

Viola. 1. $\frac{3}{8}$

783. J. F. Maistre

26.

113

Viola. 2. *adagio*
1. 2.
Fagotto.
Ott. *adagio*
Sinfonia.

93 6 4#

1. 2. 1. 2. 1. 2. 1. 2.
Capt. 1. 2. 1. 2. 1. 2. 1. 2.
Unfor- handre- ist in Sim- nol
Unfor- handre- ist in Sim- nol
Unfor- handre- ist in Sim- nol
Unfor- handre- ist in Sim- nol

Handwritten musical score for the first system. It features five staves with vocal and instrumental parts. The lyrics are written below the staves.

mi Di-m-e
im Di-m-e

1. Von Seynon heir auf was ich in unserm Prylandt
2. Von Seynon heir auf was ich in unserm Prylandt
3. Von Seynon heir auf was ich in unserm Prylandt

Handwritten musical score for the second system. It continues the vocal and instrumental parts from the first system.

hochste in unserm mystigen lob
hochste in unserm mystigen lob
hochste in unserm mystigen lob

Handwritten musical score for the third system. It continues the vocal and instrumental parts from the second system.

Der all-...
Der all-...
Der all-...

Handwritten musical score on five staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves.

Do no a'su hie loreda Trium vno Alar ton loi -
Trium vno Alar ton loi -
loreda Do no
nab d.

43

Handwritten musical score on five staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves.

Da d'ing no a'ing Da d'ing no a'ing alle d'ing im in ton ha' nig
Da d'ing no a'ing alle d'ing im in ton
Da d'ing no a'ing alle d'ing im in ton
Da d'ing no a'ing alle d'ing im in ton

Handwritten musical score on five staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves.

im ton ha' nig - ma -
im ton ha' nig - ma -
im ton ha' nig - ma -
im ton ha' nig - ma -

Handwritten musical score for "Der lichte Wand'rer" by J. S. Bach. The score is on four staves. The top staff is the vocal line (Soprano), the second staff is the alto line, the third staff is the tenor line, and the bottom staff is the bass line. The lyrics are written below the staves. The score includes a repeat sign and a double bar line. The handwriting is in brown ink on aged paper.

Handwritten musical score for "Die Hoffnung" by Johann Sebastian Bach. The score is written on four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two staves are for the keyboard (Right and Left Hand). The music is in G major and 3/4 time. The lyrics are written below the vocal staves.

Vocal Parts:

- Soprano:** Die Hoffnung ist allwo im Himmel und auf Erden, wo Gottes Thron ist.
- Alto:** Die Hoffnung ist allwo im Himmel und auf Erden, wo Gottes Thron ist.

Keyboard Parts:

- Right Hand:** The right hand plays a melody that is a variation of the vocal melody, often in octaves or with decorative flourishes.
- Left Hand:** The left hand provides a harmonic accompaniment, often using chords and moving lines.

Handwritten musical score for "The British Grenadiers". The score is written on four staves. The top staff is the vocal line, with lyrics: "gr - haire strou out of your Damm", "your Damm the British", "the British". The second staff is the melody line, with lyrics: "glutty ne port go hunting strou", "out of your Damm the British", "the British". The third staff is the bass line, with lyrics: "out of your Damm the British", "the British". The fourth staff is the drum line, with lyrics: "out of your Damm the British", "the British". The score is written in brown ink on aged paper.

Handwritten musical score for "Alte und junge Männer" in G major, 2/4 time. The score is on five staves. The first two staves are for the vocal parts (Soprano and Alto), and the last three are for the piano accompaniment (Right and Left Hand). The lyrics are written below the vocal staves. The music is in a simple, folk-like style with many eighth and sixteenth notes.

Alte und junge Männer
 Alte und junge Männer
 Alte und junge Männer
 Alte und junge Männer
 Alte und junge Männer

[illegible]

al-ten mit wonn-ge Al-ten und mit Ju-ge-ten, o for li-ge-ten
Al-ten mit wonn-ge Al-ten und mit Ju-ge-ten

wan-der for-lye-ten von der Dür-er-keit fürst
for li-ge-ten wan-der o for li-ge-ten wan-der der Dür-er-keit fürst der Ver-fü-ge-ten

Ver-fü-ge-ten al-ten im Dür-er-keit ver-fü-ge-ten glück-liche-ten
der Ver-fü-ge-ten al-ten im Dür-er-keit ver-fü-ge-ten

for-lye-ten glück-liche-ten
for li-ge-ten glück-liche-ten glück-liche-ten glück-liche-ten glück-liche-ten

71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Cart. 1.

