

J. KROMOLICKI

op. 57

Zwei lateinische
Mariengesänge

für gemischten Chor
und vier Bläser oder Orgel (Harmonium)

1. Ave Regina caelorum
2. O gloriosa Virginum

Verlag von

ANTON BÜHM & SOHN · AUGSBURG

Zwei lateinische Mariengesänge

für gemischten Chor, und vier Bläser oder Orgel

Aufführungsrechte vorbehalten

1. Ave Regina caelorum

J. Kromolicki, Op. 57

*)
Trompete I in B
Trompete II in B

Posaune I
Posaune II

Sopran
Alt

Tenor
Baß

Orgel
(Harmonium)

Moderato. Festivo.

mf

mf

mf

A - ve Re - gi - na cae - lo -

mf

Moderato. Festivo.

mf

rum, A - ve Do - mi - na An - ge - lo - rum: Sal - ve

*) Bei starker Besetzung des Chores empfiehlt es sich, die beiden Trompeten und die 1. Posaune doppelt zu besetzen und die Posaune II durch die Tuba in B zu verstärken.

ra-dix, sal - ve por-ta, Ex qua mun - do lux

The first system consists of four staves. The top two staves are for vocal parts (Soprano and Alto/Tenor/Bass), and the bottom two are for piano accompaniment. The key signature has two flats (B-flat major). The vocal melody begins with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines.

— est or - - ta: Gau-de Vir - go glo-ri - o - sa, Su-per

The second system continues the musical piece. It features similar vocal and piano parts. The vocal melody includes a long note for 'or' and a more active line for 'Gau-de'. The piano accompaniment includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The system concludes with a final chord.

o - mnespe - ci - o - sa: Va - - - - le, o val - de de -

The first system consists of four staves. The top two staves are for vocal parts (Soprano and Alto/Tenor/Bass), and the bottom two are for piano accompaniment. The key signature has two flats (B-flat major). The vocal line begins with the lyrics 'o - mnespe - ci - o - sa:' followed by a long note, then 'Va - - - - le, o val - de de -'. The piano accompaniment provides harmonic support with chords and moving lines.

co - ra, Et — pro no-bis Chri - - - - - stum ex - o - - - - - ra.

The second system continues the musical piece. It also consists of four staves. The vocal line continues with the lyrics 'co - ra, Et — pro no-bis Chri - - - - - stum ex - o - - - - - ra.' There are three 'rit.' (ritardando) markings above the vocal staff, indicating a gradual slowing down of the tempo. The piano accompaniment continues with harmonic support.

2. O gloriosa Virginum

Molto moderato. Maestoso.

Trompete I in B
Trompete II in B

Posaune I
Posaune II

Sopran
Alt

Tenor
Baß

Orgel
(Harmonium)

1. O glo-ri - o - sa Vir - gi - num, Sub - li - mis
2. Quod He - va tri - stis abs - tu - lit, Tu red - dis

Molto moderato. Maestoso.

1. in - ter si - de - ra: —
2. al - mo ger - mi - ne: —

Qui te cre - a - vit, par - vu -
In - trent ut a - stra fle - bi -

1. 2.

1. 2.

1 lum - Lac - ten - te - nu - tris u - be - re. (1.-re.)
 2 les, - Cae - li re - clu - dis car - di - 2.-nes.

1. 2.

3. Tu Re-gis al - ti ja - nu - a, - Et au - la lu - cis ful-gi-da:-

Vi-tam da-tam per Vir - gi - nem, — Gen-tes red - em - ptae,

rit. **Largo**
ff
rit. **Largo**
ff
 plau - - - di - te. A - - - men.