

Joy to the World

Isaac Watts

Lowell Mason

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano accompaniment consists of chords and single notes, while the vocal line is a melody with lyrics. The score is divided into three systems, with measures 8 and 14 marked at the beginning of the second and third systems respectively. The lyrics are printed below the vocal line, with some words underlined to indicate phrasing. The final system ends with a double bar line.

Joy to the world! the Lord is come: Let earth re - ceive her King. Let
Joy to the earth! the Sav - ior reigns: Let men their songs em - ploy; While
No more let sins and sor - rows grow Nor thorns in - fest the ground; He
He rules the world with truth and grace, And makes the na - tions prove The

8

eve - ry_ heart_ pre - pare him room, and heav'n and na - ture sing, and
fields and floods, rocks, hills, and plains re - peat the sound - ing joy, re -
comes to_ make_ his bless - ings flow_ Far as the curse is_ found, Far
glo - ries of_ his right - eous - ness_ And won - ders of his love, And

and heav'n and na - ture

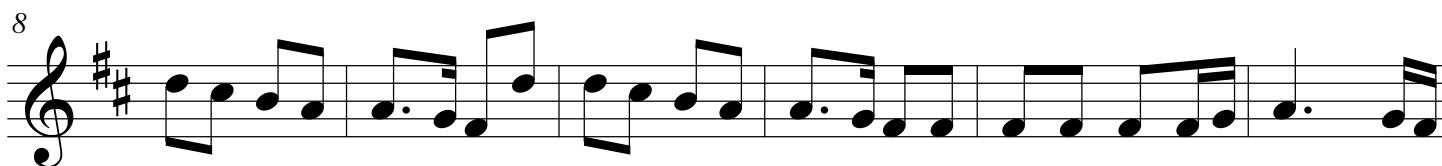
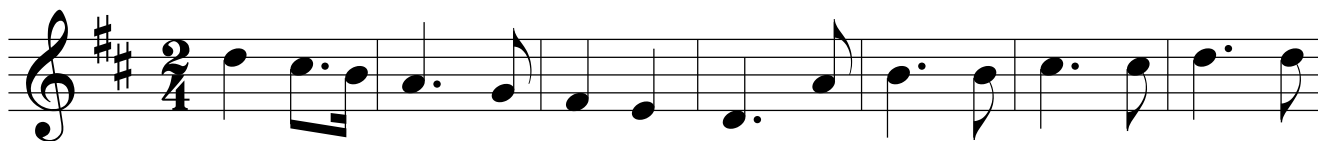
14

heav'n and na - ture sing, and heav'n, and heav'n and na - ture sing.
peat the sound - ing joy, re - peat, re - peat_ the sound - ing joy.
as the curse is_ found, Far as, far as_ the curse is found.
won - ders of his_ love, And won - ders, won - ders of his love.

sing, and heav'n and na - ture sing,

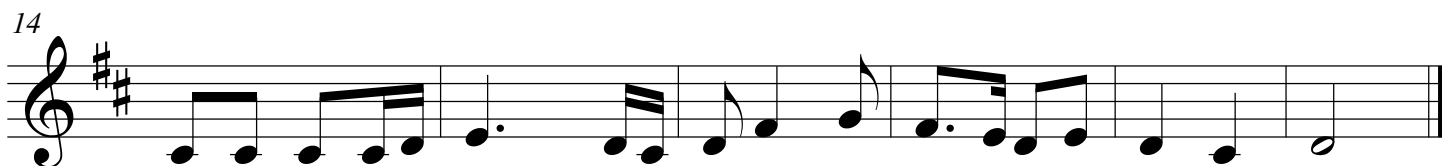
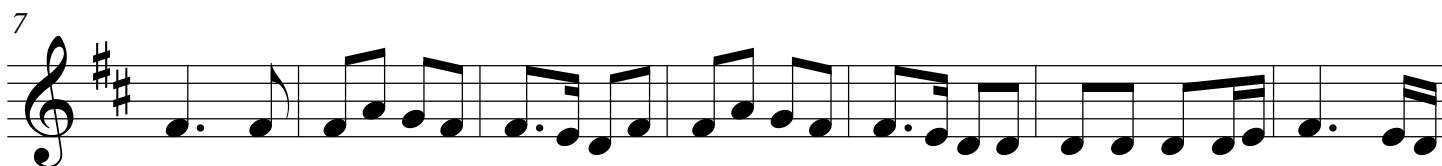
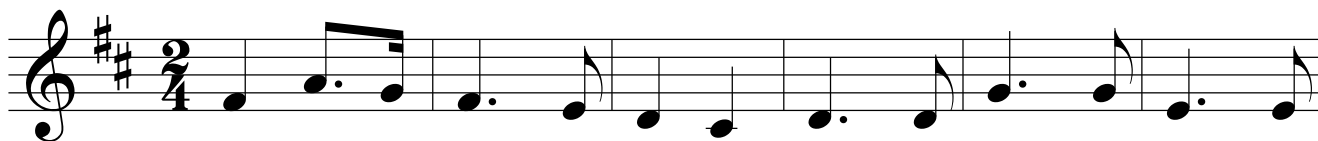
Violin 1