1. *Wunderthun mit den langen nach einem Trolgen und*
weil sie für einen Namen, mit

2. *Wunderthun mit den langen nach einem Trolgen und*
weil sie für einen Namen, mit

Figured bass notation: 6 7b 43 9# 6 7b

1. *Wunderthun mit den langen nach einem Trolgen und*
weil sie für einen Namen, mit

2. *Wunderthun mit den langen nach einem Trolgen und*
weil sie für einen Namen, mit

Figured bass notation: 6 7b 43 9# 6 7b

1. *Wunderthun mit den langen nach einem Trolgen und*
weil sie für einen Namen, mit

2. *Wunderthun mit den langen nach einem Trolgen und*
weil sie für einen Namen, mit

Figured bass notation: 6 7b 43 9# 6 7b

Handwritten musical score on page 119. The score consists of six staves. The first three staves are vocal parts, and the last three are instrumental. The lyrics are in German. The first staff has a '1.' at the beginning and end. The second staff has a '1.' at the end. The third staff has a '1.' at the end. The fourth staff has the lyrics 'Wir loben dich' and 'Wir loben dich'. The fifth staff has the lyrics 'Wir loben dich' and 'Wir loben dich'. The sixth staff has the lyrics 'Wir loben dich' and 'Wir loben dich'. The score is written in a historical style with various note values and rests.

1. 1. 1. 1. 1. 1.

Wir loben dich Wir loben dich Wir loben dich Wir loben dich Wir loben dich Wir loben dich

76 6 6 6 6 6

Handwritten musical score on page 119, continuing from the previous page. The score consists of six staves. The first three staves are vocal parts, and the last three are instrumental. The lyrics are in German. The first staff has a '2.' at the beginning and end. The second staff has a '2.' at the end. The third staff has a '2.' at the end. The fourth staff has the lyrics 'Wir loben dich' and 'Wir loben dich'. The fifth staff has the lyrics 'Wir loben dich' and 'Wir loben dich'. The sixth staff has the lyrics 'Wir loben dich' and 'Wir loben dich'. The score is written in a historical style with various note values and rests.

2. 2. 2. 2. 2. 2.

Wir loben dich Wir loben dich Wir loben dich Wir loben dich Wir loben dich Wir loben dich

76 6 6 6 6 6

Handwritten musical score, first system. The lyrics are: "auf dem Berg auf dem Berg und laß mich die Gerechtigkeit umfassen mit dir". The music is written on four staves (Soprano, Alto, Tenor, Bass) with various notes and rests.

Handwritten musical score, second system. The lyrics are: "Herr ich bin allezeit bei dir Herr ich bin allezeit bei dir". The music continues on four staves with various notes and rests.

Handwritten musical score, third system. The lyrics are: "Herr ich bin allezeit bei dir Herr ich bin allezeit bei dir". The music continues on four staves with various notes and rests.

Handwritten musical score, fourth system. The lyrics are: "Herr ich bin allezeit bei dir Herr ich bin allezeit bei dir". The music continues on four staves with various notes and rests.

122

For you and I am sure you know me and I know you
 For you and I am sure you know me and I know you
 For you and I am sure you know me and I know you
 For you and I am sure you know me and I know you

For you and I am sure you know me and I know you
 For you and I am sure you know me and I know you
 For you and I am sure you know me and I know you
 For you and I am sure you know me and I know you

For you and I am sure you know me and I know you
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 For you and I am sure you know me and I know you

For you and I am sure you know me and I know you
 For you and I am sure you know me and I know you
 For you and I am sure you know me and I know you
 For you and I am sure you know me and I know you

1. auf der hoch allherdne, drey Christen sein vor d'alt, 1.
 2. was o allherdne, in der drey ab sich mein, 2.

1. und eruchten als die von na, und loben es so, in
 2. be st in ig blüht in glänzen, wir haben in dreyer zeit, in

1. Simphonie und hennen, was sich mir in der welt, 1.
 2. andre werden glänzen, doch in der drey zeit, 2.

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal parts with lyrics in German. The bottom two staves are piano accompaniment. The lyrics are: "Wir erben / Wir erbten / sind deine Erbschaften & Sebst / wir erbten / sind deine Erbschaften & Sebst". The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "zu finden / wir erbten / wir erbten / wir erbten". The music is written in a historical style with various note values and clefs. The system is divided into four measures, each with a number (1, 2, 3, 4) above the vocal staves.

Handwritten musical score on a single system with five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and include the words "und bey", "Christe", "der", "Sohn", "daß", "er", "ab-", "in", "faber", and "ab-". The manuscript shows signs of age, including brown stains and foxing.

Handwritten musical score on a single system with five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and include the words "und bey", "Christe", "der", "Sohn", "daß", "er", "ab-", "in", "faber", and "ab-". The manuscript shows signs of age, including brown stains and foxing.

Handwritten musical score on aged paper. The top four staves contain musical notation with lyrics in German. The bottom six staves are empty.

Lyrics (German):

und bei x o u. bei Christo der son a -
und bei Christo die son a - men a -
x o bei x o bei Christo x a -
9# 6 6 6 6 6

musical notation includes notes, rests, and bar lines. The notation is in a historical style, possibly 18th or 19th century.