

ORCHESTRAL PARTS

— TO —

OLIVETTE

BY

A. DORAN.

1st VIOLIN.

VIOLA.

2d VIOLIN.

VIOLINCELLO AND BASS.

FLUTE.

CLARINET.

CORNETS.

HORNS.

TROMBONE.

TYMPANI.

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OLIVETTE.

1

Opera by AUDRAN.

Arranged by JOHN J. BRAHAM.

OVERTURE.

Cornetts 1st & 2nd

Allegro. *In A \sharp .*

Allo poco vivo.

The musical score is written for two cornets in A major. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the mood is 'In A \sharp '. The score is divided into two main sections: 'Allo poco vivo' and 'Tempo di Valse'.

The first section, 'Allo poco vivo', starts with a forte (f) dynamic. It features a series of eighth and sixteenth notes, with a 'Solo' marking above the staff. The tempo is marked 'rit.' (ritardando) and 'tempo.' (tempo). The section ends with a 'crescendo. rit.' marking.

The second section, 'Tempo di Valse', begins with a piano (p) dynamic. It features a series of eighth and sixteenth notes, with a 'rit.' marking above the staff. The tempo is marked 'Tempo di Valse'.

The score includes various musical notations such as notes, rests, and dynamic markings (f, p, rit., tempo., crescendo.).

p *p* *f* *rit.* *ff* *piu mosso.* *ff*

OPENING CHORUS.

In B \flat .
Allegro non troppo.
Horns. *f* *tempo.* *f*

No. 1.

f *tempo.* *f* *Meno mosso.* *tempo.* *pp* *f* *tempo primo.* *1^o* *2^o* *cres - cen - do.* *p* *Andantino.* *6/8* *3*

No. 1. *Andante. In Bb.* CORNETTS. 2^d Clari. 3

A. *Fine.*

In Bb. *p* *p* *f* *D.C.*

No. 2. *In Bb.* *p* *f* *p*

No. 3. *Valse. In Bb.* *Solo.* *p* *f* *p*

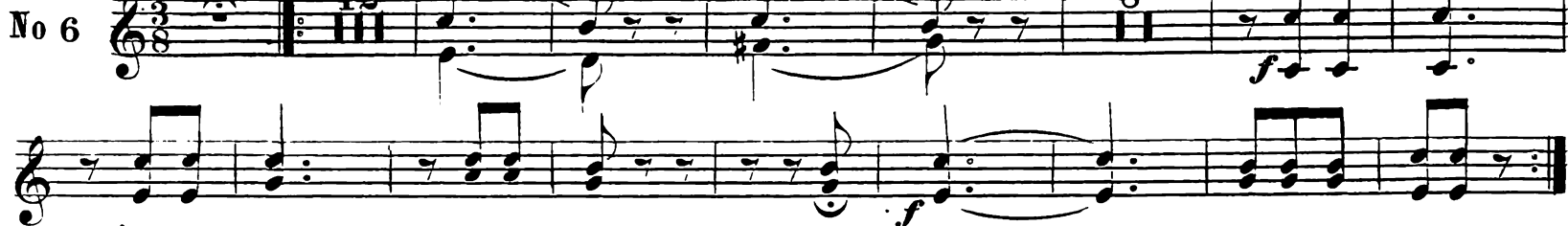
In Bb. Moderato. *Horns.* *p* *pp*

No. 4. *In Bb. p. Allegro.*

No. 5. *In Bb. p.*

4 *In Bb* **Simplice.**

CORNETTS.

No 6 

In A **Allegro marzial.**

No. 7. 

FINALE ACT 1st

In Bb **Allegro moderato.**

No. 8. 

Ab Cornet. 

Change to Bb. 

5

END of ACT 1st.

ENTRE ACT.

ACT 2nd

In B
No. 9.

D.C.

in Bb. Allegretto.

No 13.

in Bb. Andantino.

No 14.

in A. Allegretto.

No 15.

in B \flat . Valse tempo.

First system of music for Cornets, Valse tempo. It consists of four staves. The first staff has a treble clef and a key signature of one flat (B \flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with a 3-measure rest marked with a '3' and a 'p' dynamic. The fourth staff has a treble clef and a key signature of one flat, with first and second endings marked '1º' and '2º'.

in B \flat . All $\textcircled{9}$

No 16.

Second system of music for Cornets, All $\textcircled{9}$. It consists of four staves. The first staff has a treble clef and a key signature of one flat, with a 2-measure rest. The second staff has a treble clef and a key signature of one flat, with a 2-measure rest. The third staff has a treble clef and a key signature of one flat, with a 3-measure rest marked 'mf' and a 'Cl.' label. The fourth staff has a treble clef and a key signature of one flat, with a 2-measure rest marked 'Cor.' and a 'f' dynamic. The system ends with first and second endings marked '1º' and '2º'.

in B \flat . Andante

No 17.

Third system of music for Cornets, Andante. It consists of two staves. The first staff has a treble clef and a key signature of one flat, with a 3-measure rest. The second staff has a treble clef and a key signature of one flat, with a 21-measure rest marked 'rit.' and a 1-measure rest.

in B \flat . All $\textcircled{9}$ non troppo.

No 18.

Fourth system of music for Cornets, All $\textcircled{9}$ non troppo. It consists of four staves. The first staff has a treble clef and a key signature of one flat, with a 4-measure rest. The second staff has a treble clef and a key signature of one flat, with a 9-measure rest. The third staff has a treble clef and a key signature of one flat, with a 1-measure rest. The fourth staff has a treble clef and a key signature of one flat, with a 1-measure rest marked with a '\$' symbol.

in Bb. All^o non troppo.



in Bb. Bolero.



Animato.



Valse.

1st Horn



in A^b. March Militaire.



in Bb. Finale.



END.

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