Joy to the World



Violin 2

Joy to the World



Viola

Joy to the World



7

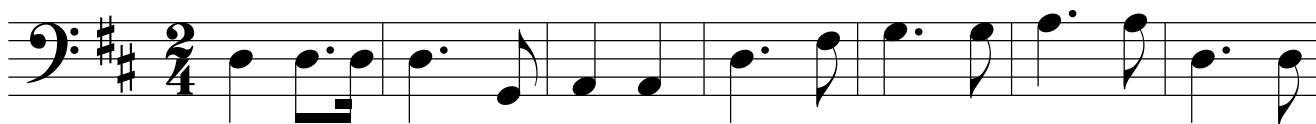


14

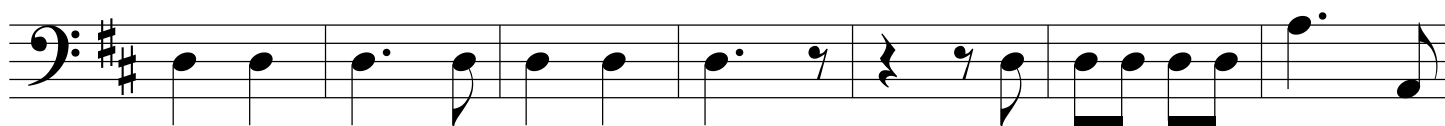


Cello

Joy to the World



8

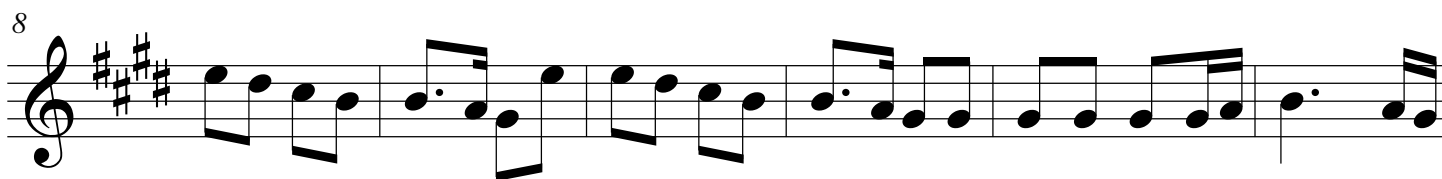
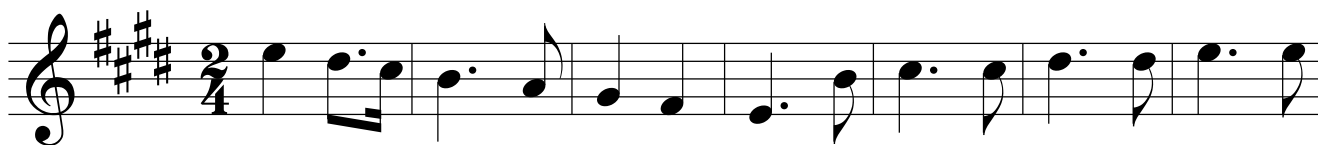


