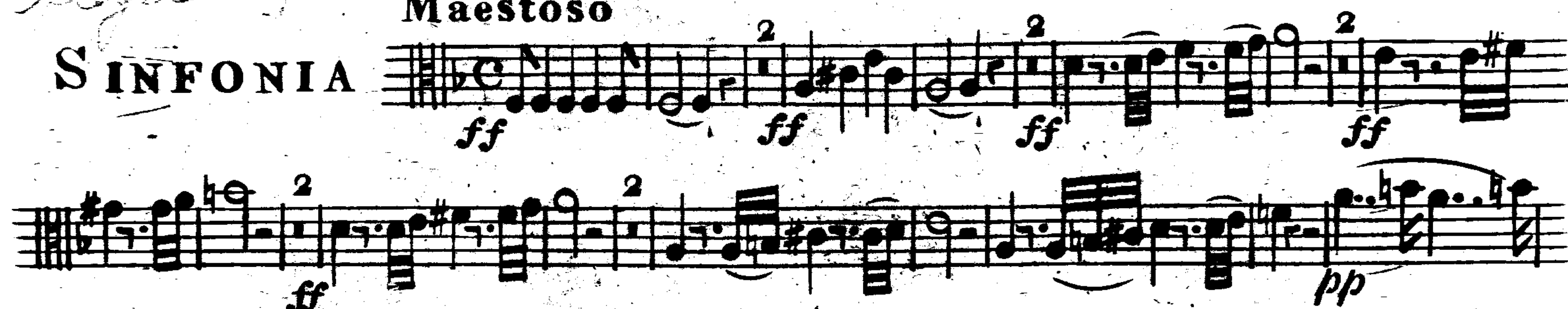
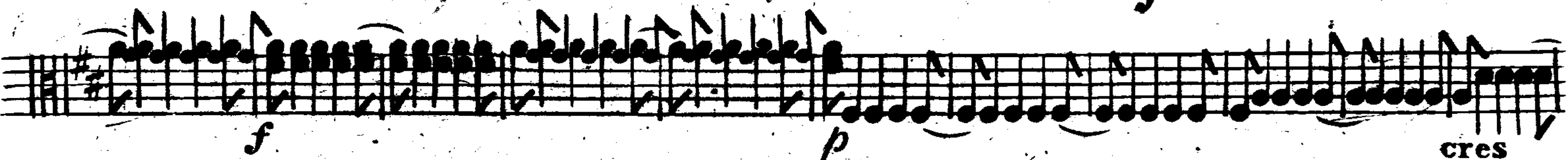


Maestoso

SINFONIA

All^o con Spirito quasi Presto

Viola

3

Violin score for Viola, page 3, measures 1-24. The score is written on 11 staves. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics and articulations.

Measures 1-24:

- Measure 1: *p*
- Measure 2: *ff*
- Measure 3: *ff*
- Measure 4: *fz*
- Measure 5: *fz*
- Measure 6: *fz*
- Measure 7: *fz*
- Measure 8: *ff*
- Measure 9: *p*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *ff*
- Measure 17: *ff*
- Measure 18: *ff*
- Measure 19: *ff*
- Measure 20: *ff*
- Measure 21: *ff*
- Measure 22: *ff*
- Measure 23: *ff*
- Measure 24: *p*

p

ff

fz

fz *fz* *fz*

Con Sordino

Adagio

f *pp* *f* *pp*

Detailed description: This is a musical score for a Viola part, consisting of 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a series of rapid sixteenth-note passages. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a bass clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a bass clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *fz* (forzando), and *pp* (pianissimo). There are also articulations like accents and slurs. The tempo is marked 'Adagio' at the bottom left. The instruction 'Con Sordino' is written above the fourteenth staff. The score ends with a double bar line.

First system of staves for Viola. The music is in 3/4 time with a key signature of one sharp (F#). It features a variety of dynamic markings including *pp*, *rf*, *p*, and *pp*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is visible at the top of the first staff.

Menuetto *ff* *p* *fp* *fp* *fp* *fp* *pp*

Allegretto *ff* *p*

Second system of staves for Viola. The music continues with dynamic markings such as *f*, *ff*, and *pp*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is visible at the top of the first staff.

Trio *pizz* *col arco* *p* *ff*

pizz *col arco* *p* *dim*

Third system of staves for Viola. The music continues with dynamic markings such as *pp*, *ff*, *p*, and *pp*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is visible at the top of the first staff.

Rondo

Allegro

52

3

1

p *ff* *pp* *f*