 16 and 17, followed by rests.

**Measure 19:** The top staff shows sixteenth-note patterns. The bottom staff has notes at the beginning of measures 19 and 20, followed by rests.

**Pedal Points:** Pedal points are marked with the number 6 above the bass staff in measures 6, 7, 10, 13, and 16. In measure 19, pedal points are marked with the numbers 6, 6, 5 above the bass staff.

**Measure 6:** 6  
6  
6  
6  
6  
6  
**Measure 7:** 6  
6  
6  
6  
6  
6  
**Measure 10:** 6  
6  
6  
6  
6  
6  
**Measure 13:** 6  
6  
6  
6  
6  
6  
**Measure 16:** 6  
6  
6  
6  
6  
6  
**Measure 19:** 6 6 5  
6 6 5  
6 6 5  
6 6 5

Grave

A musical score for three voices: Soprano, Alto, and Bass. The music is in 3/4 time and marked "Grave".  

- Soprano:** Starts with a rest, followed by a pattern of eighth notes with grace notes. This pattern repeats three times, followed by a measure of rests.
- Alto:** Starts with a rest, followed by a pattern of eighth notes with grace notes. This pattern repeats three times, followed by a measure of rests.
- Bass:** Consists of sustained notes on each beat, with grace notes appearing in some measures.

A musical score for piano, featuring two staves. The top staff uses treble clef and consists of ten measures. The first measure contains six eighth-note pairs. Measures 2 through 5 each contain a sixteenth-note休止符 followed by a sixteenth-note pair. Measures 6 through 9 each contain a sixteenth-note pair followed by a sixteenth-note休止符. Measure 10 begins with a sixteenth-note pair, followed by a sixteenth-note休止符, and ends with a fermata over a eighth-note pair. The bottom staff uses bass clef and consists of ten measures, each containing a single eighth note.

A musical score for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The score consists of six measures. Measures 1-3 show the right hand playing eighth-note patterns (eighth-note pairs, eighth-note pairs with a sixteenth note, and eighth-note pairs with a sixteenth note) over sustained notes from the left hand. Measures 4-6 show the right hand playing eighth-note patterns (eighth-note pairs with a sixteenth note, eighth-note pairs with a sixteenth note, and eighth-note pairs with a sixteenth note) over sustained notes from the left hand. Measure numbers 4, 5, and 6 are indicated below the bass staff.

A musical score for piano, page 16, showing measures 6 through 10. The score consists of four staves: Treble, Alto, Bass, and Pedal. The Treble and Alto staves begin with eighth-note patterns. The Bass staff has sustained notes from measure 5. The Pedal staff has sustained notes from measure 5. Measure 6: Treble staff has a sixteenth-note grace note followed by an eighth note. Alto staff has an eighth note. Bass staff has an eighth note. Pedal staff has an eighth note. Measure 7: Treble staff has an eighth note. Alto staff has an eighth note. Bass staff has an eighth note. Pedal staff has an eighth note. Measure 8: Treble staff has an eighth note. Alto staff has an eighth note. Bass staff has an eighth note. Pedal staff has an eighth note. Measure 9: Treble staff has an eighth note. Alto staff has an eighth note. Bass staff has an eighth note. Pedal staff has an eighth note. Measure 10: Treble staff has an eighth note. Alto staff has an eighth note. Bass staff has an eighth note. Pedal staff has an eighth note.

21

26

76      7      6

31

4      6      7      7      7      6      5      4      3

37

76      7      76      7      5      4      3      *pp*      *pp*      *pp*      6      6      76

## Allegro

25

65 7 5 6 7 7  
4 3

31

# 4+ 6 2

6 # 6 6 6 5 7 7  
6

44

6 6

50

7 7      6 5  
5            4 3

p

56

f

f

b      6 5  
4 3      f<sub>b</sub>

b      b      b      b      b      6<sub>b</sub>      7 5  
6

62

6 7      b      5

6