al Duo dissonAnce

PRELUDIO E FUGA

for two accordions

PRELUDIO
Con libertà

TIZIANO BEDETTI

The musical score is written for two accordions, labeled "Accordion 1" and "Accordion 2". It is in the key of B-flat major (one flat) and begins in 4/4 time. The score is divided into two sections: "PRELUDIO" and "FUGA".

PRELUDIO (Measures 1-4): The piece starts with a forte (*f*) dynamic. Accordion 1 has a melodic line with a slur over the first two measures. Accordion 2 provides a rhythmic accompaniment with eighth notes and quarter notes. The time signature changes to 3/4 in measure 3 and back to 4/4 in measure 4.

FUGA (Measures 5-12): The fugue section begins in measure 5. It features a complex rhythmic pattern with frequent time signature changes: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The melody in Accordion 2 is highly rhythmic and includes accents. The piece concludes in 4/4 time.

13

mp

13

mp

16

mf

16

mf

19

f

19

f

Allegro ♩ = 152

23

mp

This system contains measures 23 through 26. It features a grand staff with two bass clefs. Measure 23 has a whole note chord in the left hand and a half note in the right hand. Measure 24 has a whole note chord in the left hand and a half note in the right hand. Measure 25 has a half note in the left hand and a quarter note in the right hand. Measure 26 has a quarter note in the left hand and a quarter note in the right hand. The dynamic marking *mp* is placed above the first measure of this system.

23

This system contains measures 23 through 26, continuing from the first system. It features a grand staff with two bass clefs. Measure 23 has a whole note chord in the left hand and a half note in the right hand. Measure 24 has a whole note chord in the left hand and a half note in the right hand. Measure 25 has a half note in the left hand and a quarter note in the right hand. Measure 26 has a quarter note in the left hand and a quarter note in the right hand.

27

mp

This system contains measures 27 through 30. It features a grand staff with two bass clefs. Measure 27 has a quarter note in the left hand and a quarter note in the right hand. Measure 28 has a quarter note in the left hand and a quarter note in the right hand. Measure 29 has a quarter note in the left hand and a quarter note in the right hand. Measure 30 has a quarter note in the left hand and a quarter note in the right hand. The dynamic marking *mp* is placed above the first measure of this system.

27

mp

This system contains measures 27 through 30, continuing from the first system. It features a grand staff with two bass clefs. Measure 27 has a quarter note in the left hand and a quarter note in the right hand. Measure 28 has a quarter note in the left hand and a quarter note in the right hand. Measure 29 has a quarter note in the left hand and a quarter note in the right hand. Measure 30 has a quarter note in the left hand and a quarter note in the right hand. The dynamic marking *mp* is placed above the first measure of this system.

31

p

This system contains measures 31 through 34. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 31 has a half note in the treble clef and a whole note in the bass clef. Measure 32 has a half note in the treble clef and a whole note in the bass clef. Measure 33 has a half note in the treble clef and a whole note in the bass clef. Measure 34 has a half note in the treble clef and a whole note in the bass clef. The dynamic marking *p* is placed above the first measure of this system.

31

mp

mp

This system contains measures 31 through 34, continuing from the first system. It features a grand staff with two bass clefs. Measure 31 has a quarter note in the left hand and a quarter note in the right hand. Measure 32 has a quarter note in the left hand and a quarter note in the right hand. Measure 33 has a quarter note in the left hand and a quarter note in the right hand. Measure 34 has a quarter note in the left hand and a quarter note in the right hand. The dynamic marking *mp* is placed above the first measure of this system, and another *mp* is placed above the first measure of the second system.

34

mp cresc.

34

mp

mp cresc.

38

38

41

rit. -----

41

45 FUGA $\text{♩} = 138$

System 1: Measures 45-49. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) contains a whole note chord in measure 45, which is sustained across measures 46-49.

System 2: Measures 45-49. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) begins in measure 45 with a sixteenth-note figure marked *S* and *mf*. This figure continues through measures 46-49.

