

Duo Seraphim

da Cantici Spirituali a una, due, tre, quattro, cinque, et sei voci

VENETIA, Giacomo Vincenzi, M.DC.XVI

A 5

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Congr. Sancti Hieronimi de Fesulis

5

10

Musical score page 15. The score consists of five staves. The top four staves represent voices, with the soprano, alto, tenor, and bass parts. The bottom staff represents the basso continuo. The vocal parts sing in homophony, with lyrics appearing below the notes. The basso continuo staff has a bass clef and a '8' indicating it is an eighth note value. Measure 15 starts with a rest followed by a melodic line in the soprano and alto parts. The lyrics 'ctus San' appear in the alto part. Measures 16-17 show the continuation of this line. Measures 18-19 show a sustained note in the alto part. Measures 20-21 show a sustained note in the basso continuo part.

Musical score page 20. The score consists of five staves. The top four staves represent voices, with the soprano, alto, tenor, and bass parts. The bottom staff represents the basso continuo. The vocal parts sing in homophony, with lyrics appearing below the notes. The basso continuo staff has a bass clef and a '8' indicating it is an eighth note value. Measure 20 starts with a melodic line in the soprano and alto parts. The lyrics 'ctus Sanctus' appear in the alto part. Measures 21-22 show the continuation of this line. Measures 23-24 show a sustained note in the alto part. Measures 25-26 show a sustained note in the basso continuo part.

25

Tutti

- ba - oth Ple - na est om - nis ter - ra

Tutti

- ba - oth Ple - na est om - nis ter - ra,

Tutti

Ple - na est om - nis ter - ra,

Tutti

Ple - na est om - nis ter - ra,

Tutti

Ple - na est om - nis ter - ra

8

Ple - na est om - nis ter - ra

30

35

Soli

Ple - na est om - nis ter - ra

ple - na est om - nis ter - ra

ple - na est om - nis ter - ra

ple - na est om - nis ter - ra

Soli

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a,

8

Ple - na est om - nis ter - ra

Soli

3

3

3

3

gloria e - ius

gloria e - ius

gloria e - ius, gloria, gloria, gloria e - ius

gloria e - ius, gloria, gloria, gloria, gloria e - ius

Glo - ri - a, glo - ri - a, glo - ri - a e - ius

Tutti

Glo - ri - a, glo - ri - a, glo - ri - a e - ius

Tutti

Glo - ri - a, glo - ri - a, glo - ri - a e - ius.

Tutti

Glo - ri - a, glo - ri - a, glo - ri - a e - ius. *Soli* Tres sunt qui te - sti

Soli

Tutti

Glo - ri - a, glo - ri - a, glo - ri - a e - ius. Tres sunt qui te - sti

Soli

Glo - ri - a, glo - rui - a, glo - ri - a e - ius. Tres sunt qui te - sti

50

Musical score page 50. The score consists of four staves. The first three staves begin with rests. The fourth staff begins with a dotted half note followed by a quarter note. The lyrics are as follows:

- mo - ni um dant in cae - lo
 8 - mo - ni um dant in cae - lo Ver -
 - mo - ni um dant in cae - lo Pa - - ter

55

60

Musical score pages 55-60. The score consists of four staves. The first three staves begin with rests. The fourth staff begins with a dotted half note followed by a quarter note. The lyrics are as follows:

Et Spi - ri - tis san - ctus et hi tres, et hi tres, et hi
 8 - bum et hi tres, et hi tres, et hi tres, u·num sunt et hi
 et hi tres un·num sunt et hi tres u·num

#

65

Tutti

Ple - na est om - nis ter - ra

Tutti

Ple - na est om - nis ter - ra

Tutti

Ple - na est om - nis ter - ra

Tutti

tres u · num sunt, u · num sunt.

Ple - na est om - nis ter - ra

Tutti

tres,

u · num sunt.

Ple - na est om - nis ter - ra

Tutti

sunt u · num sunt

Ple - na est om - nis ter - ra

Tutti

70

Ple - na est om - nis ter - ra
Glo - ri - a,
Soli
Glo - ri - a,
Soli
Glo - ri - a,
Soli
Glo - ri - a,

75

Ple - na est om - nis ter - ra
Glo - ri - a,
Soli
Glo - ri - a,
Soli
Glo - ri - a,
Soli
Glo - ri - a,

80

Musical score page 80 featuring six staves of vocal music. The lyrics are as follows:

- Staff 1: gloria, gloria e - ius
- Staff 2: gloria, gloria e - ius
- Staff 3: gloria, gloria e - ius, gloria, gloria, gloria
- Staff 4: gloria, gloria e - ius, gloria, gloria, gloria
- Staff 5: (empty)
- Staff 6: (empty)

The bass line is shown in the bass clef staff at the bottom.

85

Musical score page 85 featuring six staves of vocal music. The lyrics are as follows:

- Staff 1: (empty) Tutti: gloria, gloria, gloria e - ius, gloria
- Staff 2: (empty) Tutti: gloria, gloria, gloria, e - ius, gloria
- Staff 3: e - ius Tutti: gloria, gloria, gloria e - ius, gloria
- Staff 4: e - ius Tutti: gloria, gloria, gloria, e - ius, gloria
- Staff 5: (empty)
- Staff 6: (empty)

The bass line is shown in the bass clef staff at the bottom.

90

e - - ius.

Duo Seraphim clamabant alter ad alterum
 Sanctus Sanctus Sanctus Dominus Deus Sabaoth
 Plena est omnis terra Gloria eius
 Tres sunt qui testimonium dant in caelo
 Pater, Verbum et Spiritus sanctus
 et hi tres unum sunt.
 Plena est omnis terra Gloria eius.

*Due Serafini acclamavano l'un l'altro
 Santo, santo, santo il Signore Dio dell'universo
 Tutta la terra è piena della sua gloria
 Tre sono quelli che danno testimonianza in cielo
 il Padre, il Verbo e lo Spirito Santo
 e questo tre sono uno.
 Tutta la terra è piena della sua gloria.*

