

TRANSEAMUS USQUE BETHLEHEM

Anonymus (Arr. S. Adams
after J. Schnabel / J. Gruber)

Andante 92

Musical score for 'TRANSEAMUS USQUE BETHLEHEM' in 4/4 time, marked *Andante* (92 bpm). The score is arranged for Trp. 1/2, Trp. 3, and Piano.

Trp. 1/2: Melodic line with dynamics *mp*, *f*, *p*, *fp*, *f*, *fp*, *f*, *pp*, *p*, *mf*.

Trp. 3: Supporting line with dynamics *mp*, *f*, *p*, *fp*, *f*, *fp*, *f*, *pp*, *p*, *mf*.

Piano: Accompanying line with dynamics *p*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *pp*, *p*, *mf*.

The score is divided into systems, with measures 6, 11, 16, 21, and 26 marked at the beginning of their respective systems. The key signature is three flats (B-flat, E-flat, A-flat).

30 *mf*

mf

34

mf

39 *f*

f

43

f

47 *f*

f

52 *mf* *f* *ff* *ritardando*

mf *f* *ff* *ritardando*