

O Gloriosa Domina

da *Mottetti in dialogo a due, tre e quattro voci*
VENETIA, Giacomo Vincenzi, M.DC.XIII
A 2, Soprani, ò Tenori

Gio. Francesco Capello

(Venezia II metà sec. XVI - ivi, post 1619)
Congr. Sancti Hieronimi de Fesulis

5

Three staves of musical notation. The top staff has a bass clef, the middle staff has a soprano clef, and the bottom staff has an alto clef. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 5. The lyrics are: O glo - ri - o - sa Do - mi - na Ex -

10

Three staves of musical notation. The lyrics are: -cel - sa su - per si - de - ra Qui te cre - a - vit pro - vi -

15

20

Three staves of musical notation. The lyrics are: -de La cat - sti sa - cro u - be re Lac ta - sti

25

Quod E va tri - stis ab - stu -

sac - cro u - be re

30

This page contains three staves of musical notation. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. Measures 25 through 30 are shown. The lyrics 'Quod E va tri - stis ab - stu -' are written above the notes. Below them, the words 'sac - cro u - be re' are written, with a sharp sign over the 'be' note. Measure 26 starts with a bass note.

35

-lit Tu red - dis al - mo ger - mi - ne In - trent

This page contains three staves of musical notation. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. Measures 35 through the end of the section are shown. The lyrics '-lit Tu red - dis al - mo ger - mi - ne In - trent' are written below the notes. The bass staff shows a series of eighth notes starting in measure 36.

40

ut a - stra fle - bi - les Cae - li fe - ne stra fac - ta

45

This page contains three staves of musical notation. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. Measures 40 through 45 are shown. The lyrics 'ut a - stra fle - bi - les Cae - li fe - ne stra fac - ta' are written below the notes. A sharp sign is placed above the bass staff in measure 45.

50

est Et por - ta lu - cis

Tu re - gis al - ta ia nu - a

7 6 6 b

This page contains three staves of musical notation. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. Measures 50 through the end of the section are shown. The lyrics 'est Et por - ta lu - cis' are written above the notes, and 'Tu re - gis al - ta ia nu - a' are written below them. Measure 56 ends with a bass note. Measure 57 begins with a bass note. Measure 58 ends with a bass note. Measure 59 begins with a bass note.

55

ful - gi - da Vi - tam da - tam per Vir - gi - nem Vi - tam da -

65

-tam per Vir - gi - nem Gen - tes re - dem - ptae plau - di -
Gen - tes re - dem - ptae plau - di -

70

-te Glo - ri - a ti - bi Do - mi - ne
#

75

Qui na - tus es de Vir - gi - ne Cum Pa - tre

80

Cum Pa - tre san - cto spi - ri - tu in sem - pi -
san - cto Spi - ri - tu In sem - pi - ter - na

85

- ter - na in sem - pi - ter - na sae -
In sem - pi - ter - na se -

90

- cu - la.
- cu - la.

O gloriosa Domina
Excelsa super sidera
Qui te creavit provide
Lacatasti sacro ubere

Quod Eva tristis abstulit
Tu redditis almo germine
Intrent ut astra flebiles
Caeli fenestra facta est

(Hymnus, Venantius
Fortunatus)

Tu regis alta ianua
Et porta lucis fulgida
Vitam datam per Virginem
Gentes redemptae plaudite

Gloria tibi Domine
Qui natus es de Virgine
Cum Patre sancto Spiritu
In sempiterna secula.

*O Donna gloriosa,
alta sopra le stelle,
tu nutri sul tuo seno
il Dio che ti ha creato.*

*La gioia che Eva ci tolse
ci rendi nel tuo Figlio
e dischiudi il cammino
verso il regno dei cieli.*

*Sei la via della pace,
sei la porta regale:
ti acclamino le genti
redente dal tuo Figlio.*

*Gloria a te Signore,
nato dalla Vergine,
col Padre e il Santo Spirito,
nei secoli per sempre. Amen.*