System 1: Measures 50-54. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) contains a sixteenth-note figure that begins in measure 50 and continues through measure 54.

System 2: Measures 50-54. The upper staff (treble clef) contains a sixteenth-note figure marked *R* and *mf*, which begins in measure 50 and continues through measure 54. The lower staff (bass clef) contains a sixteenth-note figure marked *CS* that begins in measure 50 and continues through measure 54.

System 1: Measures 55-59. Both the upper (treble) and lower (bass) staves contain sixteenth-note figures that continue from the previous system.

System 2: Measures 55-59. The upper staff (treble clef) contains a sixteenth-note figure marked *S* that begins in measure 55 and continues through measure 59. The lower staff (bass clef) contains a sixteenth-note figure marked *CS* that begins in measure 55 and continues through measure 59.

60

Musical score for measures 60-64. The system consists of two grand staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one flat. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.

65

CS

R

Musical score for measures 65-69. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 65 is marked with "CS" above the staff and "R" above the staff. The music includes a variety of note values and rests.

70

Musical score for measures 70-74. The system consists of two grand staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one flat. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.

83

Musical score for measures 83-85. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measure 83 features a melodic line in the upper staff with eighth notes and a bass line in the lower staff with eighth notes. Measure 84 shows a change in the upper staff with a more complex rhythmic pattern and a bass line with quarter notes. Measure 85 continues the melodic and bass lines.

86

Musical score for measures 86-88. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measure 86 features a melodic line in the upper staff with quarter notes and a bass line with quarter notes. Measure 87 shows a change in the upper staff with a more complex rhythmic pattern and a bass line with quarter notes. Measure 88 continues the melodic and bass lines.

89

Musical score for measures 89-91. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measure 89 features a melodic line in the upper staff with quarter notes and a bass line with quarter notes. Measure 90 shows a change in the upper staff with a more complex rhythmic pattern and a bass line with quarter notes. Measure 91 continues the melodic and bass lines. The notation includes dynamic markings such as **CS** (Crescendo) and **CS** (Crescendo).

93 CS

CS

97

CS (Inv.)

CS (Inv.)

102

102

106

S

mf

CS

106

111

CS

R

111

115

115

121 CS

Musical score for measures 121-126, system 1. Treble clef with notes and rests. Bass clef with rests. Measure 121 has a 'CS' label above the treble staff.

121 S

Musical score for measures 121-126, system 2. Treble clef with notes and rests. Bass clef with notes and rests. Measure 121 has an 'S' label below the treble staff.

127 R

Musical score for measures 127-131, system 3. Treble clef with notes and rests. Bass clef with notes and rests. Measure 127 has an 'R' label above the treble staff.

127 CS

Musical score for measures 127-131, system 4. Treble clef with notes and rests. Bass clef with notes and rests. Measure 127 has a 'CS' label below the treble staff.

132

Musical score for measures 132-135, system 5. Treble clef with notes and rests. Bass clef with notes and rests.

132

Musical score for measures 132-135, system 6. Treble clef with notes and rests. Bass clef with notes and rests.

136

System 1: Measures 136-138. Treble clef, key signature of one flat. Measure 136 features a complex melodic line with slurs and ties. Measure 137 has a more rhythmic melody. Measure 138 continues the melodic development. The bass line is mostly rests with some accompaniment in measures 137 and 138.

136

System 2: Measures 136-138. Treble clef, key signature of one flat. Measure 136 has a simple melodic line. Measure 137 features a rhythmic pattern with slurs. Measure 138 continues the rhythmic pattern. The bass line has a steady accompaniment.

139

System 3: Measures 139-141. Treble clef, key signature of one flat. Measure 139 has a melodic line with slurs. Measure 140 features a complex melodic line with slurs and ties. Measure 141 continues the melodic development. The bass line has a steady accompaniment.

139

System 4: Measures 139-141. Treble clef, key signature of one flat. Measure 139 has a rhythmic pattern with slurs. Measure 140 continues the rhythmic pattern. Measure 141 features a rhythmic pattern with slurs. The bass line has a steady accompaniment.

