

# O vos omnes

da *Cantici Spirituali a una, due, tre, quattro, cinque, et sei voci*

VENETIA, Giacomo Vincenzi, M.DC.XVI

A 4

**Gio. Francesco Capello**

(Venezia II metà sec. XVI - ivi, post 1619)

Congr. Sancti Hieronimi de Fesulis

Musical score for four voices (A 4) showing measures 1 through 5. The score consists of five staves, each with a different clef (G, C, C, C, and F) and key signature (C major). The vocal parts are: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The lyrics "O vos omnes" are repeated in each measure. Measure 1: O vos omnes, - - nes, Measure 2: O vos omnes, - - nes, Measure 3: O vos omnes, - - - - - Measure 4: O vos omnes, - - - - - Measure 5: O vos omnes, - - - - - The key signature changes at the end of measure 5: 4 sharps, 7 sharps, 6 sharps, 4 sharps.

Continuation of the musical score for four voices (A 4) showing measures 6 through 10. The score consists of five staves, each with a different clef (G, G, G, F, and F) and key signature (C major). The vocal parts are: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The lyrics "O vos omnes" are repeated in each measure. Measure 6: - - - - nes, Measure 7: - - - - nes, Measure 8: - nes, O vos omnes, - - - - - Measure 9: - nes, O vos omnes, - - - - - Measure 10: - nes, O vos omnes, - - - - - The key signature changes at the end of measure 10: 4 sharps, 3 sharps, 7 sharps, 6 sharps, 4 sharps.

13

qui tran - si - tis per vi - am at - ten - di -

qui tran - si - tis per vi - am at - ten - di -

qui tran - si - tis per vi - am at - ten - di -

qui tran - si - tis per vi - am at - ten - di -

qui tran - si - tis per vi - am at - ten - di -

6      ♯      4      ♯      ♯      ♯

20

- te at - ten - di - te et vi - de - te si est

- te at - ten - di - te et vi - de - te si est

- te at - ten - di - te et vi - de - te si est

- te at - ten - di - te et vi - de - te si est

4      3

28

5

6

4

# #

35

do - lor      me -      -      us.

do - lor      me -      -      us.

do - lor      me -      -      us.

*8*      do - lor      me -      -      us.

do - lor      me -      -      us.

O vos omnes  
qui transitis per viam  
attendite et videte  
si est dolor similis  
sicut dolor meus.  
(Lam 1, 12)

*O voi tutti  
che passate per la via  
considerate e osservate  
se c'è un dolore simile al mio dolore.*