

Ego sum panis vivus

da *Cantici Spirituali a una, due, tre, quattro, cinque, et sei voci*

VENETIA, Giacomo Vincenzi, M.DC.XVI

A 4

Gio. Francesco Capello

(Venezia II metà sec. XVI - ivi, post 1619)

Congr. Sancti Hieronimi de Fesulis

1

Music score for four voices (A 4). The vocal parts are arranged on five staves. The top three staves are soprano, alto, and tenor, while the bottom two are bass. The key signature is C major (no sharps or flats), indicated by a C with a double bar line above it. The time signature is common time (indicated by a 'C'). The vocal parts begin with a rest, followed by a melodic line. The lyrics start at measure 8: "E - go sum pa - nis vi - vus qui de cae -". The bass part continues with a melodic line starting at measure 8.

6

Music score for four voices (A 4) continuing from the previous section. The vocal parts are arranged on five staves. The key signature changes to G major (one sharp), indicated by a G with a sharp sign above it. The time signature remains common time. The vocal parts begin with a rest, followed by a melodic line. The lyrics start at measure 8: "- lo descen dit. Si quis man du ca - ve rit ex hoc pa - ne vi - vet in ae -". The bass part continues with a melodic line starting at measure 8.

12

Musical score page 12. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom staff is a basso continuo staff with a bass clef. The music is in common time. Measure 12 begins with a rest followed by a vocal entry for the soprano, alto, and tenor voices. The lyrics are: - ter - num et pa - nis quem e - go da - bo ca · ro me - a. The basso continuo staff shows sustained notes and rests. Measure numbers 4, 76, and 77 are indicated below the staff.

18

Musical score page 18. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom staff is a basso continuo staff with a bass clef. The music is in common time. Measure 18 begins with a rest followed by a vocal entry for the soprano, alto, and tenor voices. The lyrics are: Quo · mo · do po · test hic car · nem su · am da · re no · bis. The basso continuo staff shows sustained notes and rests. Measure numbers 4, 76, and 77 are indicated below the staff. Measure 19 begins with a rest followed by a vocal entry for the soprano, alto, and tenor voices. The lyrics are: Quo · mo · do po · test hic car · nem su · am da · re. The basso continuo staff shows sustained notes and rests. Measure 20 begins with a rest followed by a vocal entry for the soprano, alto, and tenor voices. The lyrics are: est pro mun - di vi - ta. The basso continuo staff shows sustained notes and rests. Measure 21 begins with a rest followed by a vocal entry for the soprano, alto, and tenor voices. The lyrics are: Quo · mo · do po · test [h] hic car · nem su · am da · re. The basso continuo staff shows sustained notes and rests.

23

ad man·du - can - dum

no · bis ad man · du - can - dum

Amen

di - co vo - - bis

no · bis ad man · du - can - dum

$\# \ 4 \ \# \ \# \ \# \ b \ \#$

29

Musical score for "Canticum Nostro" featuring four staves of music and Latin lyrics:

Nisi manducaveris carnem filii homini, et biberitis
e - ius san · gui - nem non ha - be · bi · tis vi -

34

Musical score page 34. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are written below the notes. Measure 8 starts with "tam in vo - bi". The lyrics continue "Qui manducat meam carnem et bibit me - um san - gui - nem ha - bet". Measure 56 begins with a bass note. The lyrics continue "Re · su · sci - ta - bis e -". Measure 43 begins with a bass note. The lyrics continue "Re · su · sci - ta - bis e -". Measure numbers 4# and 5# are indicated at the bottom.

- tam in vo - bi
Qui manducat meam carnem et bibit me - um san - gui - nem ha - bet

4# 56 43 #

40

Musical score page 40. The score consists of three staves. The top two staves have a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are written below the notes. Measure 8 starts with "vi - tam ae - ter - nam et e - go re · su · sci - ta - bo e - um re · su · sci -". The lyrics continue "Re · su · sci - ta - bis e -". Measure numbers 4# and 5# are indicated at the bottom.

vi - tam ae - ter - nam et e - go re · su · sci - ta - bo e - um re · su · sci -

Re · su · sci - ta - bis e -

4# 5#

45

[\sharp]

- um, re · su · sci - ta - bis e - um,

- um, re · su · sci - ta - bis e - um,

- ta - bo e - um in no · vis - si · mo di - ae re · su · sci - ta - bo

- um re · su · sci - ta - bis e - um

4

50

- um, re · su · sci - ta - bis e - um in no · vis - si · mo di - ae in no -

- um, re · su · sci - ta - bis e - um in no · vis - si · mo di - ae in no -

e - um in no · vis - si · mo di - ae in no -

- um re · su · sci - ta - bis e - um in no · vis - si · mo di - ae in no -

4

vis - si - mo di - ae.

vis - si - mo di - ae.

8 vis - si - mo di - ae

vis - si - mo di - ae.

Ego sum panis vivus qui de caelo descendit.
 Si quis manducaverit ex hoc pane vivet in aeternum
 et panis quem ego dabo caro mea est pro mundi vita.
 Quomodo potest hic carnem suam dare nobis ad manducandum?
 Amen, amen dico vobis. Nisi manducaveritis carnem filii homini
 et biberitis eius sanguinem non habebitis vitam in vobis.
 Qui manducat meam carnem et bibit meum sanguinem
 habet vitam aeternam et ego resuscitabo eum in novissimo diae.
 (Gv 6, 51-54)

*Io sono il pane vivo, disceso dal cielo.
 Se uno mangia di questo pane vivrà in eterno
 e il pane che io darò è la mia carne per la vita del mondo".
 "Come può costui darci la sua carne da mangiare?".
 "In verità, in verità vi dico: se non mangiate la carne del Figlio dell'uomo
 e non bevete il suo sangue, non avrete in voi la vita.
 Chi mangia la mia carne e beve il mio sangue
 ha la vita eterna e io lo risusciterò nell'ultimo giorno.*