142

cresc.

System 5: Measures 142-144. Treble clef, key signature of one flat. Measure 142 features a complex melodic line with slurs and ties. Measure 143 continues the melodic development. Measure 144 features a complex melodic line with slurs and ties. The bass line has a steady accompaniment.

142

cresc.

System 6: Measures 142-144. Treble clef, key signature of one flat. Measure 142 features a complex melodic line with slurs and ties. Measure 143 continues the melodic development. Measure 144 features a complex melodic line with slurs and ties. The bass line has a steady accompaniment.

145

f

This system contains measures 145 through 148. The right-hand part features a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) starting in measure 146. The left-hand part plays a steady eighth-note accompaniment. A crescendo hairpin is visible in the right-hand part, starting in measure 147 and peaking in measure 148.

145

f

p

This system contains measures 145 through 148. The right-hand part continues the complex rhythmic pattern from the first system. The left-hand part has a dynamic marking of *f* in measure 146. A crescendo hairpin is present in the right-hand part, and a decrescendo hairpin is present in the left-hand part, both spanning measures 147 and 148. The system concludes with a dynamic marking of *p* (piano) in measure 148.

149

p

This system contains measures 149 through 152. The right-hand part features a melodic line with a dynamic marking of *p* (piano) in measure 149. The left-hand part is mostly silent, with a few notes in measure 152.

149

f

This system contains measures 149 through 152. The right-hand part is mostly silent, with a few notes in measure 152. The left-hand part features a melodic line with a dynamic marking of *f* (forte) in measure 151. A decrescendo hairpin is present in the left-hand part, spanning measures 151 and 152.

153

f

This system contains measures 153 through 156. The right-hand part features a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) in measure 153. The left-hand part is mostly silent, with a few notes in measure 156.

153

This system contains measures 153 through 156. The right-hand part is mostly silent, with a few notes in measure 156. The left-hand part features a melodic line with a dynamic marking of *f* (forte) in measure 153. A decrescendo hairpin is present in the left-hand part, spanning measures 153 and 154.

157

p

This system contains measures 157 to 160. The right-hand staff begins with a whole note chord (F#4, A4) in measure 157, followed by rests. In measure 158, the right hand plays a half note chord (F#4, A4) and a half note (B4), followed by a half note (A4) and a half note (G4) in measure 159. The left hand has rests throughout. A dynamic marking of *p* is placed in measure 158.

157

This system contains measures 157 to 160. The right-hand staff features a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, 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D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, 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B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296,

169

Musical score for measures 169-173. The system consists of two staves. The upper staff (treble clef) contains whole rests for all five measures. The lower staff (bass clef) contains a melodic line starting with a quarter rest, followed by an eighth-note triplet (F4, G4, A4) beamed together, then a half note G4. The next two measures each contain a half note (B4, then A4), and the final measure contains a half note (G4).

174

S (Inv.)

CS (aggr.)

Musical score for measures 174-178. The system consists of two staves. The upper staff (treble clef) contains whole rests for all five measures. The lower staff (bass clef) contains a melodic line starting with a half note (F4), followed by a quarter note (G4). The next two measures each contain a quarter note (A4), and the final measure contains a quarter note (B4). The label "S (Inv.)" is placed above the first measure of the lower staff, and "CS (aggr.)" is placed below the first measure of the lower staff.

