

Songs of Spring

for solo violin

Leonidas Sakellarides

Program Note

Songs of Spring is an improvisatory piece in the sense that it is built around the juxtaposition of different ideas that were put down in a 'musical diary'. As the ideas progressed it became evident that the piece itself, as it was expressed by the subconscious of the composer, started to explore the idea and the application of different types of 'touches' being applied to the violin. To be more precise, the piece seemed to develop around different ways of applying pressure to the bow and the strings by using both arms. This at times resulted to a tendency and need not to produce notes but to use the notation towards the notion of a tablature, although this never occurred in the piece.

At a macroscopic level, these areas of activity, using different types of sound, produce surfaces or even 'magmas' -as I prefer to call them- of different temperatures and different textures. The consistency in the piece is achieved through the juxtaposition and development of these elements.

The piece is dedicated to my wife: Efi Gianniou as a token of gratitude and love. Her help and contribution in all aspects of our family and work has always been insurmountable.

Note for the Performer

All of the techniques that are used are explained in the score. As a general rule, when minimum left hand pressure and high bow speed with minimum bow pressure is required, aim for a sound producing overtones and do not concentrate on the note given as to what note it should produce. Some of these notes do not produce clearly articulated harmonics but sounds with noise. This should not be considered a disadvantage.

Songs of Spring

for solo violin

Leonidas Sakellarides 2015

$\text{♩} = 84$

Violin

light bow pressure,
light left hand finger pressure
and fast bow speed to produce
a sound full of harmonics

nat. harm.

glis.

sul pont. — norm.

pp *mf* *pp* *pp*

5

8va

normal bow pressure and speed

sul pont.

8

9/16

p *mf* *p* *pp*

4

light bow pressure and fast bow speed to produce harmonics

let bow bounce naturally on the string (ricochet)

gl.

normal. (bounce)

normal.

11

3/8

2/4

5/16

4/4

mf *pp* *p* *mf* *sf*

lightly bow pressure fast speed as before (quasi-harmonics)

8va

glis.

norm. pressure speed (but bouncy as before)

arco

pizz.

14

4/4

8

2/4

pp *ppp* *p* *mf*

16

2/4

6

5

6

16

sul pont.

norm. pizz.

4

pizz. only the first note and glis to the second

ACCEL. - - - - -

18 *mf* *p* *mf*

3

(pizz.) *8va*

(accel.) - - - - - $\text{♩} = 112$

21 *pp* *sf > p*

8va

$\text{♩} = 84$

arco nat. harm.

molto sul pont. press finger normally glis. $\text{♩} = 112$

24 *f* *p* *mf*

col legno battuto

pizz. arco norm.

pizz. off string ricochet

arco sul pont. $\text{♩} = 72$

27 *mf* *pp* *sf* *pp* *sf* *pp*

pizz.

3

16

31 *sf* *p* *sf* *sf* *pp* *pp* *p*

$\text{♩} = 84$

off string

arco sul pont.

3

5

34 *5* *3* *5* *6*

arco off string norm. sul pont. norm.

36 *mf* *f* *sf* *sf* *sf* *sf*

3

3

3

ACCEL.

58 *mf* *p*

60 *mf*

62 *pp*

gradually less pressure,
more speed, producing
harmonics

64 *p* *mp*

pizz.
(play first note and glis.
to the second)

strike the
tip of the bow
on the string

arco sul pont. high speed
low pressure
(producing harmonics)

68 *sf > p* *mf*

pizz. *gl.*

arco s.p. — sul tasto

norm.
harmonics

strike with
the tip of the bow

71 *pp* *mp* *p*

low bow and finger pressure
high bow speed to produce harmonics

74 *pp* *p* *p*

8va

glis. gl. gl.

78 *p* *mf*

8va

col legno battuto

$\text{♩} = 96$

3 3

82 *f* *p*

8va

3

85 arco *pp* *sf* *pp* *sf* *f*

norm. sul pont. norm. sul pont.

3 3 3

high bow speed
low finger-bow pressure

8va

gl.

88 *mf* *p* *mf* *pp* *pp* *sf*

glis. glis.

normal pressure
and speed (♩)

norm. sul pont.

3

91 *pp* *sf* *p* *mf* *pp* *mf* *p*

sul pont. norm. sul A

glis. gl. glis.

3

8va - - - - - 9

119

f *p* *mf*

8va - - - - -

121

spicato of string
norm. bow pressure and speed

123

mf 5 6 5 3 5

126

f *ff*

tap the l.h. finger
articulate only the
first note (G string)

129 ♩ = 60

gl. 3 glis.

132

glis.

8va - - - - -

135

8va - - - - -

scratch sound
on E string
sul pont.

snap
pizz.

pp *f*

10

low bow pressure, high bow speed
low left finger pressure to produce harmonics

138 pizz. on nat. harmonic $\text{♩} = 96$ arco

f *p* *mp*

6 7 6

141 $\text{♩} = 72$ pizz.

p

144 let note ring up to the rest (pizz.) arco

mf *mp*

5

147 *p* *pp*

152 $\text{♩} = 60$ col legno tratto pizz. col legno tratto arco

p *mf* *pp*

3

gl.

157 pizz. on nat. harm. *mf* *fp* sul tasto

160 $\text{♩} = 52$ nat. harmonic *mp* *p* *8va* nat. harm.

162 *mf*

3

9 16

15^{ma} —————
very light bow pressure

molto ———
sul tasto

164 *pp*

168 nat. harmonic sul pont. ————— sul tasto 15^{ma} —————
mf *p* *pp*

172 = 96 pizz. 5 pizz. col legno battuto *p* pizz. 5

174 col legno battuto *pp* ————— *mf*

178 = 112 arco *pp* *p*

181 5 7 5 *pp* *mf* *p* *pp*
low pressure fast bow speed

182 norm. ————— sul pont. 5 *mf* *p*

12

norm.

183

ff *pp* *ff*

186

pp *fff*