

Monsieur Jules Armingaud.

Trente-troisième

QUINTETTÉ

pour

deux Violons, deux Violas & un Violoncelle

composé

PAR

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violoncello

VIOLONCELLO.

G. Onslow Op. 80.

ALLEGRO GRANDIOSO.

№ 33.
QUINTETTO.

ff **f** **pp**

f

A *cresc.* **2**

p

B Pizz.

Arco **pp**

rf rf *cresc.* **5** **C** **pp**

f f **pp**

Pizz. **2** *cresc.* **f**

Arco. **f ff**

VIOLONCELLO.

Violoncello musical score page 2, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. Dynamic markings: *f* and *p*.

Staff 2: Features a **Pizz.** (pizzicato) section starting with a half note, followed by a series of eighth notes. Ends with an **Arco.** (arco) section. Dynamic marking: *p*.

Staff 3: Continues the **Arco.** section with a half note, followed by a triplet of eighth notes, and then a series of eighth notes. Dynamic markings: *cresc.* and *f*.

Staff 4: Starts with a half note, followed by a triplet of eighth notes, and then a half note. Dynamic marking: *p*. A **D** (D major) chord is indicated above the staff.

Staff 5: Features a *pp* (pianissimo) section with a half note, followed by a series of eighth notes. Includes the lyrics: *sempre più cre- sceu- do.*

Staff 6: Starts with a half note, followed by a triplet of eighth notes, and then a half note. Dynamic markings: *f*, *f*, *f*, and *ff*. A **E** (E major) chord is indicated above the staff.

Staff 7: Continues the *ff* section with a half note, followed by a series of eighth notes. Dynamic markings: *pp*, *f*, and *p*.

Staff 8: Starts with a half note, followed by a series of eighth notes. Dynamic markings: *cresc.* and *f*. A **dim. F** (diminuendo F major) chord is indicated above the staff.

Staff 9: Features a **Pizz.** (pizzicato) section starting with a half note, followed by a series of eighth notes. Dynamic marking: *p*. A **1** (first ending) bracket is shown.

Staff 10: Continues the **Pizz.** section with a half note, followed by a series of eighth notes. Dynamic marking: *p*. A **G** (G major) chord is indicated above the staff.

VIOLONCELLO.

3

Violoncello musical score for the first section. The score consists of nine staves. The first staff begins with a *pp* dynamic and includes a *cresc.* marking. The second staff features a first ending bracket labeled **1** and a *f* dynamic. The third staff includes a second ending bracket labeled **II**, a *pp* dynamic, a *cresc.* marking, and a *Pizz.* instruction. The fourth staff has a first ending bracket labeled **1** and an *Arco.* instruction. The fifth staff begins with a *ff* dynamic and includes triplet markings. The sixth staff features a first ending bracket labeled **I** and a *pp* dynamic. The seventh staff includes a *Pizz.* instruction, a *p* dynamic, and an *Arco.* instruction. The eighth staff begins with a *ff* dynamic. The ninth staff concludes the section with a *ff* dynamic.

MOLTO VIVACE.

SCHERZO.

Violoncello musical score for the Scherzo section. The score consists of three staves. The first staff is in 3/4 time and begins with a *ff* dynamic. The second staff includes a first ending bracket labeled **1** and a *f* dynamic. The third staff begins with a *p* dynamic and includes a first ending bracket labeled **1**. The section concludes with a *f* dynamic.

VIOLONCELLO.

A *cresc.* *ff* *p* *ff* *p* *cresc.*

ff *f* *p* *f* *p*

B *ff* *p* *f* *p* *ff* *f*

p *f* *p* *f* *ff* *p*

1^o *2^o* *f* *ff* *p*

3 *3* *1* *1* *1* *1* *cresc.*

Dim. *1* *Même Mouvement.* *2* *4* *ppp*

ppp *C* *ppp*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *f*

3 *Pizz.* *3* *Pizz.* *8* *Arco.* *f* *meno f* *pp*

VIOLONCELLO.

ppp

pp

f

Pizz. 8 Arco. meno f pp

1 morendo. pp

1 1 E 1 1 pp ppp ff

1 f p f p ff

1 cresc. p f

1 cresc. ff p ff p

1 cresc. ff f p f

1 G 1 1 p f

1842

VIOLONCELLO.

f p f p cresc. ff 1 1
 p p cresc. diu.
 Mème Mouvement.
 pp 1 morendo. 1 1 Pizz. 1 Arco.
 pp ppp
ANDANTE SOSTENUTO. Pizz. Arco.
 p pp
 A Pizz. Arco.
 cresc. f diu. pp pp
 pp cresc. f ff
 B Pizz. 1 2
 pp pp
 C 4 p cresc. f diu. p pp cre
 ppp do. f pp
 D 1
 pp ppp smorz.

VIOLONCELLO.

pp **E** Pizz. Arco. *cresc. f dim. pp*

pp *rf*

sempre più morendo. *ppp*

MOLTO VIVACE. *cresc.*

FINALE. *pp* *cresc.* *f* *ff*

A *pp* *sempre più cresc.* *ff*

B *1* *2* *tr* *2* *dim.* *p* *p* *1*

tr *1* *3*

1^o *2^o*

pp *stacc.*

1 *1* *1* *1* *p* *f* *f* *f*

VIOLONCELLO.

C
f *diminu.* *pp* *ff*
f p *ff* *f p* *ff* *fpp* *ff*
p *pp* *ppp* **D**
dimu. *pp* **Epizz.** *morendo.* *p* *sempre più cresc.*
9 *Arco.* *pp* *sempre più cresc.*
F *ff* *dimu.* *p* *tr* *p*
tr *1* *2* *2*
G *pp* *cresc.*
cresc. *f* *ff* *pp* *cre-*
-scen - do. *f* *cresc.* *ff* *p* *pp*
II *p* *cresc.* *f* *1* *1* *p*
1 *f* *dimu.* *p* *morendo* *pp* *cresc.* *f* *ff* *ff* **FINE.**
 1842