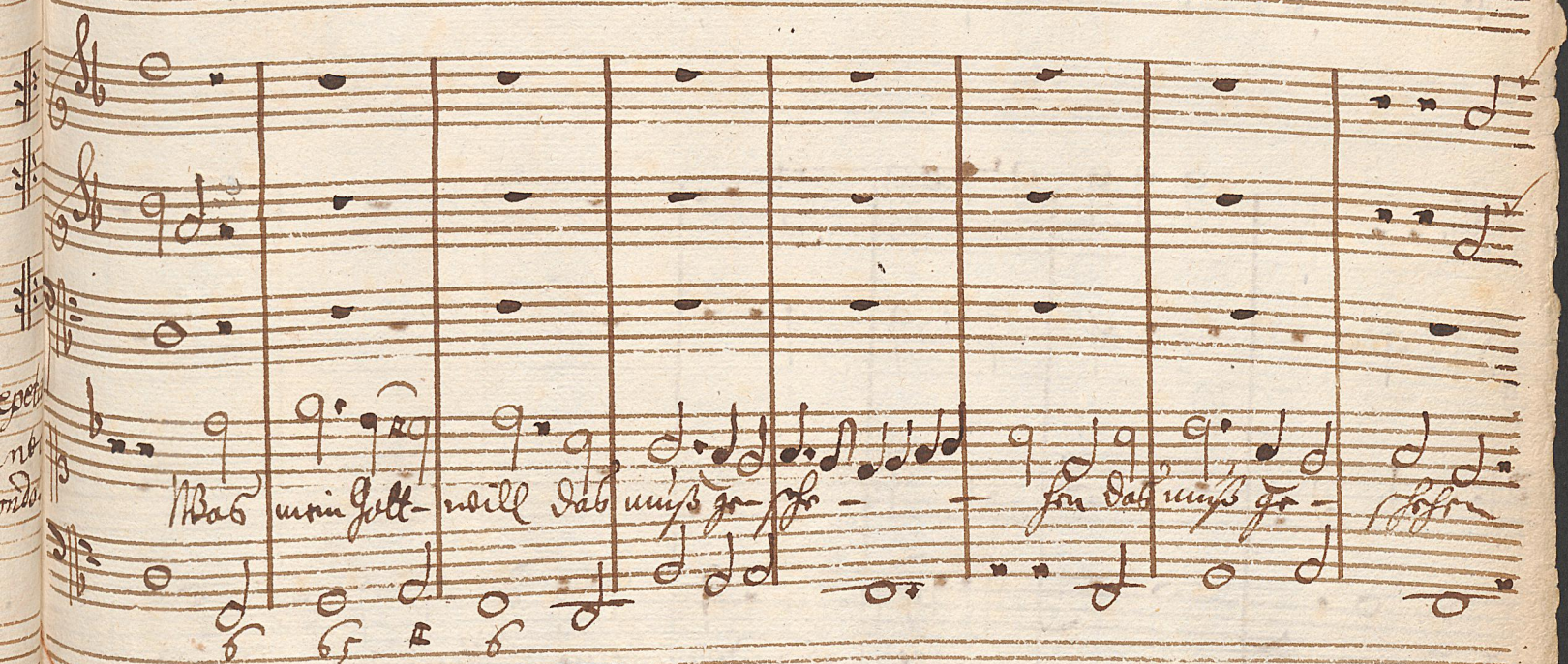




Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics "in Ballen" are written in cursive below the fourth staff.

Handwritten musical notation on five staves. The notation includes various note values and rests. The lyrics "in Ballen" are written in cursive below the fourth staff.

Handwritten musical notation on five staves. The notation includes various note values and rests. The lyrics "in Ballen" are written in cursive below the fourth staff.

Handwritten musical score on a single page, featuring a vocal line and a basso continuo line. The vocal line includes the lyrics: "minder- so- für- mich so- mich so- gesen". The music is written in a historical style with various note values and rests.

