

# Iam de somno

da Sacrae Melodiae, Unica, Duabus, Tribus,  
Quatuor, Quinque, et Sex vocibus decantandae.  
Francofurti, Nicolaum Steinum, M. DC. XXI  
*Canto, o Tenore*

Pietro Lappi

(Firenze, metà XVI sec - Brescia, 1630)  
Congr. Sancti Hieronimi de Fesulis

The musical score consists of five staves of music for voices. The first staff begins with a treble clef, common time, and a key signature of one flat. The lyrics are: Iam de so - mno, in quo tam di - u tor -. The second staff continues in common time with a key signature of one flat. The lyrics are: - pu - i - sti a - ni-ma me - a, e - vi - - gi-. The third staff begins with a dynamic *p* and continues in common time with a key signature of one flat. The lyrics are: - la, vi - gi - la, ex - ur - - ge, ex - ur - - ge de -. The fourth staff begins with a dynamic *p* and continues in common time with a key signature of one flat. The lyrics are: pec - ca - to cor me - um, ex - ur - - ge, sur - - ge De - um tu -. The fifth staff begins with a dynamic *p* and continues in common time with a key signature of one flat. The lyrics are: - um im - plo - ra, o - ra, ad Do - mi - num De - um tu - - um ex - . Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves.

35

-cla - ma, cla - ma, ut spi - ri - tum ve - ri - ta - tis in-

*p*

*f*

#

40

-fun - dat, fun - dat qui te cle - men - terex - pur - - get,

*p*

*f*

# #

45

pur - - get, Heu heu iam tem pus est a - ni ma sur -

*p*

*f*

#

50

- ge, sur - - ge, cla - - ma, a - ma plo - -

*p*

*f*

55

ra, o - - ra, Spi - ri tum tu - um De - us e - mit - - te, mit -

*p*

*f*

*p*

65

- te, et fa - ci - em - ter - - rae re - no - va -

*f*

*f*

70

Musical score for 'Ave Maria' by Franz Schubert, Op. 52, No. 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 75 starts with a piano dynamic (p) in the treble staff, followed by a forte dynamic (f). The lyrics are: "bis, no - va - - bis, In - ten - de mi - hi De - us, in - ten - de, ten - de, et ex -". Measure 76 starts with a piano dynamic (p) in the bass staff, followed by a forte dynamic (f). The lyrics continue: "bis, In - ten - de mi - hi De - us, in - ten - de, ten - de, et ex -". Measure 77 starts with a piano dynamic (p) in the treble staff, followed by a forte dynamic (f) in the bass staff. The lyrics continue: "bis, In - ten - de mi - hi De - us, in - ten - de, ten - de, et ex -". Measure 78 starts with a piano dynamic (p) in the treble staff, followed by a forte dynamic (f) in the bass staff. The lyrics continue: "bis, In - ten - de mi - hi De - us, in - ten - de, ten - de, et ex -". Measure 79 starts with a piano dynamic (p) in the treble staff, followed by a forte dynamic (f) in the bass staff.

Musical score for soprano and basso continuo, page 10, measures 80-85. The soprano part consists of two staves. The top staff uses a treble clef and has lyrics: "- au - di me, au - di me Ec - ce e - nim au -". The bottom staff uses a bass clef and has sustained notes. The basso continuo part consists of two staves: a cello staff with sustained notes and a harpsichord staff with eighth-note patterns. Measure 80 starts with a dynamic **p**. Measure 81 starts with a dynamic **p**. Measure 82 starts with a dynamic **p**. Measure 83 starts with a dynamic **f**.

Musical score for orchestra and choir, page 10, measures 85-86. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with dynamic markings: piano (p) at measure 85, forte (f) at measure 86, and a dynamic marking 'p' below the staff at measure 86. The bottom staff is for the choir, featuring a bass clef and a common time signature. It contains six measures of music with dynamic markings: piano (p) at measure 85, forte (f) at measure 86, and a dynamic marking 'p' below the staff at measure 86. The lyrics are: -xi - li - um im - plo - rans, plo - rans, ad te re - cur - . The vocal line continues from the previous page.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in the soprano range. The lyrics are: "ro, cur - ro, et cla - mans a - mans". Measure 90 starts with a piano dynamic **p**. Measure 91 begins with a piano dynamic **p**, followed by a vocal entry starting with "ro,". Measure 92 begins with a piano dynamic **f**, followed by "et cla". Measure 93 begins with a piano dynamic **f**, followed by "mans a". Measure 94 begins with a piano dynamic **p**, followed by "mans". Measure numbers 90, 91, 92, 93, and 94 are indicated above the staff.

A musical score page showing two staves. The top staff is for the piano, indicated by a treble clef and a key signature of one sharp. The dynamic is marked as ***f***. The bottom staff is for the voice, indicated by a bass clef and a key signature of one sharp. The dynamic is marked as ***p***. The vocal line consists of several notes followed by lyrics: "plo", a dash, a dash, a dash, "ro,", a dash, a dash, and another dash. The piano part continues with a series of eighth-note chords.

105

-ro. Ad \_\_\_\_\_ te, ad \_\_\_\_\_ te

*f* *p*

*f* *p*

110

115

120

125

Iam de somno, in quo tam diu torpuisti anima mea,  
evigila, vigila, exurge de peccato cor meum  
Deum tuum implora, ora,  
ad Dominum Deum tuum exclama, clama,  
ut spirum veritatis infundat, fundat  
qui te clementer expurget, purget,  
Heu iam tempus est anima surge,  
clama, ama, plora, ora,  
Spiritum tuum Deus emitte, mitte,  
et faciem terrae renovabis, novabis,  
Intende mihi Deus, intende, tende,  
et exaudi me, audi me  
Ecce enim auxilium implorans, plorans,  
ad te recurro, curro,  
et clamans amans ploro, oro.  
Ad te, meum dulce solamen, amen.

*Svegliati dal sonno, o anima mia,  
nel quale per tanto tempo sei rimasta intorpidita,  
svegliati, esci dal peccato o cuore mio,  
implora il tuo Dio, pregallo,  
leva un grido al tuo Signore Dio tuo, chiamalo,  
perchè faccia scendere in te lo spirito di verità,  
che per la sua clemenza ti purifichi, ti purghi.  
E' giunta l'ora, ahimè; sorgi o anima,  
grida, ama, piangi, prega.  
Fa scendere il tuo Spirito, o Dio, mandalo  
e rinnoverai la faccia della terra, la farai nuova.  
Volgiti a me o Dio, porgi orecchio alla mia voce,  
ed esaudiscimi, ascoltami.  
Ecco, infatti implorando aiuto, piangendo,  
io ricorro a te, corro verso di te,  
e chiamandoti, amandoti, piango e prego.  
Verso di te, mia dolce consolazione. Amen.*