

Quintett in Es-Dur für Flöte, Oboe, Violine, Viola und Violoncello

Ben 282

Nach der Erstausgabe von André, Offenbach, 1788

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Adagio

The musical score is arranged in three systems, each containing staves for Flöte (Fl.), Oboe (Ob.), Violine (Vl.), Viola (Va.), and Violoncello (Vc.). The key signature is one flat (B-flat) and the time signature is common time (C). Measure numbers 8, 15, and 20 are indicated at the start of their respective systems. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo). The score features various musical notations such as slurs, ties, and triplets. The first system (measures 1-7) shows the Flöte and Oboe entering with a melody, while the strings provide a harmonic foundation. The second system (measures 8-14) continues the melodic development with more complex rhythmic patterns in the strings. The third system (measures 15-24) concludes with a final cadence, featuring triplets in the woodwinds and strings.

26 Allegro vivace

Fl.

Ob.

VI.

Va.

Vc.

p

f

p

f

p

Fl.

Ob.

VI.

Va.

Vc.

f

f

f

f

Fl.

Ob.

VI.

Va.

Vc.

44

Fl.

Ob.

Vi.

Va.

Vc.

Measures 44-48. Flute and Oboe parts feature rapid sixteenth-note passages. Violin and Viola parts play eighth-note patterns. Violoncello part has a steady eighth-note accompaniment.

49

Fl.

Ob.

Vi.

Va.

Vc.

Measures 49-52. Flute and Oboe parts feature rapid sixteenth-note passages. Violin and Viola parts play eighth-note patterns. Violoncello part has a steady eighth-note accompaniment.

53

Fl.

Ob.

Vi.

Va.

Vc.

Solo
dolce

p

p

p

Measures 53-57. Flute and Oboe parts feature rapid sixteenth-note passages. Violin and Viola parts play eighth-note patterns. Violoncello part has a steady eighth-note accompaniment. Dynamics include *p* (piano) and *dolce* (sweet).

64

Fl.

Ob.

Vl.

Va.

Vc.

f

f

f

Solo

69

Fl.

Ob.

Vl.

Va.

Vc.

74

Fl.

Ob.

VI.

Va.

Vc.

3 3 3 3

tr

79

Fl.

Ob.

Vl.

Va.

Vc.

p

p

p

85

Fl.

Ob.

Vl.

Va.

Vc.

f

f

f

f

Fl.

Ob.

Vl.

Va.

Vc.

p

p

cresc.

cresc.

cresc.

100

Fl.

Ob.

Vl.

Va.

Vc.

p

p

p

106

Fl.

Ob.

Vl.

Va.

Vc.

f

f

p

112

Fl.

Ob.

Vl.

Va.

Vc.

p

120

Fl.

Ob.

Vl.

Va.

Vc.

f

127

Fl.

Ob.

Vl.

Va.

Vc.

f

132

Fl.

Ob.

VI.

Va.

Vc.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

138

Fl.

Ob.

VI.

Va.

Vc.

dolce

dolce

dolce

p

144

Fl.

Ob.

VI.

Va.

Vc.

Solo

f 3 3 3 3

149

Fl.

Ob.

VI.

Va.

Vc.

3 3 3 3

p

154

Fl.

Ob.

VI.

Va.

Vc.

f

159

Fl.

Ob.

VI.

Va.

Vc.

tr

164

Fl.

Ob.

VI.

Va.

Vc.

p

171

Fl.

Ob.

VI.

Va.

Vc.

pp

177

Fl.

Ob.

Vl.

Va.

Vc.

f

mf

f

Rondo grazioso

Un poco allegretto.

Fl.

Ob.

Vl.

Va.

Vc.

dolce

p

f

p

p

10

Fl.

Ob.

Vl.

Va.

Vc.

dolce

p

f

p

f

p

19

Fl. *f*

Ob. *f* *p*

Vl. *p* *f* Solo

Va. *f* *p*

Vc. *f* *p*

28

Fl.

Ob.

p

f

VI.

Va.

Vc.

This musical score is for measures 28 through 34 of the 'The Swan' scene from Swan Lake. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Violin I (VI.), Viola (Va.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute and Oboe parts are in the upper staves, while the Violin I, Viola, and Violoncello parts are in the lower staves. The Flute and Oboe parts are marked with a piano (*p*) dynamic at the beginning and a forte (*f*) dynamic at the end. The Violin I part features a melodic line with grace notes and slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The score is presented in a clean, professional layout with clear notation and dynamic markings.

36

Fl.

Ob.

VI.

Va.

Vc.

This musical score is for measures 36 through 42 of 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Violin I (VI.), Viola (Va.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Flute and Oboe parts are in the upper staves, while the Violin I, Viola, and Violoncello parts are in the lower staves. The Flute and Oboe parts are mostly rests, with some eighth-note patterns in measures 36 and 37. The Violin I part features a melodic line with eighth-note patterns and slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a simple bass line with eighth notes and rests.

43

Fl.

solo

f

p

3

Ob.

VI.

Va.

Vc.

50

Fl. *tr*

Ob.

Vi.

Va.

Vc.

57

Fl.

Ob.

Vi.

Va.

Vc.

p

pp

pp

pp

cresc.

68

Fl. *dolce*

Ob.

Vi.

Va.

Vc.

p

p

f

78

Fl.

Ob.

Vi.

Va.

Vc.

dolce

p

f

p

f

p

87

Fl.

Ob.

VI.

Va.

Vc.

f

p

f

f

98

Fl.

Ob.

VI.

Va.

Vc.

p solo

107

Fl.

Ob.

VI.

Va.

Vc.

p

116

Fl.

Ob.

VI.

Va.

Vc.

f

p

Solo

124

Fl.

Ob.

Vl.

Va.

Vc.

f

f

3

3

3

3

131

Fl.

Ob.

Vl.

Va.

Vc.

p

f

p

f

p

142

Fl.

Ob.

Vl.

Va.

Vc.

cresc.

dolce

p

p

152

Fl.

Ob.

Vl.

Va.

Vc.

f

p

