

HORNPIPE in C MINOR

For Oboe and Organ
(HMV 355)

Score (01':54")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 90

The musical score is written for Oboe and Organ in C minor, 3/4 time. The tempo is Allegro, marked with a quarter note equal to 90 beats per minute. The score is arranged by Michel Rondeau. The first system (measures 1-4) features a repeat sign at the beginning of both staves. The Oboe part begins with a quarter rest, followed by eighth notes. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) concludes the excerpt with a final cadence. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

HORNPIPE in C MINOR - HWV 355 0 Händel - Score

Ob. ²₁₃

Org. ¹³

1. 2.

Ob. ¹⁸

Org. ¹⁸

Ob. ²³

Org. ²³

Ob. ²⁸ *tr*

Org. ²⁸

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3

Ob. 33

Org. 33

Ob. 36

Org. 36

tr

Da Capo

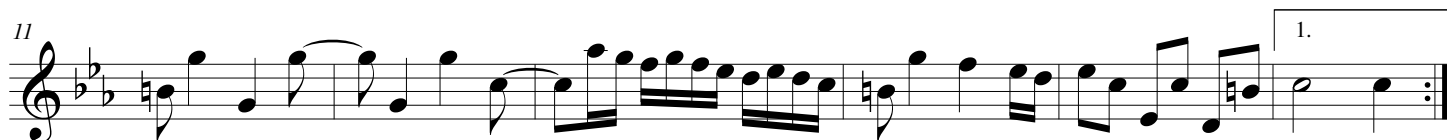
HORNPIPE in C MINOR

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Oboe

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Da Capo

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Organ

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Oboe

Organ

Ob.

Org.

Ob.

Org.

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2

Ob. 13

Org. 13

1. 2.

Ob. 18

Org. 18

Ob. 23

Org. 23

Ob. 28

Org. 28

HORNPIPE in C MINOR - HWV 355 0 Händel - Organ

3

Ob. 33

Org. 33

This system contains measures 33 to 35. The Oboe (Ob.) part is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a sharp sign indicating a natural B. The Organ (Org.) part is in grand staff (treble and bass clefs) with the same key signature. Measure 33 starts with a whole note chord in the right hand and a half note in the left hand. Measures 34 and 35 continue the melodic and harmonic development.

Ob. 36

Org. 36

tr

Da Capo

This system contains measures 36 to 39. The Oboe (Ob.) part includes a trill (tr) in measure 37. The Organ (Org.) part continues with complex textures. Measure 39 ends with a double bar line. The instruction 'Da Capo' is written below the organ staff, indicating a repeat of the section.