179

Musical score for measures 179-183. The system consists of two staves. The upper staff (treble clef) contains a melodic line starting with a quarter note (F4), followed by eighth-note pairs (G4, A4), (B4, C5), (D5, E5), (F5, G5), (A5, B5), (C6, D6), (E6, F6), (G6, A6), (B6, C7), (D7, E7), (F7, G7), (A7, B7), (C8, D8), (E8, F8), (G8, A8), (B8, C9), (D9, E9), (F9, G9), (A9, B9), (C10, D10), (E10, F10), (G10, A10), (B10, C11), (D11, E11), (F11, G11), (A11, B11), (C12, D12), (E12, F12), (G12, A12), (B12, C13), (D13, E13), (F13, G13), (A13, B13), (C14, D14), (E14, F14), (G14, A14), (B14, C15), (D15, E15), (F15, G15), (A15, B15), (C16, D16), (E16, F16), (G16, A16), (B16, C17), (D17, E17), (F17, G17), (A17, B17), (C18, D18), (E18, F18), (G18, A18), (B18, C19), (D19, E19), (F19, G19), (A19, B19), (C20, D20), (E20, F20), (G20, A20), (B20, C21), (D21, E21), (F21, G21), (A21, B21), (C22, D22), (E22, F22), (G22, A22), (B22, C23), (D23, E23), (F23, G23), (A23, B23), (C24, D24), (E24, F24), (G24, A24), (B24, C25), (D25, E25), (F25, G25), (A25, B25), (C26, D26), (E26, F26), (G26, A26), (B26, C27), (D27, E27), (F27, G27), (A27, B27), (C28, D28), (E28, F28), (G28, A28), (B28, C29), (D29, E29), (F29, G29), (A29, B29), (C30, D30), (E30, F30), (G30, A30), (B30, C31), (D31, E31), (F31, G31), (A31, B31), (C32, D32), (E32, F32), (G32, A32), (B32, C33), (D33, E33), (F33, G33), (A33, B33), (C34, D34), (E34, F34), (G34, A34), (B34, C35), (D35, E35), (F35, G35), (A35, B35), (C36, D36), (E36, F36), (G36, A36), (B36, C37), (D37, E37), (F37, G37), (A37, B37), (C38, D38), (E38, F38), (G38, A38), (B38, C39), (D39, E39), (F39, G39), (A39, B39), (C40, D40), (E40, F40), (G40, A40), (B40, C41), (D41, E41), (F41, G41), (A41, B41), (C42, D42), (E42, F42), (G42, A42), (B42, C43), (D43, E43), (F43, G43), (A43, B43), (C44, D44), (E44, F44), (G44, A44), (B44, C45), (D45, E45), (F45, G45), (A45, B45), (C46, D46), (E46, F46), (G46, A46), (B46, C47), (D47, E47), (F47, G47), (A47, B47), (C48, D48), (E48, F48), (G48, A48), (B48, C49), (D49, E49), (F49, G49), (A49, B49), (C50, D50), (E50, F50), (G50, A50), (B50, C51), (D51, E51), (F51, G51), (A51, B51), (C52, D52), (E52, F52), (G52, A52), (B52, C53), (D53, E53), (F53, G53), (A53, B53), (C54, D54), (E54, F54), (G54, A54), (B54, C55), (D55, E55), (F55, G55), (A55, B55), (C56, D56), (E56, F56), (G56, A56), (B56, C57), (D57, E57), (F57, G57), (A57, B57), (C58, D58), (E58, F58), (G58, A58), (B58, C59), (D59, E59), (F59, G59), (A59, B59), (C60, D60), (E60, F60), (G60, A60), (B60, C61), (D61, E61), (F61, G61), (A61, B61), (C62, D62), (E62, F62), (G62, A62), (B62, C63), (D63, E63), (F63, G63), (A63, B63), (C64, D64), (E64, F64), (G64, A64), (B64, C65), (D65, E65), (F65, G65), (A65, B65), (C66, D66), (E66, F66), (G66, A66), (B66, C67), (D67, E67), (F67, G67), (A67, B67), (C68, D68), (E68, F68), (G68, A68), (B68, C69), (D69, E69), (F69, G69), (A69, B69), (C70, D70), (E70, F70), (G70, A70), (B70, C71), (D71, E71), (F71, G71), (A71, B71), (C72, D72), (E72, F72), (G72, A72), (B72, C73), (D73, E73), (F73, G73), (A73, B73), (C74, D74), (E74, F74), (G74, A74), (B74, C75), (D75, E75), (F75, G75), (A75, B75), (C76, D76), (E76, F76), (G76, A76), (B76, C77), (D77, E77), (F77, G77), (A77, B77), (C78, D78), (E78, F78), (G78, A78), (B78, C79), (D79, E79), (F79, G79), (A79, B79), (C80, D80), (E80, F80), (G80, A80), (B80, C81), (D81, E81), (F81, G81), (A81, B81), (C82, D82), (E82, F82), (G82, A82), (B82, C83), (D83, E83), (F83, G83), (A83, B83), (C84, D84), (E84, F84), (G84, A84), (B84, C85), (D85, E85), (F85, G85), (A85, B85), (C86, D86), (E86, F86), (G86, A86), (B86, C87), (D87, E87), (F87, G87), (A87, B87), (C88, D88), (E88, F88), (G88, A88), (B88, C89), (D89, E89), (F89, G89), (A89, B89), (C90, D90), (E90, F90), (G90, A90), (B90, C91), (D91, E91), (F91, G91), (A91, B91), (C92, D92), (E92, F92), (G92, A92), (B92, C93), (D93, E93), (F93, G93), (A93, B93), (C94, D94), (E94, F94), (G94, A94), (B94, C95), (D95, E95), (F95, G95), (A95, B95), (C96, D96), (E96, F96), (G96, A96), (B96, C97), (D97, E97), (F97, 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183

