

Arthur P. Schmidt's Octavo Edition.

MIXED VOICES. SACRED.

101 Come unto me . . . W. L. Blumenschein	.08	151 O Thou that hearest Prayer J. H. Brewer	.16
102 Hosanna to the Prince (Easter) Blumenschein	.16	152 O Lamb of God . . . J. H. Brewer	.16
103 Te Deum, in B♭ . . . G. W. Marston	.20	153 Blessed is the Nation . . . J. H. Brewer	.16
104 Beyond the smiling (Response) . . Marston	.10	154 The Land beyond the Sea . G. W. Marston	.10
105 Come hither ye faithful (Christmas) Chadwick	.12	155 Jerusalem the Golden . . G. W. Marston	.10
106 Behold the works of the Lord . . Chadwick	.08	156 Nearer, my God, to Thee . G. W. Marston	.10
107 While Thee I seek . . . Chadwick	.08	157 Break forth into Joy, (Easter) G. W. Marston	.16
108 Saviour like a Shepherd . . . Chadwick	.08	158 The Day is gently sinking . Geo. B. Nevin	.08
109 Love divine all love excelling . . Gounod	.08	159 I will call upon the Lord. Mozart—Brown	.08
110 Hail to the Monarch (Christmas) . Marston	.12	160 Surely the Righteous . . . Haydn—Brown	.08
111 Nunc Dimittis . . . Mrs. H. H. A. Beach	.08	161 I will extol Thee . . . Harvey Murray	.12
112 Peace I leave with you . . . Beach	.08	162 In Thee, O God, do I put my trust Aldrich	.08
113 With Prayer and Supplication . . Beach	.08	163 More Love to Thee, O Christ J. H. Brewer	.12
114 Praise the Lord all ye nations . . Beach	.15	164 O Jesus, Thou art standing . J. H. Brewer	.12
115 Festival Te Deum . . . W. Reed	.20	165 Rest in Thee . . . J. H. Brewer	.12
116 Deus Misereatur . . . W. Reed	.15	166 The Sabbath Morn . . . O. B. Brown	.12
117 He that soweth . . . F. Lynes	.08	167 Again the Day returns . . . O. B. Brown	.12
118 I was glad when they said unto me. Lynes	.15		
119 It came upon the Midnight . . . Goodrich	.10		
120 Lyric Invocation . . . Jules Jordan	.20		
121 Hark! what mean those holy voices C. A. Elliot	.20		
122 The first Christmas (Carol) . . O. B. Brown	.05		
123 Benedicite, omnia opera . . . Arthur Foote	.20		
124 Magnificat and Nunc Dimittis Arthur Foote	.16		
125 Venite, in C . . . Arthur Foote	.12		
126 Benedictus, in E♭ . . . Arthur Foote	.8		
127 O Jesu, Thou art standing G. W. Marston	.10		
128 Cantate Domino, in D . . . G. W. Marston	.12		
129 Bonum est, in B♭ . . . G. W. Marston	.10		
130 Venite exultemus, in B♭ . . G. W. Marston	.12		
131 One thing have I desired . G. W. Marston	.12		
132 Sentences and Responses . G. W. Marston	.40		
133 Awake Thou that sleepest . . G. B. Allen	.16		
134 Venite in E♭ . . . C. Wirtz	.16		
135 Te Deum in E♭ . . . C. Wirtz	.16		
136 Jubilate Deo in B♭ . . . C. Wirtz	.08		
137 Hark my Soul it is the Lord. C. E. B. Price	.16		
138 Hark the Herald Angels sing (Christmas) Price	.16		
139 As when the weary traveler. Henshaw Dana	.08		
140 Day is over, Shadows fall Arr. by O. B. Brown	.10		
141 Thy Way, not mine, o Lord Arr. by O. B. Brown	.10		
142 Peace, be still . . . Arr. by O. B. Brown	.16		
143 Again from out the Gloom Arr. by O. B. Brown	.16		
144 The Way is long and dreary Arr. by O. B. Brown	.16		
145 Thy will be done . . . Arr. by O. B. Brown	.10		
146 Turn thy Face from my Sins . . F. Lynes	.10		
147 Jerusalem the golden . . . Wm. Reed	.15		
148 Exalt Him (Festival Anthem) E. W. Hanscom	.16		
149 The Babe of Bethlehem (Christmas) Marston	.12		
150 Festival Jubilate . . . Mrs. H. H. A. Beach	.60		

BOSTON:
ARTHUR P. SCHMIDT.

Saviour, like a Shepherd lead us.

Allegretto.

G. W. CHADWICK.

ORGAN.

Organ introduction in G major, 6/8 time, marked *p* (piano). The music features a flowing melody in the right hand and a supporting bass line in the left hand.

SOPRANO.

Sav-iour, like a Shepherd lead us, Much we need thy ten - der care, In thy pleas - ant

ALTO.

TENOR.

Sav-iour, like a Shepherd lead us, Much we need thy ten - der care, In thy pleas - ant

BASS.

colla voce ad lib.

pastures feed us For our use thy folds prepare.

Blessed Je - sus,

pastures feed us For our use thy folds prepare.

Blessed Je - sus,

Vocal and organ accompaniment for the second system. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics. The organ provides accompaniment, including a *colla voce ad lib.* section. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Bless - ed Je - - sus Thou hast bought us, Thine we are.

Je - sus

Bless - ed Je - - sus Thou hast bought us, Thine we are.

Je - sus

ALTO SOLO.

Thou hast promised to re-ceive us

Poor and sin - ful though we be, Thou hast mer - cy to relieve us, Grace to cleanse, and

power to free. Bless - ed Je - sus — Let us ear - ly turn to Thee.

Ear - ly, let us seek thy fa - vor, Ear - ly, let us learn thy will Do Thou, Lord, our

Ear - ly, let us seek thy fa - vor, Ear - ly, let us learn thy will Do Thou, Lord, our

on - ly Saviour With Thy love our bo - soms fill. Blessed Je - sus, Blessed

on - ly Saviour With Thy love our bo - soms fill. Blessed Je - sus, Blessed

pp Je - sus Thou hast loved us, love us still.

pp Je - sus Thou hast loved us, love us still.

pp

calando