

## SECOND SERIES.

# Arthur P. Schmidt's Octavo Edition.

## SACRED.

|     |                                         |                            |     |
|-----|-----------------------------------------|----------------------------|-----|
| 101 | Come unto me . . . . .                  | <i>W. L. Blumenschein</i>  | .08 |
| 102 | Hosanna to the Prince (Easter)          | <i>Blumenschein</i>        | .16 |
| 103 | Te Deum, in B♭ . . . . .                | <i>G. W. Marston</i>       | .20 |
| 104 | Beyond the smiling (Response) . .       | <i>Marston</i>             | .10 |
| 105 | Come hither ye faithful (Christmas)     | <i>Chadwick</i>            | .12 |
| 106 | Behold the works of the Lord. .         | <i>Chadwick</i>            | .08 |
| 107 | While Thee I seek. . . . .              | <i>Chadwick</i>            | .08 |
| 108 | Saviour like a Shepherd . . . . .       | <i>Chadwick</i>            | .08 |
| 109 | Love divine all love excelling. . .     | <i>Gounod</i>              | .08 |
| 110 | Hail to the Monarch (Christmas) .       | <i>Marston</i>             | .12 |
| 111 | Nunc Dimittis . . . . .                 | <i>Mrs. H. H. A. Beach</i> | .08 |
| 112 | Peace I leave with you . . . . .        | <i>Beach</i>               | .08 |
| 113 | With Prayer and Supplication . . .      | <i>Beach</i>               | .08 |
| 114 | Praise the Lord all ye nations . . .    | <i>Beach</i>               | .15 |
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| 116 | Deus Misereatur . . . . .               | <i>W. Reed</i>             | .15 |
| 117 | He that soweth . . . . .                | <i>F. Lynes</i>            | .08 |
| 118 | I was glad when they said unto me.      | <i>Lynes</i>               | .15 |
| 119 | It came upon the Midnight . . . .       | <i>Goodrich</i>            | .10 |
| 120 | Lyric Invocation . . . . .              | <i>Jules Jordan</i>        | .20 |
| 121 | Hark! what mean those holy voices       | <i>C. A. Elliot</i>        | .20 |
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| 123 | Benedicite, omnia opera . . . . .       | <i>Arthur Foote</i>        | .20 |
| 124 | Magnificat and Nunc Dimittis            | <i>Arthur Foote</i>        | .16 |
| 125 | Venite, in C . . . . .                  | <i>Arthur Foote</i>        | .12 |
| 126 | Benedictus, in E♭ . . . . .             | <i>Arthur Foote</i>        | .8  |
| 127 | O Jesu, Thou art standing               | <i>G. W. Marston</i>       | .10 |
| 128 | Cantate Domino, in D . . . . .          | <i>G. W. Marston</i>       | .12 |
| 129 | Bonum est, in B♭ . . . . .              | <i>G. W. Marston</i>       | .10 |
| 130 | Venite exultemus, in B♭ . . . . .       | <i>G. W. Marston</i>       | .12 |
| 131 | One thing have I desired . . . . .      | <i>G. W. Marston</i>       | .12 |
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| 139 | As when the weary traveler. . . .       | <i>Henshaw Dana</i>        | .08 |
| 140 | Day is over, Shadows fall               | <i>Arr. by O. B. Brown</i> | .10 |
| 141 | Thy Way, not mine, O Lord               | <i>Arr. by O. B. Brown</i> | .10 |
| 142 | Peace, be still . . . . .               | <i>Arr. by O. B. Brown</i> | .16 |
| 143 | Again from out the Gloom                | <i>Arr. by O. B. Brown</i> | .16 |
| 144 | The Way is long and dreary              | <i>Arr. by O. B. Brown</i> | .16 |
| 145 | Thy will be done . . . . .              | <i>Arr. by O. B. Brown</i> | .10 |
| 146 | Turn thy Face from my Sins . . .        | <i>F. Lynes</i>            | .10 |
| 147 | Jerusalem the golden . . . . .          | <i>Wm. Reed</i>            | .15 |
| 148 | Exalt Him (Festival Anthem)             | <i>E. W. Hanscom</i>       | .16 |
| 149 | The Babe of Bethlehem (Christmas)       | <i>Marston</i>             | .12 |

BOSTON:  
ARTHUR P. SCHMIDT.

# While Thee I seek..

Andante moderato.

G. W. CHADWICK.

ALTO SOLO. *p*

While Thee I seek pro - tect - ing Power, be my vain wish - es

ORGAN. *p legato*

stilled and may this con - se - cra - ted hour with bet - ter hopes be filled. Thy

love the power of thought bestowed, to Thee my thoughts would soar, Thy

*f*

mer - cy o'er my life has flowed, that mer - cy I a - dore.

*pp*

In each e-vent of life— how clear thy rul - ing hand I

ALTO.  
*p*

TENOR.  
*p*

BASS.  
*p*

In each e-vent of life— how clear thy rul - ing hand I

In each e - vent— of life thy— rul - ing hand I

*p meno mosso*

see each bless - ing to my soul more dear, Be - cause.

see each bless - ing to my soul more dear, Be -

see each bless - ing to my soul more dear, Be -

— conferred by Thee, Be - cause— con-ferred by Thee. In ev - ery joy that

cause conferred by Thee, by

cause conferred by Thee, Be - cause— conferred by Thee. In ev - ery joy that

In ev - ery joy,

*p*

crowns my days, in ev-ery pain I bear my heart shall find de-  
my heart shall find  
crowns my days, in ev-ery pain I bear my heart shall find de-  
in ev-ery pain I bear  
light, shall find de-light in praise or seek re-lief in  
de-light in praise, de-light in praise or seek re-lief in  
light in praise, de-light in praise or seek re-lief  
in praise, de-light in praise or seek re-lief in  
prayer, or seek re-lief in prayer, re-lief in prayer.  
prayer, or seek re-lief in prayer, re-lief in prayer.  
prayer, or seek re-lief in prayer, re-lief in prayer.