

CLARINET in B $\flat$

JEFF MANOOKIAN

SONATA

for B $\flat$ Clarinet and Piano

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I

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Andante semplice (♩ = c. 66)

6

11

19

23

28

mp

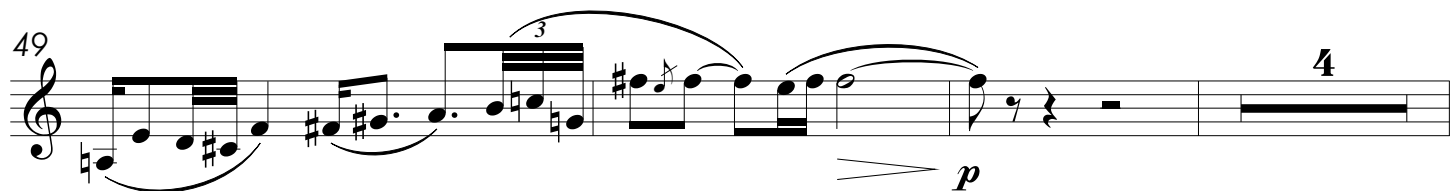
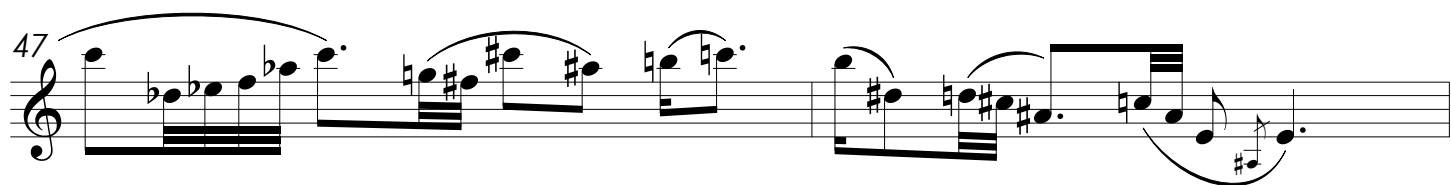
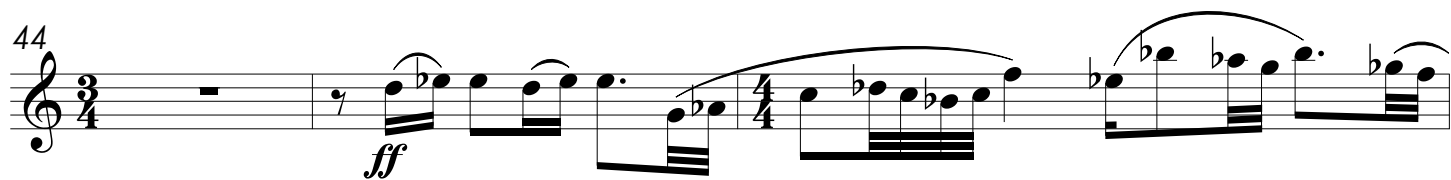
p

pp

mf

dolce

p



56 *tranquillo*

pp

pp

Staff 56-59: Treble clef, key of D major. Measures 56-59 feature a melodic line with triplets and slurs. Dynamics include *pp* at the beginning and end.

60

ppp

Staff 60-63: Treble clef, key of D major. Measures 60-63 continue the melodic line with triplets and slurs. Dynamics include *ppp* at the end.

64

meno mosso

pp

Staff 64-67: Treble clef, key of D major. Measures 64-67 show a change in tempo to *meno mosso*. Dynamics include *pp* at the end.

71

stretto

Vivace con brio ($\text{♩} = \text{c. } 132$)

ff

Staff 71-75: Treble clef, key of D major. Measures 71-75 feature a faster tempo, *Vivace con brio*, with a tempo marking of $\text{♩} = \text{c. } 132$. Dynamics include *ff* at the end.

76

Staff 76-79: Treble clef, key of D major. Measures 76-79 continue the melodic line with slurs and accents.

80

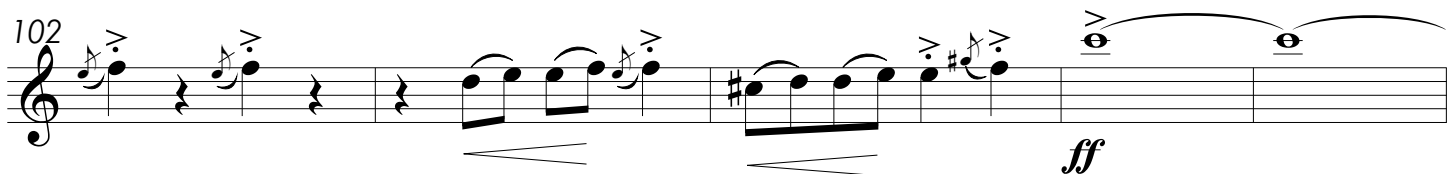
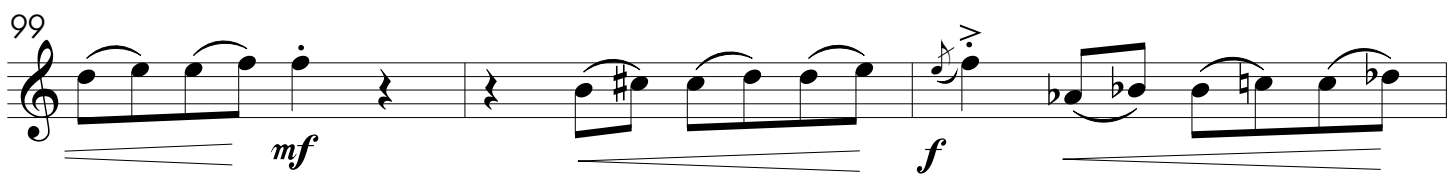
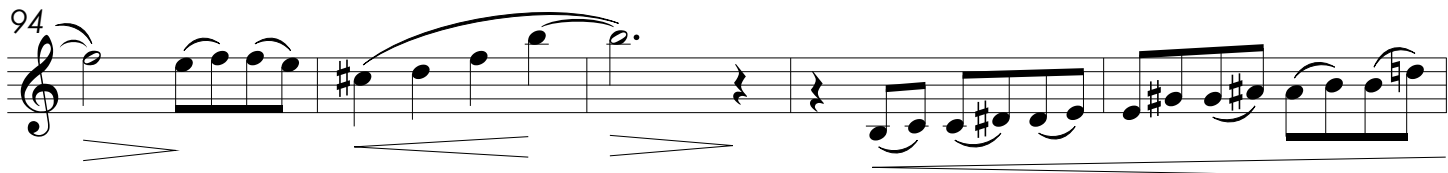
mp