15



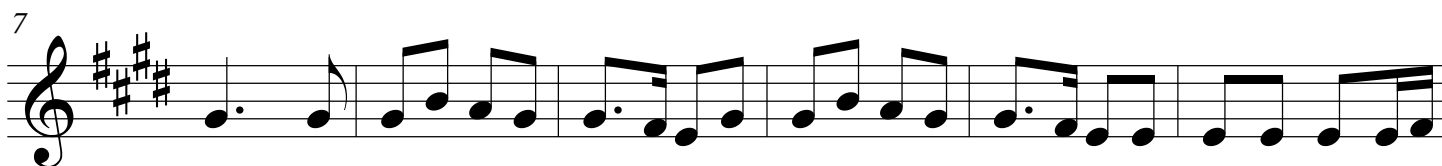
B♭ 1

Joy to the World



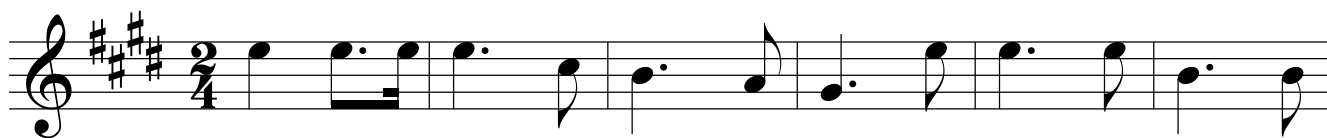
B \flat 2

Joy to the World



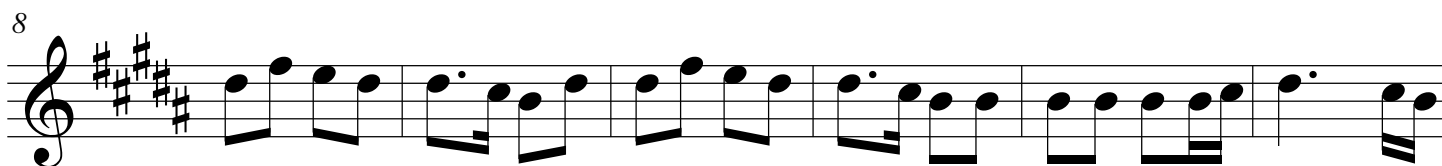
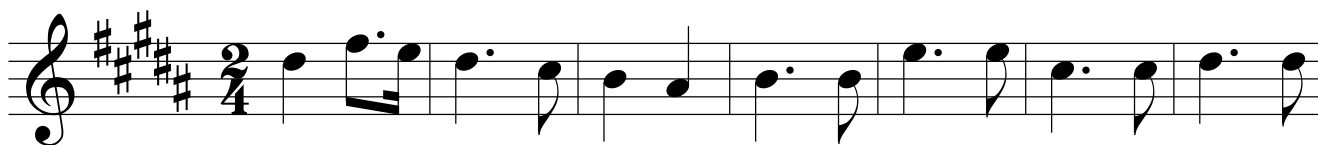
Bass Clarinet

Joy to the World



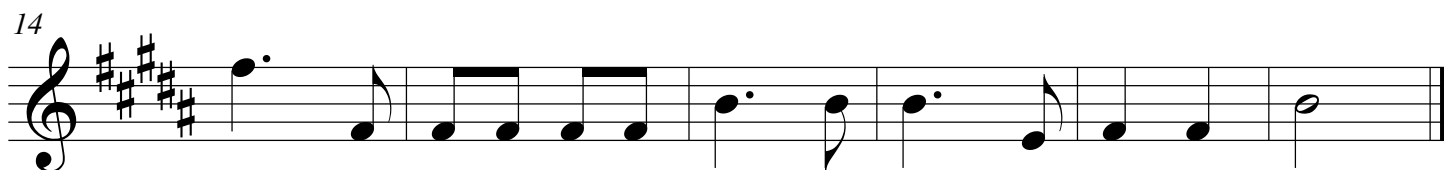
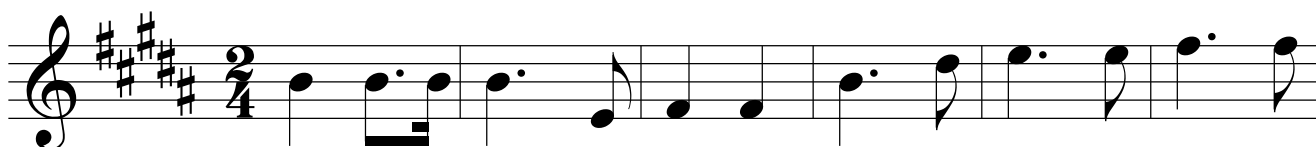
Alto Sax

Joy to the World



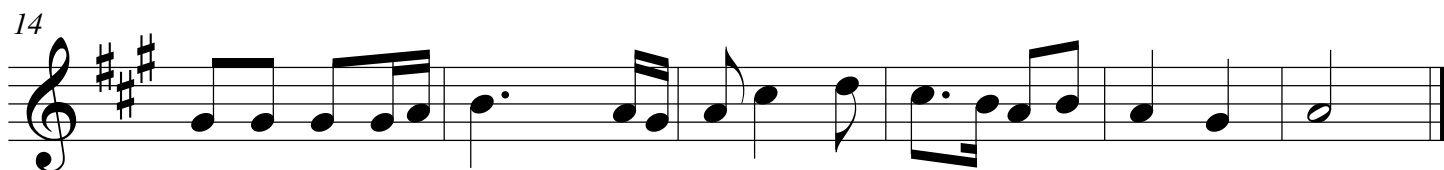
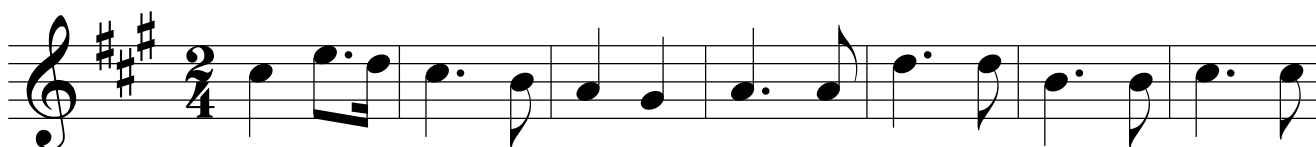
Baritone Sax