Continuation of the handwritten musical score. The vocal line includes the lyrics: "mich so- gesen wie mein Gott- will" and "wie mein Gott- will". The basso continuo line is present below the vocal line.

Continuation of the handwritten musical score. The vocal line includes the lyrics: "Wie mein Gott- will bin- ich- vergnüt-" and "gott- bin ich- vergnüt-". The music concludes with the word "Ferte" written in a large, decorative script.

gütigst für gütigst - um-acht-ung-acht - ung-acht-acht

gütigst - um-acht-ung-acht - ung-acht-acht sein was

sein was - mit Wort Wort so nichten trit gütigst - um-acht-ung-acht

Handwritten musical score on page 73, first system. It features five staves. The top three staves are mostly empty with some notes. The fourth staff contains a vocal melody with lyrics. The fifth staff contains a bass line.

aghtapder fir *gehör der Drenu Gell nall* *der Drenu Gell nall*

Handwritten musical score on page 73, second system. It features five staves. The top three staves are mostly empty with some notes. The fourth staff contains a vocal melody with lyrics. The fifth staff contains a bass line.

Handwritten musical score on page 73, third system. It features five staves. The top three staves are mostly empty with some notes. The fourth staff contains a vocal melody with lyrics. The fifth staff contains a bass line.

der *der nall Gell nall nall* *nall nall nall nall* *nall nall nall nall*

Perle

mus. klagen, Kriechst du nicht ist da - mein Gott -

füll - dich mit froh der füllst du den in prunk erant edget

ganz fern Ich sagen, Mein Gott und will mein Gott -

mel

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Mein Gott er-
höhe mich" are written across the staves, with some words appearing above and others below the notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "In dem Himmel" are written across the staves, with some words appearing above and others below the notes.

Perle

Handwritten musical score on three staves. The top staff contains a vocal melody with lyrics: "Ich bin ein Luthers Kind, Ich bin ein Luthers Kind". The middle staff contains a bass line. The bottom staff contains a treble line. The notation is in a historical style, likely 17th or 18th century.

Handwritten musical score on three staves. The top staff contains a vocal melody with lyrics: "Ich bin ein Luthers Kind, Ich bin ein Luthers Kind". The middle staff contains a bass line. The bottom staff contains a treble line. The notation is in a historical style, likely 17th or 18th century.

Handwritten musical score on three staves. The top staff contains a vocal melody with lyrics: "Ich bin ein Luthers Kind, Ich bin ein Luthers Kind". The middle staff contains a bass line. The bottom staff contains a treble line. The notation is in a historical style, likely 17th or 18th century.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

Lyrics (written in German):

Ich hab' mich nicht verändert

Ich hab' mich nicht verändert

Lerte

Handwritten musical score on page 78, measures 1-8. The score is written on ten staves. The first four staves are in treble clef, and the last six are in bass clef. The music is in 3/4 time. The lyrics "Ich bringe meine Gattin mit" are written in the fifth staff.

Handwritten musical score on page 78, measures 9-16. The score continues on ten staves. The first four staves are in treble clef, and the last six are in bass clef. The lyrics "für mich geboren" and "in der mein Ich nicht" are written in the seventh and eighth staves respectively.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The manuscript is written in brown ink on aged, slightly stained paper.

Continuation of the handwritten musical score on ten staves. This section includes lyrics written in a cursive script below the notes. The notation continues with various note values and rests.

will ich dich loben

will ich dich loben

will ich dich loben

will ich dich loben

will ich dich loben

will ich dich loben

will ich dich loben

will ich dich loben

will ich dich loben

will ich dich loben

Forte

Handwritten musical score on aged paper, featuring ten staves. The first eight staves contain musical notation and lyrics. The last two staves are empty.

The lyrics are written in German and appear to be a hymn or religious text. The notation is in a historical style, likely from the 18th or 19th century.

Lyrics (from top to bottom):

- Mein
- Mein
- Mein
- Mein
- Mein
- Mein
- Mein
- Mein

The lyrics are written in a cursive script, and the musical notation is in a historical style, likely from the 18th or 19th century.