

Violoncello

Ignaz Joseph Pleyel

Quintett in Es-Dur für Flöte, Oboe,
Violine, Viola und Violoncello

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Ben 282

Nach der Erstaussgabe von André, Offenbach, 1788

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Adagio

9 *f* *p*

17 *fp* *f* *p* *f* *p*

The Adagio section begins at measure 9. The first staff shows a melody starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff continues the melody with a fortissimo (*fp*) dynamic, followed by alternating *f* and *p* dynamics. The third staff concludes the section with a final *f* dynamic.

26 Allegro vivace

33 *f* *p*

41 *f*

49 *p*

57 *f* *p* *f*

65 *f*

74 *p*

83 *f*

The Allegro vivace section begins at measure 33. The first staff shows a melody starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff shows a melody starting with a piano (*p*) dynamic. The fourth staff shows a melody starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The fifth staff shows a melody starting with a forte (*f*) dynamic. The sixth staff shows a melody starting with a piano (*p*) dynamic. The seventh staff shows a melody starting with a forte (*f*) dynamic.

Violoncello

p

97

cresc. *p*

105 *p*

f *p*

113

121

f

129 *p* *cresc.* *f*

137

p

145 *p*

153 *f*

161 *p*

169

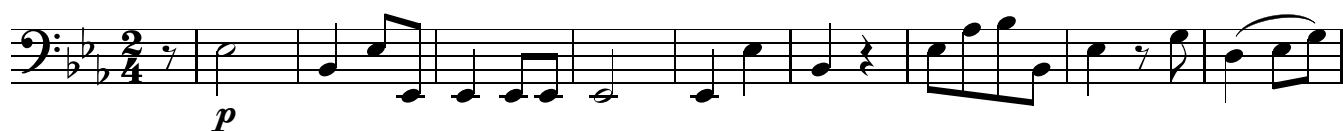
175 *f*

4

Rondo grazioso

Violoncello

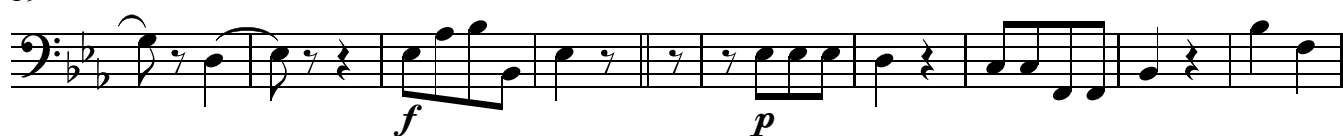
Un poco allegretto.



10



19



29



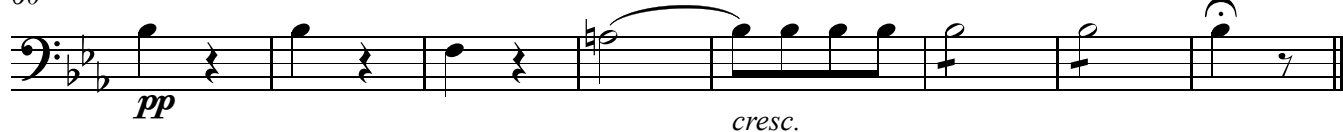
40



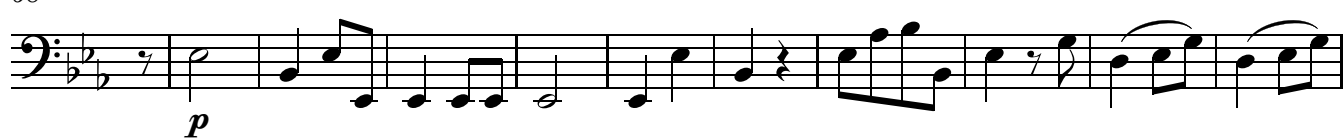
51



60



68



79



88



Violoncello

98



109



118



127



137



149



160



166