CS

186

CS

189

CS

193

CS (Inv.)

197

197

200

200

203

Musical score for measures 203-205, first system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features complex chordal textures in the upper staff and a steady eighth-note accompaniment in the lower staff. A fermata is placed over the final measure of the system.

206

Musical score for measures 206-208, second system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a melodic line in the upper staff and a steady eighth-note accompaniment in the lower staff. A fermata is placed over the final measure of the system.

206

Musical score for measures 206-208, third system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a melodic line in the upper staff and a steady eighth-note accompaniment in the lower staff. A fermata is placed over the final measure of the system.

209

Musical score for measures 209-211, fourth system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a melodic line in the upper staff and a steady eighth-note accompaniment in the lower staff. A fermata is placed over the final measure of the system.

209

Musical score for measures 209-211, fifth system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a melodic line in the upper staff and a steady eighth-note accompaniment in the lower staff. A fermata is placed over the final measure of the system.

212

cresc.

cresc.

This system contains two systems of piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The music is in a minor key. The first system (measures 212-214) features a treble staff with a continuous sixteenth-note pattern and a bass staff with a simpler accompaniment. A *cresc.* marking is present in the right-hand staff of both systems.

215

f

p

f

p

tr

This system contains two systems of piano accompaniment. The first system (measures 215-216) has a treble staff that is mostly silent, starting with a *f* dynamic, and a bass staff with a simple accompaniment. The second system (measures 215-216) has a treble staff with a melodic line starting with a *f* dynamic and a bass staff with a more complex accompaniment. A *p* dynamic is marked in the treble staff of the second system, and a *tr* (trill) marking is present in the final measure of the treble staff.

221

mp

This system contains two systems of piano accompaniment. The first system (measures 221-223) is mostly silent in both staves. The second system (measures 221-223) has a treble staff with a melodic line starting with a *mp* dynamic and a bass staff with a simple accompaniment.

225

Musical score for measures 225-228. The top system shows a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. The bottom system shows a treble clef with a long note and a bass clef with a long note and a dynamic marking 'f'.

229

Musical score for measures 229-232. The top system shows a treble clef with a melodic line and a bass clef with a rhythmic pattern. The bottom system shows a treble clef with a melodic line and a bass clef with a rhythmic pattern. Dynamic markings 'f' and 'p' are present.

233

accel. *cresc.* *a tempo*

Musical score for measures 233-236. The top system shows a treble clef with a melodic line and a bass clef with a rhythmic pattern. The bottom system shows a treble clef with a melodic line and a bass clef with a rhythmic pattern. Dynamic markings 'p', 'f', and 'ff' are present.