

## Domine exaudi

da Mottetti in dialogo a due, tre e quattro voci  
VENETIA, Giacomo Vincenzi, M.DC.XIII  
A 2, Basso e Soprano o Tenore

Gio. Francesco Capello

(Venezia II metà sec. XVI - ivi, post 1619)  
Congr. Sancti Hieronimi de Fuselis

5

Music score for measures 1-5. The score consists of three staves. The top staff is soprano (G clef), the middle staff is basso (F clef), and the bottom staff is soprano (G clef). The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 5. The vocal parts sing the Latin text: "Do - mi - ne ex - au - di o - ra - ti - o - nem me -". The basso part has a sustained note in the first measure.

10

Music score for measures 6-10. The soprano and basso parts continue their dialogue. The soprano part begins with a sustained note in measure 6. The basso part enters with a sustained note in measure 7. The vocal parts sing the Latin text: "-am Et cl - a - mor me - us ad - te ve - ni -". The basso part has a sustained note in measure 10.

15

Music score for measures 11-15. The soprano and basso parts continue their dialogue. The soprano part begins with a sustained note in measure 11. The basso part enters with a sustained note in measure 12. The vocal parts sing the Latin text: "-at Non a - ver - tas fa - ci - em tu - am a me In qua - cum - que di -". The basso part has a sustained note in measure 15.

20

-e tri - bu - lor

In - cli - na ad      me in - cli - na ad      me au - rem      tu

25

In qua-cum-que di-e In vo-ca-ve-ro te Ve-lo-ci-am.

Ve-lo-ci-ter

30

-ter                    ve - lo - ci - ter                    ve - lo - ci - ter     ex - au                    -     di                    me.

ve - lo - ci - ter                    ve - lo - ci - ter                    ex - au                    -     di                    me

35

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The lyrics are written below the middle staff. The music is divided into measures by vertical bar lines.

Qui - a de - fe - ce - runt si - cut fu - mus di - es me - i et os - sa

40

Musical score page 40. The vocal line continues with lyrics: "me - a si - cut cre - mi - um a - ru - e - runt". The bass line provides harmonic support. Measure 40 concludes with a bass note followed by a sharp sign.

45

Musical score page 45. The vocal line continues with lyrics: "sum per - cus - sus sum ut foe - num et a - ru - it cor me - um.". The bass line provides harmonic support. Measure 45 concludes with a sharp sign.

50

Musical score page 50. The vocal line continues with lyrics: "Qui - a o - bli - tus sum co - me - de - re co - me - de - re co - me - de -". The bass line provides harmonic support. Measure 50 concludes with a sharp sign.

55

Musical score page 55. The vocal line continues with lyrics: "-re pa - nem me - um ge - mi - tus me - i A vo - ce ge mi - tus me - i". The bass line provides harmonic support. Measure 55 concludes with a sharp sign.

60

ad - hae - sit os me - um car - ni me - i.

ad - he - sit os me - um car - ni me - i.

65

Domine exaudi orationem meam  
Inclina ad me aurem tuam.  
Et clamor meus ad te veniat  
Non avertas faciem tuam a me  
In quacumque die tribulor  
In vocavero te  
Velociter exaudi me.  
Quia defecerunt sicut fumus dies mei  
et ossa mea sicut crenum aruerunt  
Percussus sum ut foenum et aruit cor meum.  
Quia oblitus sum comedere panem meum  
A voce gemitus mei adhaesit os meum carni mei.  
(Sal 102, 1-6)

Signore, ascolta la mia preghiera,  
a te giunga il mio grido.  
Non nascondermi il tuo volto;  
nel giorno della mia angoscia  
piega verso di me l'orecchio.  
Quando ti invoco: presto, rispondimi.  
Si dissolvono in fumo i miei giorni  
e come brace ardono le mie ossa.  
Il mio cuore abbattuto come erba inaridisce,  
dimentico di mangiare il mio pane.  
Per il lungo mio gemere  
aderisce la mia pelle alle mie ossa.