Joy to the World



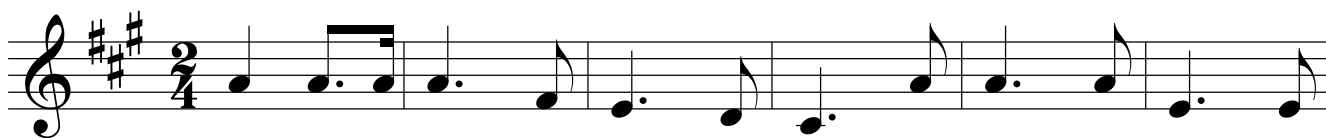
Horn in F 1

Joy to the World



Horn in F 2

Joy to the World



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Vocal

Joy to the world! the Lord is come: Let earth re - ceive her King. Let eve - ry —
Joy to the earth! the Sav - ior reigns: Let men their songs em - ploy; While fields and
No more let sins and sor - rows grow Nor thorns in - fest the ground; He comes to —
He rules the world with truth and grace, And makes the na - tions prove The glo - ries

Violin 1

Violin 2

Viola

Cello

B♭ 1

B♭ 2

Bass Clarinet

Alto Sax

Baritone Sax

Horn in F 1

Horn in F 2

9

heart pre - pare him room, and heav'n and na - ture sing, and heav'n and na - ture
 floods, rocks, hills, and plains re - peat the sound - ing joy, re - peat the sound - ing
 make his bless - ings flow Far as the curse is found, Far as the curse is
 of his right - eous - ness And won - ders of his love, And won - ders of his

and heav'n and na - ture sing, and

Vln. 1

Vln. 2

Vla.

Vc.

B \flat 1

B \flat 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

The musical score is for the hymn 'Joy to the World'. It features a vocal line at the top with lyrics, and instrumental parts for Vln. 1, Vln. 2, Vla., Vc., B \flat 1, B \flat 2, B. Cl., A. Sx., B. Sx., Hn. 1, and Hn. 2. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with a '9' indicating the start of a new section. The vocal line includes lyrics in four lines, with some words underlined. The instrumental parts are written for various instruments, including violins, viola, cello, woodwinds, and brass. The score is arranged in a standard musical notation format with staves and notes.

15

sing, and heav'n, and heav'n and na - ture sing.
joy, re - peat, re - peat the sound - ing joy.
foun, Far as, far as the curse is foun.
love, And won - ders, won - ders of his love.

15

heav'n and na - ture sing,

Vln. 1

Vln. 2

Vla.

Vc.

15

B♭ 1

B♭ 2

B. Cl.

A. Sx.

B. Sx.

15

Hn. 1

Hn. 2

This musical score is for the hymn 'Joy to the World'. It includes vocal parts for a choir and instrumental parts for a string quartet (Violins 1 & 2, Viola, and Cello) and woodwinds (B-flat Trumpets 1 & 2, Baritone Clarinet, Alto Saxophone, Baritone Saxophone, Horns 1 & 2). The score is written in G major (one sharp) and 4/4 time. The vocal parts have three systems of lyrics. The instrumental parts provide harmonic support, with the strings playing a steady eighth-note accompaniment and the woodwinds adding melodic lines. The page number 15 is indicated at the start of the first and fifth systems.

Joy to the world

Joy to the world! the Lord is come:
Let earth receive her King.
Let every heart prepare him room,
and heav'n and nature sing,
and heav'n and nature sing,
and heav'n, and heav'n and nature sing.

Joy to the earth! the Savior reigns:
Let men their songs employ;
while fields and floods, rocks, hills, and plains
repeat the sounding joy,
repeat the sounding joy,
repeat, repeat the sounding joy.

No more let sins and sorrows grow
Nor thorns infest the ground;
He comes to make his blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as the curse is found.

He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness
And wonders of his love,
And wonders of his love,
And wonders, wonders of his love.