

SINFONIA

Maestoso

Violino Secondo

SINFONIA

ff *p* *ff* *p* *ff*

p *ff* *pp* *p*

ff *p* *ff* *p*

All^o con Spirito
quasi presto

ff

p

ff *fz* *f* *fz* *ff*

fz *p* *cres*

f

p

ff

p

dol

Violino Secondo

3

p
ff
fz fz fz
fz fz fz fz fz
ff p
fz
2 pp
ff fz
fz fz fz p

Violino Secondo

Violino Secondo musical score, measures 1-16. The key signature is two sharps (F# and C#). The tempo is not explicitly marked for this section. The score consists of 16 measures across 10 staves. The first staff begins with a forte (*ff*) dynamic. The second staff has a first ending bracket over measures 10-11. The third staff ends with a piano (*p*) dynamic. The fourth staff is a continuous sixteenth-note run. The fifth staff has a first ending bracket over measures 14-15. The sixth staff is a continuous sixteenth-note run. The seventh staff has a first ending bracket over measures 12-13. The eighth staff has a first ending bracket over measures 14-15. The ninth staff has a first ending bracket over measures 12-13. The tenth staff ends with a double bar line. Dynamics include *ff*, *fz*, and *fz*.

Con Sordini

Adagio

Violino Secondo musical score, measures 17-24. The key signature changes to one flat (Bb). The tempo is marked Adagio. The score consists of 8 measures across 3 staves. The first staff begins with a piano (*p*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff has a first ending bracket over measures 21-22. Dynamics include *p*, *f*, *fp*, and *pp*.

Violino Secondo

5

pp fz pp f p pp p cres rf f p rf rf f p ff p f p

This section contains the first ten measures of the piece. It begins with a piano (pp) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes. A fortissimo (fz) marking appears in measure 3, followed by a piano (pp) dynamic. The music transitions through several dynamics, including forte (f), piano (p), and pianissimo (pp), with a crescendo (cres) and sforzando (rf) marking in measure 7. The section concludes with a double bar line in measure 10.

Menuetto

Allegretto

ff p ff pp 1 pp f pp ff

This section contains measures 11 through 20 of the piece. It begins with a forte (ff) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes. A piano (p) dynamic appears in measure 12, followed by a fortissimo (ff) dynamic. The music transitions through several dynamics, including piano (p), pianissimo (pp), and forte (f), with a first ending bracket (1) in measure 18. The section concludes with a double bar line in measure 20.

Violino Secondo

Trio

pizz 1 arco 1

p *ff* *pp* *ff* *dim*

Rondo

Allegro

p *ff* *pp* *ff*

Violino Secondo

7

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Staff 1:** Rapid sixteenth-note runs, mostly in the upper register.
- Staff 2:** Features a triplet of eighth notes marked with a '3' above the staff. Dynamics include *p* (piano) and *ff* (fortissimo).
- Staff 3:** Continues with sixteenth-note patterns, marked with *p* and *ff*.
- Staff 4:** Includes a *pp* (pianissimo) marking and features some slurred notes.
- Staff 5:** Marked with *ff*, showing a continuation of the rapid sixteenth-note texture.
- Staff 6:** A staff of dense, continuous sixteenth-note runs.
- Staff 7:** Continues the sixteenth-note texture with some longer note values interspersed.
- Staff 8:** Features a *pp* marking at the beginning and a *ff* marking later in the staff.
- Staff 9:** Marked with *ff*, showing a continuation of the rapid sixteenth-note texture.
- Staff 10:** Includes a *ff* marking and features some slurred notes.
- Staff 11:** Marked with *ff*, showing a continuation of the rapid sixteenth-note texture.
- Staff 12:** Marked with *ff*, showing a continuation of the rapid sixteenth-note texture.
- Staff 13:** Marked with *ff*, showing a continuation of the rapid sixteenth-note texture.
- Staff 14:** Ends with a double bar line.