

In nomine Iesu

da *Mottetti in dialogo a due, tre e quattro voci*
VENETIA, Giacomo Vincenzi, M.DC.XIII
A 3, Basso, Tenore, e Soprano

Gio. Francesco Capello

(Venezia II metà sec. XVI - ivi, post 1619)
Congr. Sancti Hieronimi de Fesulis

5

The musical score consists of four staves. The top staff is soprano (C-clef), the second is tenor (F-clef), the third is bass (B-clef), and the bottom is bass (B-clef). The music is in common time. The lyrics 'In no - mi-ne Ie - su' are written below the soprano staff. Measure numbers 1 through 5 are indicated above the staves.

10

The musical score continues with four staves. The soprano staff has a 3/2 time signature. The lyrics 'Om - ne Ie - su' are written below the soprano staff. Measures 10 through 14 are shown. A key signature change to G major (one sharp) is indicated at the end of the page.

15

The musical score concludes with four staves. The soprano staff has a 3/2 time signature. The lyrics 'flec - ta - tur om - ne ge - nu flec - ta -' are repeated three times. Measures 15 through 19 are shown. A key signature change to G major (one sharp) is indicated at the end of the page.

20

Musical score page 20. The score consists of four staves. The top staff (soprano) has a treble clef, the second staff (alto) has a soprano C-clef, the third staff (tenor) has a bass clef, and the bottom staff (bass) has a bass clef. The music is in common time. The lyrics are:

-tur cae - le - sti - um
 - tur ter - re - stri - um
 - tur Et in - fer - no.

A sharp sign (♯) is placed below the bass staff.

25

30

Musical score pages 25-30. The score continues with four staves. The lyrics are:

Et om - nis lin - gua
 Et om - nis lin - gua con - fi -
 rum et om - nis lin - gua
 et om - nis lin - gua

35

Musical score page 35. The score continues with four staves. The lyrics are:

et om - nis lin - gua con - fi - te - a - tur con -
 -te - a - tur, et om - nis lin - gua
 Et om - nis lin - gua con -

40

45

40

-fi - te - a - tur.

con - fi - te - a - tur Qui - a Do - mi - nus Ie - sus Chri -

-fi - te - a - tur

45

50

Qui - a Do - mi - nus Ie - sus Chri - stus

-stus

Qui - a

55

60

in glo - ri - a

in glo - ri - a in glo - ri - a est

Do - mi - nus Ie - sus Chri - stus

in glo - ri - a est De - i Pa - tris
De - i Pa - tris
in glo - ri - a est De - i Pa -

7

in glo - ri - a est De - i Pa - tris.
in glo - ri - a est De - i Pa - tris.
- tris in glo - ri - a est De - i Pa - tris.

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In nomine Iesu omne Iesu flectatur
omne genu flectatur caelestium,
terrestrium et infernorum
Et omnis lingua confiteatur.
Quia Dominus Iesus Christus
in gloria est Dei Patris.
(Fil 2,10)

*Davanti al nome di Gesù
ognuno si inginocchi,
ogni ginocchio dei cieli,
della terra e degli inferi si pieghi
e ogni lingua lo proclami
poichè il nostro Signore Gesù Cristo
è nella gloria di Dio Padre.*