Staff 80-84: Treble clef, key of D major. Measures 80-84 continue the melodic line with slurs and accents. Dynamics include *mp* at the end.

85

pp

Staff 85-88: Treble clef, key of D major. Measures 85-88 continue the melodic line with slurs and accents. Dynamics include *pp* at the beginning.



9/20

p

124

128

f

132

ff

139

ff

144

mp

150

mp

155

f

160

ff

165 *sfz* 6 6

168 *mf*

173 *mp* *pp*

177

181 *p* *p*

188 *p* *p*

196

205 *Tempo I* (♩ = c. 66) *mp*

212 *p* 7

222

p

226

mf

mp

229

233

p

239

pp

dolce

pp

246

rit.

lunga

ppp

II

Profondamente tranquillo (♩. = c. 40)

cantabile

pp

259

266 *mf*

273 *mp*

276

281 *poco rall.* *a tempo* *poco rall.* *a tempo* *pp* *mp*

290 *poco rall.* *a tempo*

296 *calando* *a tempo* *p* *pp*

309 *tranquillo*

III

Vivacissimo (♩ = c. 152)

pp

323

327 *mp*

331 *poco a poco cresc.*

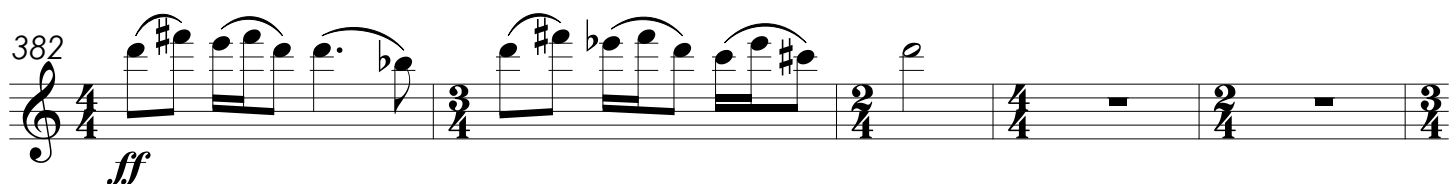
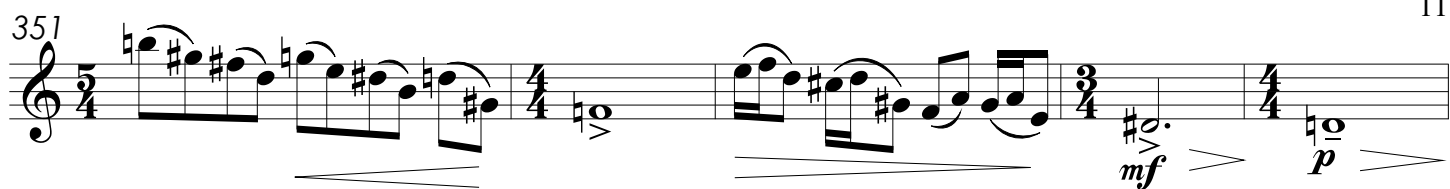
335 *mf*

339 *f*

342

345 *ff*

348 *ff*



387

The musical score consists of six measures. Measure 387 starts with a treble clef and a 3/4 time signature. It contains four eighth notes: G4, A4, B4, and C#4, followed by a quarter rest. The dynamic marking *mp* is placed below the first note. Measure 388 has a 2/4 time signature and contains a whole rest. Measure 389 returns to 3/4 time and contains four eighth notes: Bb4, Ab4, Gb4, and F4, followed by a quarter rest. Measure 390 has a 2/4 time signature and contains a whole rest. Measure 391 changes to 4/4 time and contains two half notes: E4 and D4. Measure 392 returns to 3/4 time and contains a half note E4.

392

392

399 *semplice*

The musical score for measures 399-402 is written on a single staff in treble clef. Measure 399 is a whole rest. Measure 400 begins with a 4/4 time signature change and a key signature change to one sharp (F#). It contains a piano (*p*) dynamic marking and a triplet of eighth notes (F#, G, A) beamed together, followed by a quarter note (B), a half note (C), and a dotted half note (D). Measure 401 contains a triplet of eighth notes (E, F, G) beamed together, followed by a quarter note (A), a half note (B), and a dotted half note (C). Measure 402 is a whole rest. Measure 403 begins with a fortissimo (*ff*) dynamic marking and contains a triplet of eighth notes (D, E, F#) beamed together, followed by a quarter note (G), a half note (A), and a dotted half note (B).

412 

420

a tempo

mp

p

rit.

pp

mf

[illegible]

